

Catherine Lan

Born 1980, Taiwan, Taipei, China

Lives and works in New York, United States

EDUCATION

- 2016 - Present Doctoral candidate, Education in College Teaching of Art, Teachers College, Columbia University, New York, USA
- 2009 Yale School of Arts, MFA, USA
- 2007 École Nationale Supérieure des Beaux-Arts (ENSBA), Post Diploma, Paris, France
- 2006 École Nationale Supérieure des Beaux-Arts, Artist Diploma (DNSAP), Paris, France
- 2003 Central Academy of Fine Arts, BFA, Beijing, China

SELECTED EXHIBITIONS

- 2019 *Urban Tribes*, El Tellar & NYFA Gallery Space, NY, USA
- 2019 *Cross-Cultural Practices*, New York University Institute of Technology, NY, USA
- 2019 *Cloud Exhibition (ongoing)*, Future Gallery of Beijing Today Art Museum, International (App)
- 2018 *Elsewhere/ Here: The Third Overseas Chinese Art Sampling Exhibition*, Hexiangning Art Museum, Shenzhen, China
- 2018 *Art and Technology*, Luchsinger Gallery, Greenwich, Connecticut, USA
- 2018 *Art Across Archives*, Pop Up Space 384 Broadway cooperating with Think Chinatown, New York
- 2018 *Tech/no/fear Myers Art Prizes Juried Art Competition Exhibition*. Macy Gallery, Columbia University, NY

W.MING 蓮藝

- 2017 *Taiwan Spirit Updated*, Central Park 50th Anniversary Performance
Art Happening Event, Central Park
- 2017 *Rewoven – Innovative Fiber Art*, El Museo de los Sures, Brooklyn,
USA
- 2017 *Fantastic Art China 2017*, The Metropolitan Pavilion, New York,
USA
- 2016 *International Fiber Art Biennale*, Guanshanyue Museum, Shenzhen,
China
- 2016 *International Art Industry Expo.*, Song Zhuang, Beijing, China
- 2016 *Planet Hudson*, Being 3 Gallery (Beijing), Hudson location, New
York, USA
- 2015 *Secret Gardens – Catherine Lan Solo Exhibition*, Beijing Beijing
Gallery, Beijing, China
- 2015 *The Moment Interactive Art Show*, Queens Museum, New York,
USA
- 2015 *The Moment - Performance*, Queens Botanical Garden, New York,
USA
- 2014 *Zero Boundaries – Emerging Taiwanese Art/Design/Tech Exhibition*,
Taipei Economic and Cultural Center, New York, USA
- 2014 *TAAC Recognition: Taiwanese American Artists*, Queens Museum,
New York, USA
- 2014 *Catherine Lan Solo Exhibition*, The Center for Arts Education, New
York, USA
- 2013 *Paradise - Art Beijing*, Space Station, Agricultural Exhibition Center,
Beijing, China
- 2012-2013 *Show #10 - Your Face is a Landscape*, Field Projects, New York
- 2012 *Mirror, Mirror on the Wall, Who's the Fairest of Them All? Catherine
Lan Solo Exhibition*, Howard Salon, Taipei, Taiwan, China
- 2011 *Status!Status!Status!*, Interstate Projects, New York, USA

W.MING 蓮藝

- 2011 *Kingston Sculpture Biennial: Insight, Onsite*, Arts Society of Kingston, New York, USA
- 2011 *Catherine Lan Three Persons Solo Exhibition - Washington Art Association*, Gibson Gallery, Washington Depot, USA
- 2010 *Who's Afraid of Pattern and Decoration?*, Kathleen Cullen Gallery, New York, USA
- 2010 *Redi-Mix*, Kathleen Cullen Gallery, New York, USA
- 2009 *Interlacing*, New York Arts Space, 318 Art Garden, Beijing, China
- 2009 *Thesis Exhibition*, Green Hall Gallery, Yale University, USA
- 2009 *NAGAS Juried International Competition Exhibition*, University of Minnesota, USA
- 2006 *Thesis Exhibition*, Left Gallery, ENSBA, Paris, France
- 2005 *Frames - Mural Project*, collaboration with Stephane Calais, ENSBA, Paris, France
- 2004 *The Instant Before (L'instant d'Avant)*, Space Console, Pitch Gallery, Paris, France
- 2002 *Formalism Original*, curated by Lu Sheng Zhong, CAFA Exhibition Hall, Beijing, China
- 2000 *Catherine Chiao-Ju Lan Solo Exhibition*, Contemporary Art Museum, Beijing, China

AWARDS

- 2018-2019 Zankel Fellow, Teachers College, Columbia University, New York, USA
- 2018 *Elsewhere/ Here: The Third Overseas Chinese Art Sampling Exhibition*, He Xiangning Art Museum, Shenzhen, China
- 2018 Myers Art Prize, Teachers College, Columbia University, New York, USA
- 2016 Excellence Award, From Lausanne to Beijing International FiberArt Biennale, Shenzhen, China

W.MING 蓮藝

- 2016 Citation of Honor Award, Queens Borough Award, New York, USA
- 2015 Queens Council on the Arts Grant for Individual Artists, New York, USA
- 2009 Two months residency, New York Arts Beijing Residency, 318 Art Garden, Beijing, China
- 2008–2009 Yale University Andrea Frank Foundation Sanyu Scholarship Fund, Yale University, USA
- 2004 Nominated France, Lexmark European Painting Competition, Europe

