

Tsewang Tashi

Born in 1963, Lhasa, Tibet Autonomous Region, China

Currently lives and works in Lhasa, Tibet Autonomous Region, China

EDUCATION

1980–1984 BA in oil painting from the Fine Arts Department, Minzu University of China

1999–2002 MFA in visual art from Oslo National Academy of the Arts (Norway)

2010–2014 Ph.D. in modern Tibetan art from Faculty of Architecture and Fine Art,
Norwegian University of Science and Technology

Professor of the School of Arts Tibet University, Deputy Chairmen of Tibet Oil Painting Association, Deputy Chairmen of Lhasa Fine Artists Association, Co-founder of Gedun Choepel Artists' Guild

SELECTED SOLO EXHIBITION

2017 Gedun Choepel Art Gallery, Lhasa.

2010 Peaceful Wind Contemporary, Santa Fe, USA.

2000 21:24/21:25 Gallery, Oslo, Norway.

2009 Rossi & Rossi, London, UK.

SELECTED GROUP EXHIBITIONS

2018 *Transcending Territories: Mongolian & Tibet Culture Communication Exhibition*, The Scorching Sun Art Lab, Lhasa, China

2018 *Boundless: Contemporary Tibetan Artists at Home and Abroad*, The University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), USA

2018 *Tibet · Now*, 798 Red Gate Gallery, Beijing, China

2017 *Horizon of Pure Heart*, The Scorching Sun Art Lab, Lhasa · China

2015 *Map of the New Art*, Venice, Italy

2013 *Anonymous: Contemporary Tibetan art*, The Samuel Dorsky Museum of Art

- 2011 *Contemporary Photography from Lhasa*, Amsterdam, Netherland
- 2011 *Contemporary Art Exhibition*, Rossi & Rossi Gallery show in London, UK
- 2010 *The Glamour of Tibet: The First Tibetan Oil Painting Exhibition*,
- 2010 *Scorching Sun of Tibet, Contemporary Tibetan Art Show*, Song Zhuang Art Gallery, Beijing, China
- 2009 *Tibetan Visions: Contemporary Painting from Tibet*, Roma
- 2008 *Return to Lhasa: The Second Annual Tibetan Contemporary Art Exhibition*, 798 Red Gate Gallery, Beijing, China
- 2008 Shanghai Contemporary Art Fair, Rossi & Rossi Gallery, Shanghai
- 2007 *Lhasa – New Art from Tibet*, 798 Red Gate Gallery, Beijing, China
- 2007 *Inside Out –Tibetan contemporary Art*, Gedun Choephel Gallery, Lhasa, China
- 2007 *Tibetan Encounters –Contemporary Meets Tradition*, Neuhoff Gallery, New York, USA
- 2006 *Art from the Roof of the World – Contemporary Painting from Tibet*, Siebengebirge Museum, Königswinter, Germany
- 2006 *Lhasa Train*, Peaceful Wind Gallery, Santa Fe, New Mexico, USA
- 2006 *The Waves on the Turquoise Lake – Contemporary Expressions of Tibetan Art*, University of Colorado Museum, Boulder, USA
- 2004 *Contemporary Tibetan Art*, Peaceful Wind Gallery, Santa Fe, USA
- 2002 *Final Graduate Art Exhibition of KHIO*, Kunst Industri Museet, Oslo, Norway
- 2002 *Annual Exhibition of KHIO*, Akershus Kunstner Senter, Oslo, Norway
- 2000 *Contemporary Art Exhibition*, Drammen Museum, Norway
- 2000 *Contemporary Art Exhibition*, Soria Moria Culture Center, Oslo, Norway
- 1999 *The Ninth National Art Exhibition*, Shanghai, China
- 1999 *Tibetan Contemporary Art Exhibition*, International Art Gallery, Beijing, China
- 1998 *International Contemporary Art Exhibition*, Macao, China
- 1996 *Watercolor Drawing Exhibition of China*, National Art Museum of China, Beijing, China
- 1995 *The Second Ethnic Minority Painting Exhibition of China*, the Cultural Palace of Nationalities, Beijing, China
- 1994 *The Second Oil Painting Exhibition of China*, Beijing, China
- 1992 *Symphony of Soul*, Tokyo, Japan

1989 *The First Tibetan Youth Art, Photography, and Calligraphy Exhibition*, Tibet
Museum, China

1986 *The Third Asian Art Exhibition*, Bangladesh

PUBLICATIONS

2014 *Modernism in Tibetan Arts: The creative journey of four artists*, Norwegian
University of Science and Technology Publishing House

2018 *A History of Art in Twentieth Century Tibet*, China Tibetology Publishing House

MAIN COLLECTIONS

Rubin Museum of Art, NY, USA

Liverpool Museum

Rossi& Rossi Art Gallery

Red Gate Gallery

Peaceful Wind Contemporary Gallery

Copelouzos Family Art Museum

and other worldwide private collections.