

## ***Prosperous Mountains***

**Tang Nannan, 2017**

*Prosperous Mountains* differs from my previous series, such as *Faith Mountains*. While still creating the evocation of the transformative moment when the mountain and the sea become a united entity, *Prosperous Mountains* no longer represents the prehistoric chaos. It has a rare quality that is peaceful, calm, and stable.

In terms of the composition, the pictorial surface is dominated by five mountain peaks. These overlapping mountains symbolize the five-member BRICS Summit. Beyond the five peaks, a series of indistinct small mountains gradually recede into the distance, suggesting that the Summit will continue like the mountain range, and will "open itself up to a brighter future."

Another component of this painting is the mirror image of the main composition placed underneath. In this installation, the mirror image represents the reflection of the main composition, indicating the influence of the Summit.



Tang Nannan (b.1969), *Prosperous Mountains*, 2017, ink on paper, set of 8, each 77 x 43 1/2 inches (195 x 110 cm)

## 《盛山圖》

湯南南，2017

《盛山圖》與《鑄浪為山》系列之前的作品不同，這件作品雖然延續了“山海”之間轉化瞬間，但是呈現出來的氣質不再是洪荒混沌，而是難得一見的安寧、平和與穩定的氣質。

在構圖上，畫面以主要的五個高峰為主體，以山高為峰，峰影疊映的景色，象徵五國峰會。在這幾個高峰的遠處，隱約顯現了另外一些小山峰次第遠去，暗示峰會未來延綿不斷、“開闢更加光明未來”的主題要求。

畫面結構的下端，其實統一風格和圖的另外一幅畫，以裝置的形式倒掛，成為主體的倒影，暗合峰會的影響力。



湯南南 (b.1969), *盛山圖*, 2017, 水墨紙本, 8 聯畫, 每幅 77 x 43 1/2 英尺 (195 x 110 釐米)