

## Press Release

### TROU BLANC PRESENTS *AA: PURPLE PLANT*, THE FIRST EXHIBITION TO FOCUS ON THE ARTIST'S PRACTICE IN VARIOUS MEDIA

**Exhibition Includes Over 36 Works Spanning 3 Years of Pandemic Years (2020-2023), Including Sculptures, Mixed Media Paintings, Installation and Virtual Reality Works**

*Sarah Cao (AA): Purple Planet*

April 21 -June 25, 2023

Floor One – Two

Trou Blanc, Beijing

Red No.2-H4, Caochangdi,

Chaoyang District, Beijing

**Beijing, China, April 21, 2023**—Trou Blanc presents *AA: Purple Planet*, the first exhibition to investigate the artist's creation in various media and disciplines. *Purple Planet* is the second solo artist's show after Trou Blanc's *Cosmology Series*. The first one was on CALALAN's *Curved and Curved Lines*. Together from AR VR, Sarah Cao (AA) constructs a *Purple Planet* with sculptures, installation, mixed media painting, crystal and precious stones from nature. For AA, she performs as a planet healer, storyteller, restorer, peace peace maker, a lover of all kinds, after all, she is a determined artist who will devote her professional life for art.

On view at Trou Blanc's first and second floors from April 21 through June 25, 2023, the exhibition reveals AA's eight series covering 36 works from the *Purple Planet*: "symbiosis," "sprouting," "crystal hunting," "Jiuding (nine tripods)," "crystal mountain," "medal," "constellation," and "illusory." Each series has an in-depth, historical and philosophical analysis and meaning with its formations and existence. Inspired by the enchanting and magical creatures and nature from this planet earth, AA has constructed a *Purple Planet* with an equal and symbiotic cosmology, carrying hope and the future. *Purple Planet* according to the curator Xiaoming Zhang (ZZ) "Purple Planet is a parallel world to our real world that is touchable, perceptible, developable, and symbiotic."

AA's creations coincide with the metaverse era. She creates highly recognizable artwork using natural minerals like crystals, wood, and iconic purple color with 3D printing, while also creating a metaverse *Purple Planet* with technologies such as VR and AR.

AA's works are pure and majestic, combining the virtual and the real in the metaverse era, science and technology, and art, leading the audience to explore the vast universe of art. This is only the very beginning of the chapter of the Purple Planet. AA spreads the seeds from this very beginning chapter, the planet will continue to grow each day, each week, each month, each season and each year into thousands of sprouting and blossoming with thousands rays of lights from the Purple Planet. AA says: Art is about mirroring, we see and observe each other with care.

The exhibition is curated by Xiaoming Zhang (ZZ), former curatorial fellow at Solomon R. Guggenheim Museum, former VP at Sotheby's, and Head of Modern and Contemporary Asian art at Sotheby's US. You Yang (YY), Deputy Director of UCCA, China serves as Academic Director for this exhibition.

VR and AR Technology is supported by Baise Ciyuan.

#### **ABOUT THE ARTIST:**

Cao Yawei (also known as AA) was born in 1980, Yichang, Hubei province, China. Currently AA is working and living in Beijing. AA is an artist, and she is on the board of the Ullens Center for Contemporary Art (UCCA) Foundation Council. AA graduated from China University of Geosciences (Wuhan) with a degree in materials science and engineering in 2002 and obtained an EMBA from Peking University Guanghua School of Management in 2022. With rich life experience, from entrepreneur to philanthropist, and then to artist, AA firmly chose art creation as her lifelong career in the middle of her life.

#### **ABOUT THE GALLERY :**

Trou Blanc Gallery was originally founded in 2014 at 798 in Beijing as Chen Gallery. In 2018 Chen Gallery moved to Caochangdi International Art District. In 2021 it was renamed as Trou Blanc. Trou Blanc in definition in general relativity, is a "hypothetical region of spacetime and singularity that cannot be entered from the outside." "Energy-matter. Light and information can escape from it. It is the reserve of a black hole. Trou Blanc is formed by a consortium of partners including philanthropists, artists, scientific AI entrepreneurs, collector and architect with global visions and missions. Gallery represents museum quality young and established artists who are critical in contributing to formation of art history worldly. Gallery is open to connect the artist with the world top technologies and supports artist's ambitious vision and plan. Gallery is committed to the good cause for the welfare of communities and societies by

supporting the artists to grow and connect. Trou Blanc has an independent identity to bring art that can stay in history to the world.

