

Sherab Gyaltzen

Born 1958, Shigatse, Tibet, China

## **Education:**

- 2008 - 2010            The National Academy of Art in Oslo, M.A, Norway  
1981 - 1984            Studied in Oil Painting, Tianjin Academy of Art  
1987 - 1988            Studied in Art History, Nanjing University  
1976 - 1981            Tibet University, B.A, China

## **Teaching Experience:**

- 2001 - 2014            Art Department, Tibet University, M.A Student Supervisor, China  
1997 - 2014            Art Department, Tibet University, Associate Professor, China  
1987 - 1997            Art Department, Tibet University, Lecturer, China  
1981 - 1987            Art Department, Tibet University, Teaching Assistant, China

## **Exhibitions:**

- 2014                    *Mandala and the Roots -II* was invited to the Art exhibition "Tibet. Art. Now", Italy. Microprinting works were exhibited at the Venice Biennale, Italy -- Microprinting from Tibet (Benetton International Microprinting Project · Tibet Station).
- 2014                    Series of works *Mandala and the Roots* were invited to Taiwan exhibition.
- 2013                    *Mandala and the Roots* and *Burning All Attachments* were invited to the "Anonymous: Contemporary Tibetan Art", United States. The artwork was also exhibited in the Queens Museum, New York, US, and other itinerant exhibitions in the United States. The work is collected by The Rubin Museum of Art.

# W.MING 蓮藝

- 2011 *White Pagoda and Monks' Quarter* were displayed at “The Glamour of Tibet”, a collective exhibition of works by contemporary oil painters, China National Art Gallery, Beijing.
- 2011 *Mandala and Roots I&II* were displayed at “Tibetan Art Now”, an exhibition presenting Tibetan art developing from tradition to modernity, Rome, Italy.
- 2011 *Pretas* and seven works were exhibited at Gundun Chopel Gallery, Lhasa, China.
- 2010 *Mandala & Roots I & II, III* and two oil paintings were displayed at the Master Students Graduation Exhibition at KHIO, Oslo, Norway.
- 2009 *People in the Swamp* and five works were displayed at an Oslo National Academy of Art exhibition, Norway.
- 2005 *All Beings Seek Bliss and Shun Suffering* was exhibited in West San Francisco and the work is collected by the Rubin Museum of Art.
- 2003 *The Concept of Worldly Love* was exhibited at “The Third National Chinese Exhibition of Highly Acclaimed Oil Paintings”.
- 1998 Seven artworks were invited by The State Council Information Office to participate in the exhibition “Contemporary Tibetan Paintings,” Beijing, China.
- 1998 One watercolor painting was displayed at “The First Macau International Art Exhibition” and the work is collected by the Macau Center of Visual Arts.
- 1996 *Virtuous vs. Vicious Mind* and other paintings were exhibited at the “First China Exposition,” Shanghai, China
- 1993 *All Beings seek Bliss and Shun Suffering* was exhibited at “The 93 Tibetan Paintings Exhibition,” Tokyo, Japan.

# W.MING 蓮藝

- 1992 *Support a Beautiful Sound* was displayed at an exhibition in Taiwan, China. The artwork is collected by the chair of Taiwanese Artists' Association, Mr. Huang Ronghui.
- 1992 Three paintings were exhibited at "The Symphony of Soul Exhibition," Tokyo, Japan. These artworks were collected by the Japanese Center of Visual Arts.
- 1986 *The Goddess in the Sky* was exhibited at "First National Exhibition of Watercolor and Chalk Painting."
- 1985 *The Farm House* was exhibited at "The Second National Oil Painting Exhibition."
- 1984 *Hope* was exhibited at "The Sixth National Art Exhibition."
- 1983 *Lunch Time* was displayed at "Tianjin Youth Paintings Exhibition."
- 1981 *The Work of Tibetan Women* was exhibited at "The First National Minority Art Exhibition."
- 1980 Graduation work *Horse Race* was exhibited at "The Fifth National Youth Exhibition" Beijing, China.

## Languages:

- Tibetan: First Language  
Mandarin: Advanced  
English: Intermediate