

The Art Works of Sang Huoyao – An Introduction

Sang Huoyao is an important contemporary ink artist from China. A member of the Artistic Committee of the China Academy of Art, he is also the Vice President of the Chinese Imperial Art Academy, and a National First-Level artist. Born in 1963, he graduated from the China Academy of Art in Chinese art with a master's degree. He is also the creator of 'Jing-Xiang' conceptual art. Adding to this multi-varied background is also his experience as a researcher in the 'Wu Guanzhong Research Center' in Tsinghua University. His works have been acquired by the National Art Museum of China, the Shanghai Art Museum, Zhejiang Art Museum, Guangdong Art Museum, as well as the Today Art Museum in Beijing. They can also be found at the venue of the G20 Hangzhou Summit under long term display. His paintings have been auctioned by various important auction houses, including Sotheby's Hong Kong. He now lives and works in Beijing.

Sang Huoyao has been experimenting with the superimposition of translucent colour blocks since the start of 1998. Many famous art critics in China have written past reviews about his art works. The scope of his experimentation has also won the admiration and appreciation of internationally renowned scholar Michael Sullivan and the well-respected artist Wu Guanzhong. The oeuvre of Sang Huoyao at its core is comprised of a few elemental aspects: the first is the superimposition of colour blocks, which has progressively become the identifying symbols of his art. Over the many years of research and investigation into the narrative element of Chinese ink, through the process of subverting the paradigm of traditional ink, the superimposition of colour block has already become a trademark of his oeuvre and a self-identifying symbol. This gives rise to a novel schema, and a different series. First, the symbol of the square is intrinsically linked to the shape of ancient Chinese characters, while the superimposition of squares has its roots in the 'stacking' style of the Mi Family landscape painting from the Song Dynasty. Second, contemporary technology and traditional philosophy has precipitated a new artistic perspective of 'jing xiang', which allows for the vitality of tradition in this present time. The limitless potential for imagination that contemporary technology and the virtual world has made possible is represented by the ethereal emptiness of his work. This in turn reflects the philosophical tenet of Zhuang Zi, as well as the tranquil and quiet temperament of Yuan Dynasty literati art, represented by artists like Ni Yunling. It can be said that the coming together of technology and the virtual world has made everything seem potentially limitless, and this has also impacted the sense of aesthetics for contemporary Chinese. At the same time, it has bridged the gap of aesthetic understanding for Western abstract art, allowing Chinese ink an olive branch into the future, raising the possibility of entry into the international arena. Thirdly, the visual brilliancy of the art works reflects the hope and anticipation of the contemporary age in the remodelling of beliefs. With the modernization of society, people and their interaction with technology often appears to be marked with solitude and loneliness. As such, they are in greater need than ever of spiritual and emotional support. The luminosity of the paintings exudes a sense of divinity and sublimity, like a locale of holiness, filling people with hope, tranquillity, and joy.

With the color blocks as the matrix of the art work, an abstract brushwork language as its structure, and a 'jing xiang' art work that is rooted in Chinese tradition, Sang Huoyao's oeuvre is, at the same time, distant from Western abstract art. 'Jing Xiang' is a unique and contemporary expression of Sang Huoyao, an artistic creation imbued with art historical value which lies within its spirit of exploration.

Important Solo Exhibitions:

- 2018** Museum of Contemporary Art MoCa Singapore < Sang Huoyao – Jing Xiang Exhibition>
- 2017** National Art Museum of China, Beijing <Chaos – Exhibition of Sang Huoyao's works>
Hong Chuan Museum of Modern Art, Qingzhou, China <Poetic Encounters – Travelling Exhibition of Sang Huoyao's works>
Wei Fang Museum, Wei Fang, China <Poetic Encounters – Travelling Exhibition of Sang Huoyao's works>
Shouguang Museum, Shouguang, China <Exposition of Sang Huoyao's Exquisite Ink Works>
Fuyan Commune Gallery, Beijing <Universe Within – Works of Sang Huoyao 1/2 Show>
- 2016** Wenchou Epoch Art Museum, Wenchou, China <Sang Huoyao's dialogue with Stephen – Exhibition>
Renke Art Gallery, Hangzhou, China <Sang Huoyao and Rothko: Breathing Tone>
Fuyan Commune Gallery, Beijing <Edge of Time – Solo Exhibition of Sang Huoyao>
- 2015** Alioth Art Gallery, Shanghai <Jing Xiang – Sang Huoyao Solo Exhibition>
Henglu Art Museum, Hangzhou <Cloud – Exhibition of Sang Huoyao Art Work>
- 2014** Hwa's Gallery, Shanghai <Peach Blossoms on the River – Sang Huoyao Jing Xiang ink exhibition>
Renke Artistic Center, Hangzhou <On the River – Sang Huoyao Jing Xiang ink exhibition>
- 2013** Guangdong Museum, Guangzhou, China <Jing Xiang – Sang Huoyao Exhibition>
- 2012** Shanghai Art Museum <Jing Xiang – Sang Huoyao Exhibition>