**PRESS CONTACTS:**

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## 【新闻稿-供及时发布】

白洞画廊呈现AA的紫色星球展，这是艺术家第一个关注和在不同媒体上的实践的成果。

展览展出超过36件作品，是艺术家在跨越这3年疫情前后哲思的7年的结晶（2017-2023），展品包括雕塑，混合媒体绘画，装置和虚拟的现实作品。

曹雅薇(AA): 紫色星球

2023年4月21日-6月25日

白洞画廊，北京

北京市朝阳区草场地国际艺术区红二号院 H4

北京，中国，2023年4月21日——白洞画廊呈现“AA：紫色星球，“这是曹雅薇（AA）第一次展览，探究艺术家在各种媒介和学科中的创作。紫色星球是继白洞画廊的宇宙观系列之后的第二个单个艺术家的个展。第一个个展是在CALALAN的”绕来绕去的线“。AA与AR VR一起构建了一个受到自然和宇宙中启发的，由雕塑、装置、混合媒介绘画、水晶和珍贵宝石组成的紫色星球。对于AA来说，她扮演了一个星球治疗师、故事讲述者、恢复者、和平创造者和充满爱的艺术家。最终，AA是一位专注于艺术，决心一辈子做艺术家的践行者，以艺术献身于她的职业生涯。

“从2023年4月21日至6月25日，展览将在白洞画廊的一楼和二楼展出，展示AA创作的来自“紫色星球”的八个系列的36件作品：“共生”，“生长”，“寻宝精灵”，“九鼎”，“珍宝山”，“勋章”，“星座”和“明镜台”系列。每个系列都有深入的历史和哲学分析及其形成和存在的含义。AA受到这个地球上迷人和神奇的生物和大自然的启发，构建了一个具有平等和共生宇宙学的紫色星球，携带着希望和未来。策展人张晓明（ZZ）评论：“紫色星球是我们真实世界的一个平行世界，可以触摸、可感知、可发展和共生。”

"AA的创作与元宇宙时代相吻合。她使用天然矿物质如水晶、木材和标志性的紫色，结合3D打印技术创造了极具辨识度的艺术作品，同时也运用VR和AR等技术打造了元宇宙紫色星球。"

AA的作品纯粹而威严，将虚拟和现实结合在元宇宙时代的科技和艺术中，引领观众探索艺术的广阔宇宙。这只是紫色星球篇章的开端。AA从这个开端散播种子，星球将在每一天、每一周、每一月、每一季、每一年中不断成长，成千上万的发芽和绽放，紫色星球中千万道光芒闪耀。AA说：“艺术就是照见，我们相互看到和观照彼此。”

本次展览由策展人张晓明（ZZ）和学术总监尤洋（YY）共同组织。张晓明曾在古根海姆博物馆担任策展研究员，曾在苏富比担任副总裁，担任苏富比美国现代和当代亚洲艺术主管。尤洋现任UCCA副馆长，担任本次展览的学术总监。

VR和AR技术由白色次元提供支持。

#### 关于艺术家：

曹雅薇（别名AA），女，1980年出生于湖北宜昌，目前工作生活于北京。AA是一位艺术家，尤伦斯当代艺术中心（UCCA）理事。AA本科毕业于中国地质大学（武汉）材料科学与工程专业，硕士毕业于北京大学光华管理学院EMBA。AA有着丰富的人生经历，从企业家到艺术赞助人，再到艺术家，AA在人生中坚定不移地选择艺术创作作为自己毕生的事业。

#### 关于画廊：

Trou Blanc画廊最初于2014年在北京的798艺术区成立，名为晨画廊。2018年，晨画廊搬迁至草场地国际艺术区。2021年更名为白洞画廊。在广义相对论中，白洞的定义是“一个假想的时空区域和奇点，从外部无法进入。能量-物质、光和信息可以从中逃逸。这是黑洞的储备。白洞由一群合作伙伴组成，包括慈善家、艺术家、科技企业家、收藏家和建筑师，他们拥有全球性的愿景和使命。画廊代表博物馆级别的年轻艺术家和已经成名的艺术家，他们对世界艺术史的形成具有重要的贡献。画廊致力于连接艺术家与世界顶尖技术，并支持艺术家的雄心勃勃的愿景和计划。画廊致力于支持艺术家成长和连接，为社区和社会的福利事业做出贡献。白洞具有独立的身份，将能够流传于历史的艺术带给世界。

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