

A Wish That Was Delayed 11 Years – “Infinite – Jiezi YO” Global Debut

Academic Host: Victoria Lu

October 31, 2022

It has been 11 years since I left my curatorial career, and I have always had a deep regret. When I planned the Venice Biennale parallel exhibition "Future Pass - From Asia to the World" in 2011, I met Yoyo Xiao Wei.) is about to start, and it is too late to add his "Man-Machine Conspiracy" artworks to our exhibition. We could only take out a paragraph of text from the catalog on the eve of the publication to insert the picture of his work "FUTURE STATE" as my prediction of future trend of art. I have always taken it into my heart and blamed myself for not introducing such an avant-garde art to the world in 2011.

When the Metaverse is in vogue, Hangzhou MEISU PARK home life aesthetic base provides a new column-free space to present the incredible "Infinite - Jiezi YO ", exhibiting the first global solo exhibition of Yoyo Xiao Wei's "Man-Machine Conspiracy", launching the memorable announcement in the history of human art, just as Yoyo Xiao Wei said: "Let computing burst out its own creativity, become the main body of creation or an integral part of the main body, break down the shortcomings of biological computing. Let new light comes in and opens up new possibilities in visual arts."

It is precisely because at this moment that the new world we human beings are facing has encountered the limit of the creativity of the human brain over the past thousands of years. It is discovered that the various visual works produced by the accumulation of the past always have their own logical paradigm limitations. Today, the achievements of digital technology are overwhelming. It is obviously difficult for the human brain to continuously break through itself and generate much advanced creativity. However, artificial computing is another world, and everything just starts with infinite possibilities. It was Yoyo Xiao Wei, who started to use his brain calculations to combine the artificial intelligence operations of computers 11 years ago, in an attempt to break the underlying logic of brain operations. With the help of the new grammar formed by uniting artificial intelligence, he achieved what he called "Man-Machine Conspiracy". There are more than 100,000 experimental results, and there is an astonishing mass of visual works without any repetition, which is definitely not achievable solely by human brain calculation.

During his creative experiments, Yoyo Xiao Wei has found that " among the biological calculation of the human brain, the speed of self-entropy is very fast, and it is inevitable to encounter an unbreakable ceiling; the machine's ability to reduce entropy is super strong, and it can constantly push things forward". Therefore, when facing the visual results created by computer operations, the viewer must "see the entire body" in order to realize what those unshaped visual components are. Even more, it is completely impossible to

define the meanings represented by images. While billions of people watch the image every moment, there are billions of different understandings and interpretations, which continue to occur and impose with each other, and the “endlessness” could disseminate information and transmission, which has completely surpassed the art of human reality driven or created by the concept of the human brain.

However, the "Man-Machine Conspiracy" of artistic creation and the purely algorithm-generated art are completely different concepts. Because the art of "Man-Machine Conspiracy" always begins with the input content of the human brain and the purposeful intervention of creation. At this level, it will affect the final result. Yoyo Xiao Wei's "Man-Machine Conspiracy" produces a large number of high-quality pictures, no matter colors and structures, or even underlying themes and contents. These components still dominate all occurrences, rather than allowing machine operations to use the material provided in the database to automatically generate disorder. As a genius artist, Yoyo Xiao Wei is the most valuable part of the "Man-Machine Conspiracy" art he created.

Yoyo Xiao Wei has always had a concept that is to let collectors to purchase his artworks so that they could make the second creation. If he finds a particularly good creator, he can cooperate with any creator to become an art partner. Finally, he wants to build a meta art team with more and more outstanding creators which is the where the idea of Jiezi YO from, and he hopes it can become the entrance for people to learn Chinese painting like the Jiezi Garden painting copybook.

Artificial intelligence is divided into two parts: ability and intelligence. At present, the ability part is very strong, and the intelligent part is actually very weak. In his art exposition, Yoyo Xiao Wei mentioned "2.5-dimensional space" or "gray space", which is a space between two-dimensional and three-dimensional space. In fact, such a gray space is also infinite and has endless possibilities.