- 2011** Today Art Museum, Beijing <Universe Tour - Solo Exhibition of Sang Huoyao>
- 2010** Beijing Soka Art Centre <Jing Xiang – Sang Huoyao Exhibition>
- 2009** Yizhi Hall / Soka Art Centre <A Half Day's Rest - Jing Xiang | Sang Huoyao Exhibition>

Important Group Exhibition

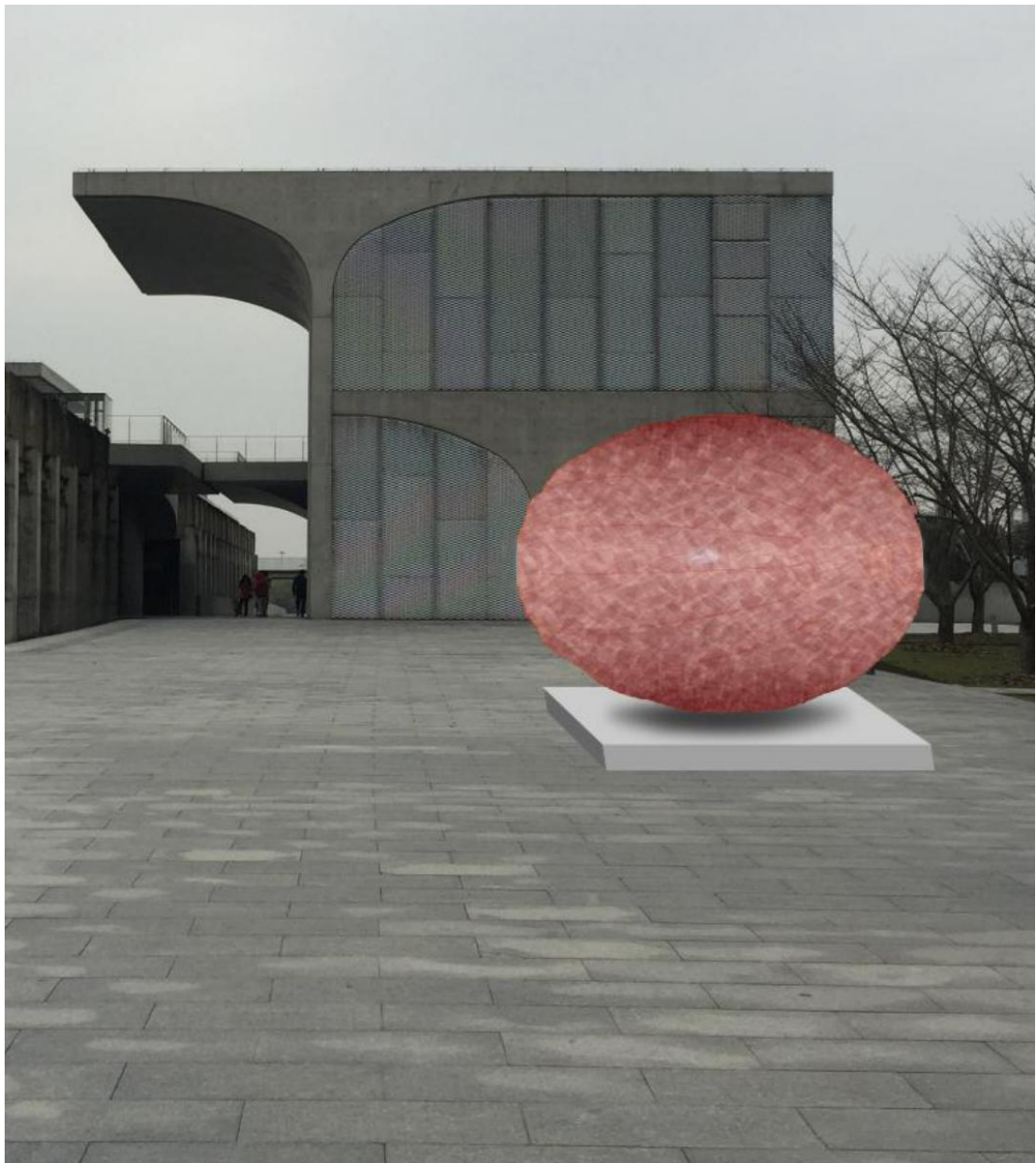
- 2018** <Similarities and Diversities in Symbiosis – 16 + 1 China, Central and Eastern Europe Contemporary Art Exhibition> Sofia, Bulgaria
G-dot Art Space, Beijing <Manifesto of Neo-Modern Ink Art>
National Art Museum of China, Beijing <The Fourth Biennale of China Art Academy>
Wei Fang Museum, Wei Fang, China <Developing and Surmounting – Exhibition for the research of Chinese Modern Ink>
- 2017** Renke Artistic Center, Hangzhou <Open Sky Exhibition>
Beijing-Jakarta Art and Cultural Center, Wuzhen, China <Jiang Zuo Fenghua - Wuzhen Contemporary Art Exhibition>
Shenzhen Museum Of Contemporary Art, Shenzhen, China <Heaven beyond the Sea – International Contemporary Exhibition>
Sanya Museum of Contemporary Art, Hainan, China <International Contemporary Exhibition>
- 2016** 3812 Gallery, Hong Kong <Xin Jing 3 – Contemporary Exhibition>
Tokyo Art Gallery, Beijing <Fourth Neo Moroisism Concept Group Exhibition>
National Art Museum of China, Beijing <2015 – 2016 Chinese National Academy of Arts | The Arts Creation Exhibition>