INTERDISCIPLINARY COLLABORATIONS

- 2017 *Taiwan Spirit Updated - performance*, collaboration with composer Shuo-An Chen, costume designer Beverly Tu, dancers Eric Liu & Chieh Hsiung, sculptor Yutien Chuang, Central Park 50th Anniversary Performance Art Happening Event
- 2017 *Lush Light*: Collaboration with Beau Rhee dance group, composer Sugar Vendil, Vancouver Art Gallery, Vancouver, Canada
- 2013 *Ghost Wife: Windows Series*, original music by Angel Lam, artwork by Catherine Lan, The Tank Theatre, New York, USA
- 2012 *Ghost Wife: Windows Series*. Original music/Theatre by Angel Lam, artwork by Catherine Lan, China Institute, New York, USA
- 2007 *Drawing to be played*. Performance, ENSBA, Guillotine Club, Paris, France
- 2005 *Frames: Mural Project*, collaboration with artist Stephane Calais, ENSBA, Paris, France
- 2002 *Art Car Painting*, CCTV 2, T.V. Program, Jiayuguan & Shanghai, China

COMMISSIONED PUBLIC MURALS

W.MING 蓮藝

- 2017 Mapping Our Neighborhood, TCART4UPK, Peek-A-Boo Learning Center, Queens, New York, USA
- 2014 Floral Landscape, Phoenix Community Garden, Bees, Brooklyn, New York, USA

TEACHING EXPERIENCE

- 2020 LAN Art Studio & WMING Summer Online Art Education, Art Instructor, New York, USA
- 2019 – Present LAN Art Studio, New York & Online, Founder & Art Instructor, New York, USA
- 2018–Present Teachers College, Columbia University, Professional Development for Educators, Creative Technologies Summer Boot Camp, Workshop Instructor
ZaiLaiRen Education Company, Online Art Mentor
- 2018–2019 TC Community School, Teachers College Columbia University, Zankel Fellow for Creative Technologies
- 2018 Teachers College Columbia University, Summer Professional Development for Creative Technologies – Stop Motion Animation, Art Instructor
- 2017–2019 KCed and ZaiLaiRen Education Company, Online Senior Art Mentor
- 2011–2018 The Center for Arts Education of New York City, Teaching Artist
- 2016 – 2017 Stony Brook High, NY, Private Art Instructor
- 2013 – 2015 New York Art Studio, Art Instructor
- 2013 – 2014 Community Works, New York, Teaching Artist
- 2011 Taipei Municipal University of Education, Department of Visual Arts, Visiting Artist
- 2010 Asian American Arts Center, New York, Art Teacher

- 2010 Yale University School of Art, Figure Drawing, Teaching Assistant
2010 Yale University School of Art, Admissions Interview Committee

CONFERENCE / PUBLICATIONS

- 2020 Education, Design and Practice: Understanding Skills in a Complex World
AMPS (Architecture Media Politics Society) International Research Organization Academic Journal
Published article: *Interior Art Learning Spaces: Where Inspiration Meets Creation: An Art Professional Art Leaders' Survey*
- 2019 AMPS: Education, Design and Practice: Understanding Skills in a Complex World
Conference presentation: Interior Art Learning Spaces: Where Inspiration Meets Creation: An Art Professional Art Leaders' Survey. Stevens Institute of Technology, NY
Interior Art Learning Spaces: Where Inspiration Meets Creation, An Art Professional Leaders' Survey
- 2019 FabLearn Conference. *Of Imagination and Self-Expression: Fusing Creative Technologies with Project-Based Learning*. Teachers College, Columbia University, NYC, USA
Co-authors/presenters: Catherine Lan & Monica Chan
- 2018 Modes of Collaboration. Teachers College, Columbia University, NYC, USA
Artists Presentation Moderator, Workshop Instructor, Exhibiting Artist
- 2017 CAAPS 42nd Annual Convention. Topic: *Image and Identity: A Study of Adolescents' perception of Self-Portraits*, Sheraton, Conference presentation, NYC, USA

W.MING 蓮藝

- 2016 Art School Critique 2.0 Symposium. Teachers College Columbia University, New York, Published essay, Teachers College Press
- 2016 Chinese American Academic & Professional Society (CAAPS),
Topic: *Art and Art Education: Digital Painting and Video Art*,
Sheraton, NYC, USA
- 2015 Chinese American Academic & Professional Society (CAAPS),
Topic: *Painting, Material, Experiment, Creating and Contemporary Art*

CURATORIAL/ MANAGERIAL

- 2019 *Creative Technologies Summer Boot Camp*, Teachers College, Columbia University, NYC, USA
Boot Camp Coordinator, Classroom Facilitator, & Translator
- 2019 *Interstice: Cultural Challenges for New Immigrants*, Parasol Projects, Curator, NYC, USA
- 2018 *Creative Technology: Art and the Digital Future*, Azarian McCullough Art Gallery, Co-Curators: Nina Besillio and Catherine Lan, NYC, USA
- 2018 *Blurred Boundaries*, New York School of Interior Design, Assistant Curator, NYC, USA
- 2018 *Fantastic Art China*, Metropolitan Pavilion, Assistant Curator, NYC, USA
- 2016 *Metamorphosis – Biennale China-Italia of Contemporary Art*, Metropolitan Pavilion, Assistant & Translator

04/08/2020