This is Yoyo Xiao Wei's art strive.

一场延迟 11 年实现的愿望 - 《无尽-芥子 YO》全球首发启航

学术主持人：陆蓉之 Victoria Lu

离开我的策展生涯有 11 年了，我一直有一个很深的遗憾，是 2011 年我策划威尼斯双年展平行展《未来通行证-从亚洲到全球》那时，认识萧维 (Yoyo Xiao Wei) 是在即将开展之际，来不及将他的“人机合谋”作品加入我们的大展，只能够在画册付梓前夕，抽掉一段文字，特地放进他的作品图片《FUTURE STATE》，作为我对未来艺术发展趋势的预告。而我心中始终耿耿于怀，埋怨自己，那么先锋的艺术，未能及时在 2011 年宣布于世人。

在此元宇宙风靡风行之际，杭州每宿 MEISU PARK 家居生活美学基地，提供全新的无柱空间，来展现一场不可思议的《无尽-芥子 YO》盛事，展出萧维的“人机合谋”艺术全球首次个展，推出人类艺术史上历史性的宣告，正如同萧维所言：「让运算爆发出自身的创造力，成为创作的主体或者主体的组成部分，击穿生物计算的短板，让新的光进来，在视觉艺术上拓展新的可能性。」

正因为此刻，我们人类面对的新世界，面临数千年来人脑的创造力的极限，发现累积过去所产生的各种视觉作品，始终有着自身的逻辑范式局限，在如今数字科技成果铺天盖地笼罩了人类世界之际，人脑显然难以持续性地自我突破，不断产生更新的创造力。而人工运算却是另一个世界，一切才刚刚开始向无限可能展开。萧维就是在 11 年前开始以他的头脑计算去结合计算机的人工智能运算，企图打破头脑运算的底层逻辑，借助于团结人工智能所形成的新语法，成就了他所谓的“人机合谋”的视觉作品，超过十万个以上的实验成果，无一重复的惊人海量，绝非人脑单独计算可以蹴及的。

萧维在他的创作实验过程，发现「人脑的生物计算，自我熵化的速度很快，不可避免地要遇到牢不可破的天花板；机器运算熵减能力超强，可以不停地推动事物的发展」，所以，在面对计算机运算创造出来的视觉成果，观看者必需“通观全体”才能悟出那些无法定型的视觉构成物为何，甚至，根本完全不可能定义形象所代表的意义，几十亿个人观看的每一刻，就有几十亿无法相同的领会和诠释，持续发生与叠加，形成的“无尽”散发的信息传达与交流，彻底超越了以人脑为中心的概念来驱动或创造的人类现实世界的艺术。

然而，艺术创作性的“人机合谋”和纯粹用算法生成的艺术，又是截然不同的概念。因为“人机合谋”的艺术总是始于人脑的启动的输入内容与创作目的性干预，在这个层面，就会影响了最终的结果。萧维的“人机合谋”所产生的海量高品质画面，无论色彩与结构，甚至潜在的主题和内容，都是他以神一般的存在般的视角，借助于机器运算的无形之手，实际上依然主导了所有的发生，而不是纵容机器运算使用数据库里提供的材料去自动性无序生成。萧维作为一位天才型的艺术家，才是他创造的“人机合谋”艺术最有价值之处。

萧维一直有一个概念，想让别人买到他的作品，可以进行二次创作，如果发现特别好的创造者，他可以跟任何创作者联手、链接成为艺术合作的伙伴。最后，他想和越来越多的优秀的创作者共建共营一个 metarteam(meta art team)= 芥子 YO。这就是【芥子 YO】的由来，像【芥子园】画谱那样成为学习中国绘画的入口。

人工智能分成两部分：能与智，目前，能的部分已经很能，智的部分其实还很弱。萧维在自己的艺术阐述中，提到“2.5 维空间”或“灰空间”，是介于二维和三维之间的空间，其实这样的灰空间，也是无限、无尽的可能。

这，就是萧维的艺术奋斗。