- Today Art Museum, Beijing <2015 – 2016 Chinese Contemporary Ink Art Annual Exhibition>
- Shanghai Alioth Art Center, Shanghai <Power of Self Belief: Contemporary Ink Group Exhibition>
- Beijing EGG Art Gallery, Beijing <The Four Primary Colors – Chinese Contemporary Art | A 4 Artist Exhibition>
- Sichuan Emei, Emei, China <First International Contemporary Art Exhibition>
- Color Block Art Works in Hangzhou G20 Summit Main Conference Hall under long term collection, Hangzhou, China
- 2015 Beijing Asia Arts Center, Beijing, China <Colors of China>
- Nanjing International Exhibition Center, Nanjing, China <Second Nanjing International Art Exhibition>
- Beijing Inside Out Art Museum | Beijing, China; Brussels, Belgium; Chicago, America <Contemporary Ink Art Evolution – International Tour>
- Shanghai Ming Yuan Art Center, Shanghai, China <Translucent Universe – A Dialogue of paintings: Landscape and Scenery>
- Italy Florence International Contemporary Biennale, Florence, Italy <Art and the City exhibition> Recipient of Gold Award in Painting
- 2014 Avant-Garde Contemporary Art Center, Beijing <Ethereal Dimness: New Water Ink Research Series>
- Soka Art Center, Taipei <Empty Cold and Silent Transformation – Contemporary Ink Art Group Exhibition>
- Jiangsu Art Museum, Nanjing, China <New Ink Language – New Ink Group Exhibition>
- 2013 Soka Art Center, Taipei <New Poetics – Chinese Contemporary Ink Exhibition>
- Sanshang Art Center | China, America, United Kingdom, Australia, Hong Kong, Macao <A Chinese Album – Contemporary Ink Art International Tour>
- 2012 <Seventh Award of Art China | Awarded Ten Most Influential Ink Artist> Beijing, China
- Today Art Museum, Beijing <Asia Contemporary Art Group Exhibition>
- Shanghai New Ink Art Exhibition, Shanghai, China <A New Spirit in Ink>
- <Reminiscing Jiangnan – Chinese Contemporary Art Exhibition>, Shanghai, China
- National Taiwan Museum of Fine Arts, Taiwan <Asia Contemporary Art Exhibition>
- 2011 Seven Sages in Bamboo Forest, Beijing <Sixth Award of Art China | Awarded Ten Most Influential Multi-Media Artist>
- Holland Contemporary Art Museum, Holland, Amsterdam <Asia Contemporary Art Group Exhibition>
- <Ink | Universe – Contemporary Art Exhibition> Shanghai, China
- <Venice Biennale Parallel Exhibition> Venice, Italy
- Sealine Art Exhibition, Shanghai, China
- 2010 China Artist Association | Recipient of Top Excellence Prize at China National Wide Art Exhibition, Beijing
- China Artist Association <China Art Academy | Seventh Youth Porcelain Sculpture Biennale, Hangzhou China>
- Soka Art Center, Taipei <There is Light Here – Hangzhou Contemporary Art Exhibition>
- 2009 China Artist Association <National Seventh Physical Education Art Exhibition, Jinan, China>
- Recipient of Tenth National Zhejiang Excellence Award, Jinan, China
- 2008 China Academy of Art, Beijing <Dissolving | Gathering, National Chinese Art Exhibition by Invitation>
- China Academy of Art, Beijing
- 2007 Russian-China Cultural Festival, Moscow, Russia <Chinese Ink Art Exhibition>
- 2006 Seventh Chinese Artist's Works Exhibition, Hangzhou, China



