

Guanyin on the Scholar Stone

Niu An, 2017

The ideas for Guanyin on the Scholar Stone are a result of my previous works, the Scholar Stones series and the Guanyin series. I painted them around the same period. The stones in the Scholar Stones series are a very common motif in traditional Chinese painting, and Guanyin is a bodhisattva whom we worship. The Bodhisattvas enshrined and worshiped in temples are often stone Buddha statues. Thus, it seemed quite natural to put the two motifs together.

While the stone in Guanyin on the Scholar Stone conceals its stories from hundreds of years of experience, in the very same painting Guanyin waits for believers to be enlightened one day.

Selected Image:



Niu An (b.1968), *Guanyin on the Scholar Stone-Sutra*, 2017, Acrylic on canvas, 79 x 56 inches
(200 x 142 cm)

《石上觀音》

牛安，2017

《石上觀音》是結合《石在系列》和《觀音系列》後的創作結果。是和它們同一個時期的作品。《石在》中的石頭是中國傳統繪畫中常見的motif，觀音是被人敬仰崇拜的菩薩。菩薩一般是被供養在寺院廟宇裏的石像，這樣一來這兩者好像就有了一個天然的理由在一起了。

石上觀音中的“石頭”隱藏了它百年經歷的故事，石上觀音裏的“觀音”卻是神靈在等待他的善男信女們的頓悟呢。

作品節選：



牛安 (b.1968) ，石上觀音-心經，2017，丙烯畫布，79 x 56 英尺 (200 x 142 釐米)