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# Catherine Lan

## ART EDUCATOR | ARTIST

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**Profile**

Catherine Lan, a multifaceted artist with a strong academic background, graduated from the Central Academy of Fine Arts (CAFA) in Beijing, École Nationale Supérieure des Beaux-Arts (ENSBA) in Paris, Yale University School of Art in New Haven, and Teachers College at Columbia University in New York. She honed her artistic practice in Paris and New York. Her works, often incorporating mixed media, painting, video, and collaborative performance art, have been exhibited in prestigious galleries across Asia and the United States. Lan was invited as a university lecturer and contributed to community art education initiatives. Born in Taiwan and raised in Australia, Lan's artistic expression has flourished in New York City's diverse cultural landscape, drawing inspiration from Eastern and Western traditions. She skillfully integrates technology with established artistic practices, weaving captivating narratives and creating fantastical worlds, redefining the concept of the global artist.

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<b>Education</b>	2016-May 2024	Doctor of Education (Ed. D.) in Curriculum & Teaching Art & Art Education Program Teachers College, Columbia University, New York, USA <i>Dissertation: Exploring the Emergence and Development of Cutting Practices in Contemporary Art</i>
	2007-2009	MFA, Yale University School of Art, New Haven, CT, USA
	2006-2007	Post-Diploma, École Nationale Supérieure des Beaux-Arts
	2003-2006	DNSAP (Masters equivalent), École Nationale Supérieure des Beaux-Arts, Paris, France
	1999-2003	BFA, Central Academy of Fine Arts (CAFA), Beijing, China

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<b>Awards</b>	2018-2019	Zankel Fellow, Columbia University, New York, USA
	2021 & 2018	Myers Art Prize, Teachers College, Columbia University
	2016	Citation of Honor Award, Queens Borough Award New York, USA
	2016	Excellence Award, From Lausanne to Beijing 9th International Fiber Art Biennial, Shenzhen, China
	2015	Queens Council on the Arts Grant for Individual Artists, NY, USA

2009	Two months residency, New York Arts Beijing Residency 318 Art Garden, Beijing, China
2008-2009	Yale University Andrea Frank Foundation Sanyu Scholarship Fund, Yale University, USA
2004	Nominated France, Lexmark European Painting Competition, Europe

## Conferences | Publications

2019	AMPS: Education, Design and Practice: Understanding Skills in a Complex World. Presentation: "Interior Art Learning Spaces: Where Inspiration Meets Creation: An Art Professional Leaders' Survey." Stevens Institute of Technology, NY. Author/Presenter
2019	Fab Learn Conference. Of Imagination and Self-Expression: Fusing Creative Technologies with Project-Based Learning. Teachers College, Columbia University, NY Co-authors/presenters: Catherine Lan & Monica Chan
2018	Modes of Collaboration. Teachers College, Columbia University. Moderator, Workshop Instructor, Exhibiting Artist
2017	CAAPS 42nd Annual Convention. Presentation: "Image and Identity: A Study of Adolescents' perception of Self-Portraits" Sheraton, NYC. Author/Presenter
2016	Art School Critique 2.0 Symposium. Ed. Richard Jochum. TC, Columbia University, New York. Essay contribution Teachers College Press. Author/Presenter
2016	Chinese American Academic & Professional Society (CAAPS) Presenter. Presentation: "Art and Art Education: Digital Painting and Video Art." Sheraton, NYC. Author/Presenter
2015	Chinese American Academic & Professional Society (CAAPS) Presentation: "Painting, Material, Experimentation, Creating and Contemporary Art." Sheraton, NYC. Author/Presenter

## Teaching Experience

2018-	Lan Art Studio. Art teacher, portfolio preparation, art school/college application. Fostering imagination and creativity for K-12, undergraduate and graduate levels using a variety of materials, mediums, and art forms. Program and curriculum design, art & design teaching, lecturing, student evaluation.
2017-	Zailairen (Beijing) & Lido (Guangzhou) Education Company Portfolio preparation, studio art, competition, college application, curriculum design, lecturing, evaluating. Online Art Instructor
2018-2019	Teachers College Community School after school program, Creative technologies fusing with art. TC, Columbia University. Zenkel Fellow/Art Instructor & coordinator. Art-teaching, class management, curriculum design, conference presentation
2018-2020	Teachers College Columbia University Summer Bootcamp. Art Instructor, translator, presentation moderator

**Art  
Competition  
Juror | Curator**

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	Creative technologies: Stop-motion animation
2010-2017	The Center for Arts Education, NY. Teaching Artist and Interdisciplinary & co-teaching with artists in various arts disciplines (dance, theatre).
2013-2015	New York Art Studio. K-12 and adult levels. Art Instructor, portfolio.
2013-2014	Community Works, New York, Teaching Artist
2011	Taipei Municipal University of Education, Department of Visual Arts. Visiting Artist-Lecturer
2009-2010	Asian American Arts Center. K-5 Art Teacher
2008	Yale School of Art, Advanced Figure Drawing. Teaching Assistant
2008	Yale University School of Art. Admissions Interview Committee