Sang Huoyao

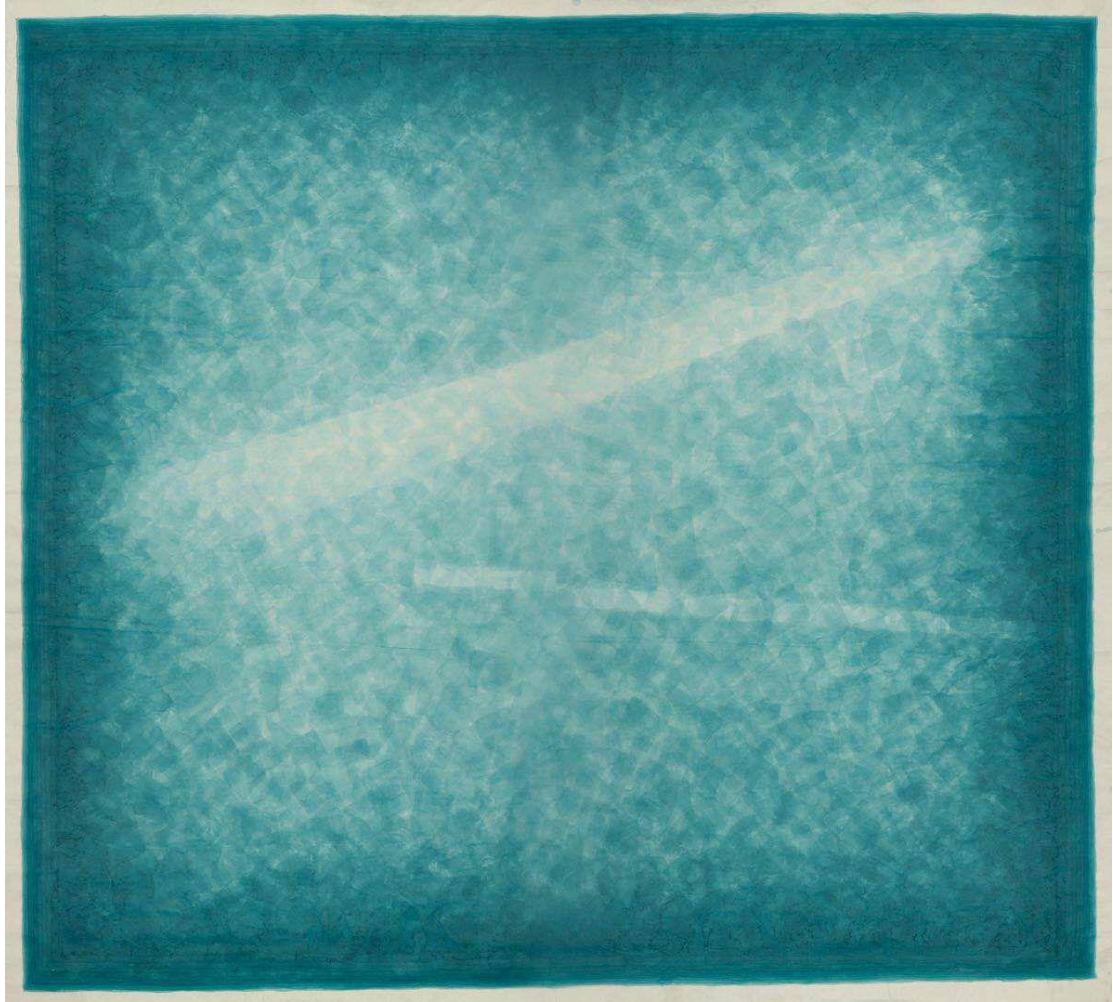
作品欣赏



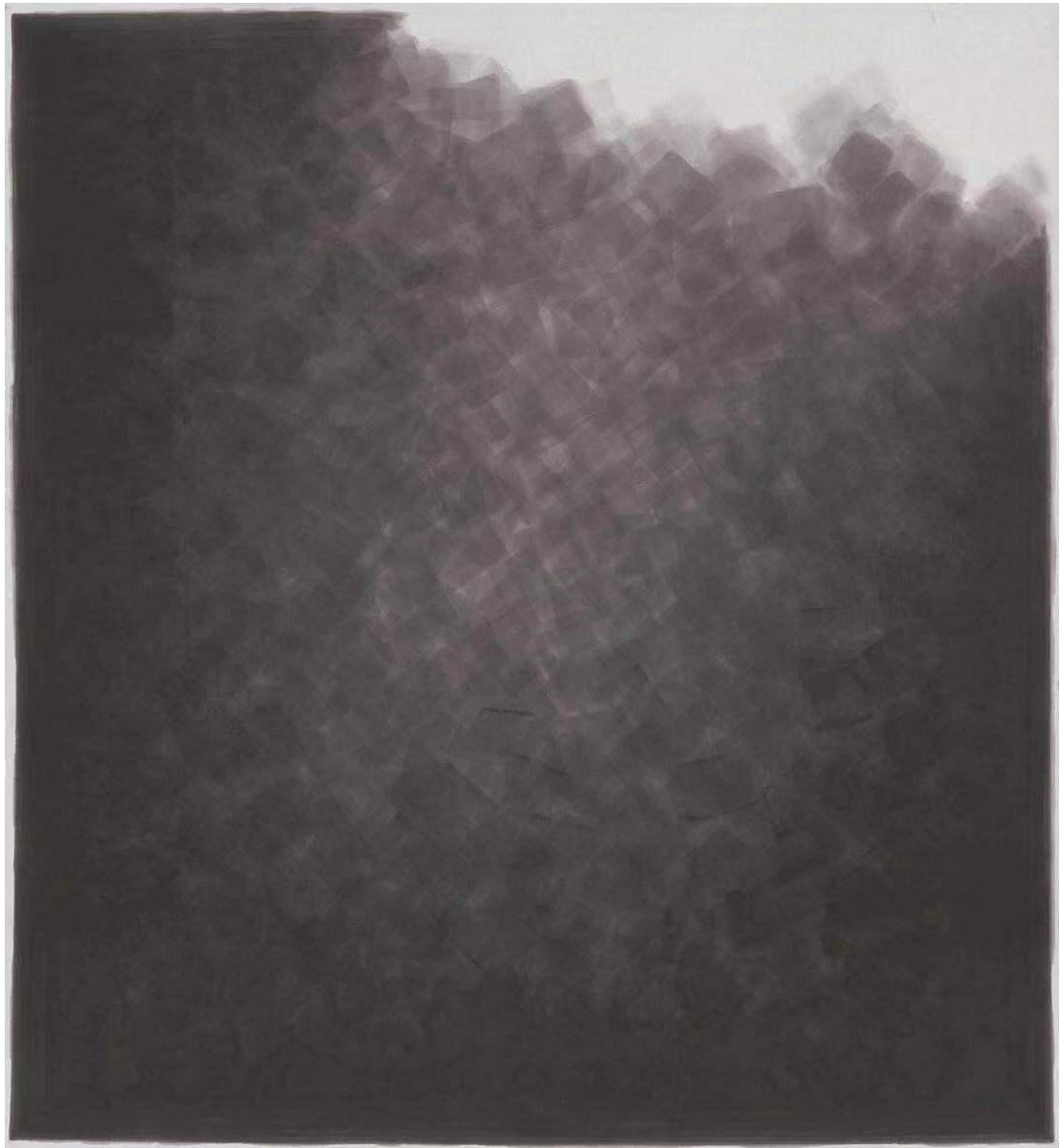
龙美术馆外景/Exterior View of Dragon Museum



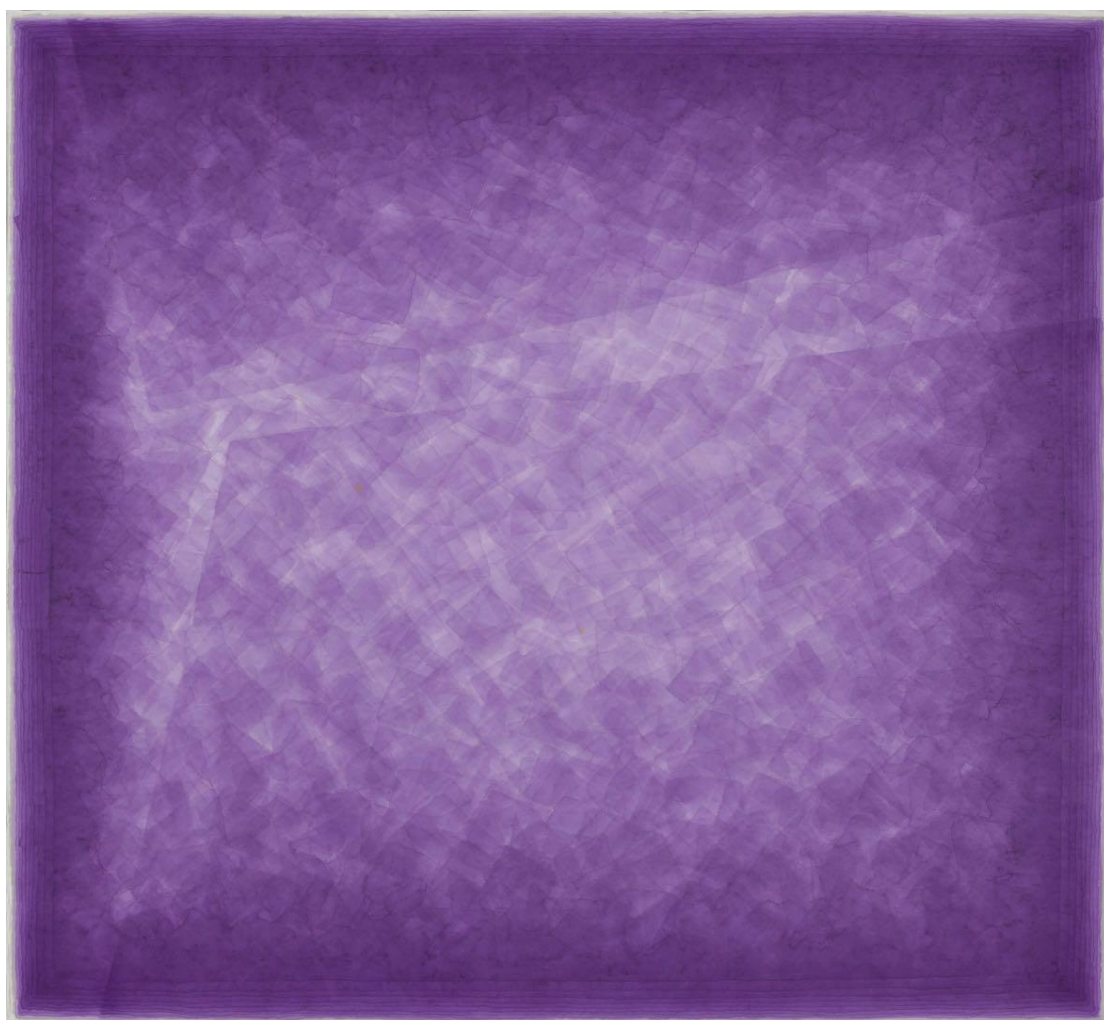
Dragon Museum