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2023	Starbright Youth Art Competition, NY & online. Jury
2022	Incomparable Fireworks: Chen Wen, American Dream Mall, NYC, Curator
2021	The Inaugural Starbright Youth Art Competition, online. Jury
2019	Creative Technologies Summer Boot Camp, Teachers College, Columbia University, NYC. Curator, Exhibition Presenter & Instructor
2019	Interstice: Cultural Challenges for New Immigrants, Parasol Projects, New York. Curator
2018	Creative Technology: Art and the Digital Future, Azarian McCullough Art Gallery, New York Co-Curators: Catherine Lan & Nina Besillio
2018	Blurred Boundaries, New York School of Interior Design Assistant Curator
2018	Fantastic Art China, Metropolitan Pavilion, Chelsea, NYC. Assistant Curator
2016	Metamorphosis – Biennale China-Italia of Contemporary Art, Metropolitan Pavilion, Academic Assistant & Translator

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**Studio  
Assistant**

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2009-2010	Peter Halley Studio, Index Magazine & Studio assistant. Cutting masking tape for subsequent painting; Index magazine website organization, artwork inventory management.
2010-2012	Roxy Pane Studio. Studio assistant: Ink and watercolor painting.

## Press/ Texts

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2022	Walking in the Cosmos book-catalogue
2019	Walking in the Cosmos book-catalogue
2019, October	Queens Times, Hakka Exhibit Features Chinese Artists,
2018	Overseas Chinese Artists Exhibition Book Catalogue Hexiangning Art Museum
2018, October	Overseas Chinese Artists Express Mixed Feelings, Shenzhen Daily
2018, February	Dialogue with Artist, Sino TV featured interview
2017, July 30	Study with the Best: Preservation and conservation. CUNY TV.
2017	Rewoven: Innovative Fiber Art Exhibition Catalogue Kaohsiung Museum of Fine Art
2017	El Museo de Los Sures Seven Persons Group Show, Five Asian Americans. World Journal
2016	From Lausanne to Beijing International Fiber Art Biennale. TV broadcast. Youku. September
2015, August 23	Chinese Artists creating Mists of Lights and Shades. The Moment Interdisciplinary Art Performances at the Botanical Garden. Sino Vision TV, Sino Vision.net
2015	Lanqiaoru - The Secret Garden of Desire. Chelsea Tartara, International Club Magazine Art Salon
2015	The Moment: Contemporary Taiwanese American Arts Catalogue, TAAC
2015, August 20	A World of Orchards & The Moment. Spare Times, Queens Botanical Garden
2015, March 27	Catherine Lan Secret Gardens Exhibition at Beijing Beijing Gallery, CCTV.com
2015, Jan 17	Secret Gardens – Catherine Lan first solo exhibition at Beijing Beijing Gallery. 99 ArtWeb
2014, Sep 29	Scissors as Brushes – An Interview with Catherine Lan. Beyond Chinatown, Andrew Shuie
2014, September 18	Catherine Lan's Relief Paintings: Elegant and Delicate. XianXiu Lu, World Journal
2014, September 19	Catherine Lan Solo Exhibition Explores New Art Concepts Frank Wei & Aric Chen, The Epoch Times
2014, September 26	Catherine Lan Solo Exhibition. The Center for Arts Education of New York Community Newspaper

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2014, August 2	Taiwanese American Arts Council Group Exhibition. Community Newspaper
2014, July 30	Taiwanese American Arts Council Artists Exhibition," Cheng Tang, New Tang Dynasty Television (NTDTV)
2014, Aug 2-17	Taiwanese American Contemporary Artists Group Exhibition - Rich Taiwanese Creativities Exert American Projections," Xian Xiu Lu, New York World Journal
2014, July	TAAC Recognition: Taiwanese American Artists. Catalog, July
2013, April	Art Beijing. Catalog
2012, September	What Other Possibilities in Painting? Fang-Ling Chen Artist Magazine (藝術家雜誌)
2012, August	Roaming the Home Boudoir. Lu Sheng Zhong, Artist Magazine
2012	On Art of Catherine Lan, Barbara Grossman, Catherine Lan's Art Adventure Book-Catalogue
2012, August 9	Faux Fur and Fairy Tales: The Art of Catherine Lan. Cherice Chen, Taiwan News
2012, Aug 11-Oct 11	Discoveries of New Taiwan, 6 min. featured T.V. program,
2012, August 1	Kitty is my Andy Warhol: Catherine Lan's Magic Mirror Reveals Behind the Fairy Tale. Chou Mei-Hui, United Daily News
2012, August 1	Scissors, Shavers as Paintbrush: Catherine Lan Collage Fairy- Tale. Wu Yinghui, China Times
2012, July	Roaming the World Art Adventures - Catherine Lan Solo Exhibition. Ruan Aihui, Merit Times
2012, July	Catherine Lan's Art Adventures. Artist Magazine (藝術家雜誌), July
2012, August 26	About Reflection of Imagination. Koran Jakarta
2012	Status! Status! Status! Exhibition & Workshop for International Artists. Published book, organized and curated by AGWF
2011, June 3	Catherine Lan. The New York Optimist Magazine
2010	New York Summer Arts Feast, New York Duowei Times, Wang Yi Wen
2011, July	Asian Female Artist Softly Touching the Heart New York Duowei Times, July
2010	Catherine Chiao-Ju Lan's Aesop. Xi Yu, 99 Art Web

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2002	Art Car Painting: Car Painting Enters Jiayuguan, CCTV 2: China Television, March
2002	New Experience in Art Car Painting. China People's Journal

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