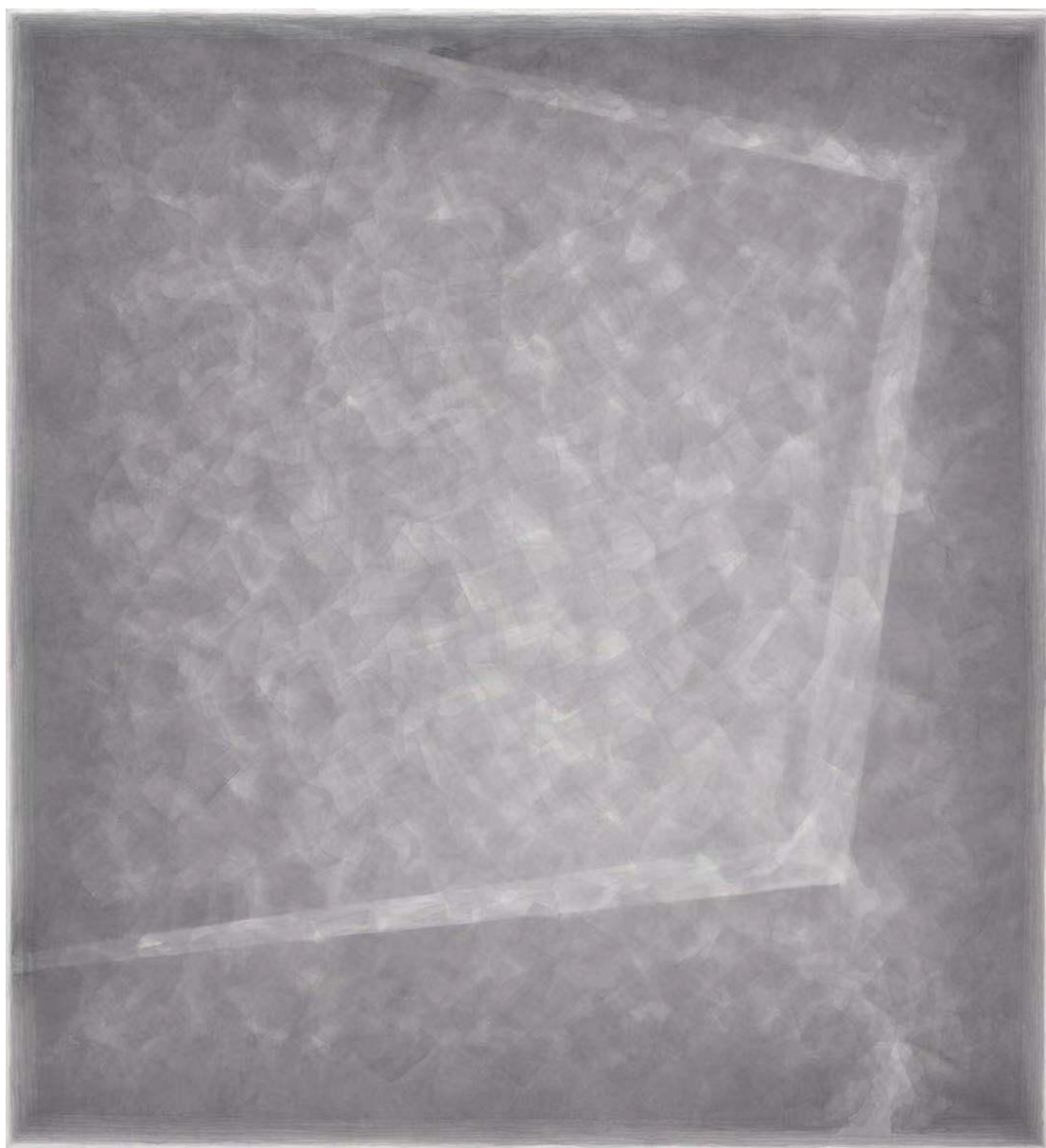
1-Not seen Ink and colour on paper 400x400cm 2016



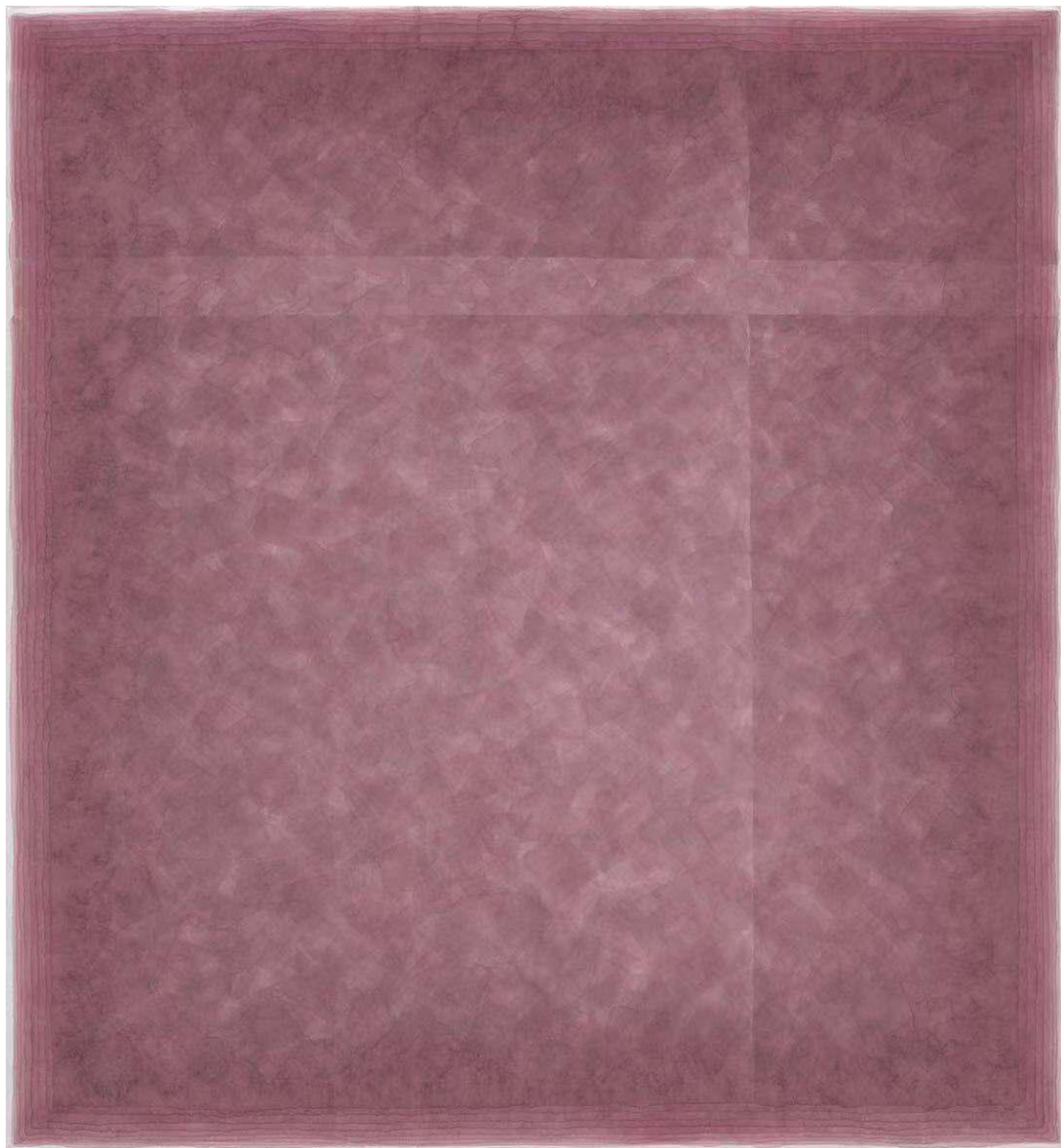
3、 Night goes and comes again Ink and colour on paper 218x200cm
2016



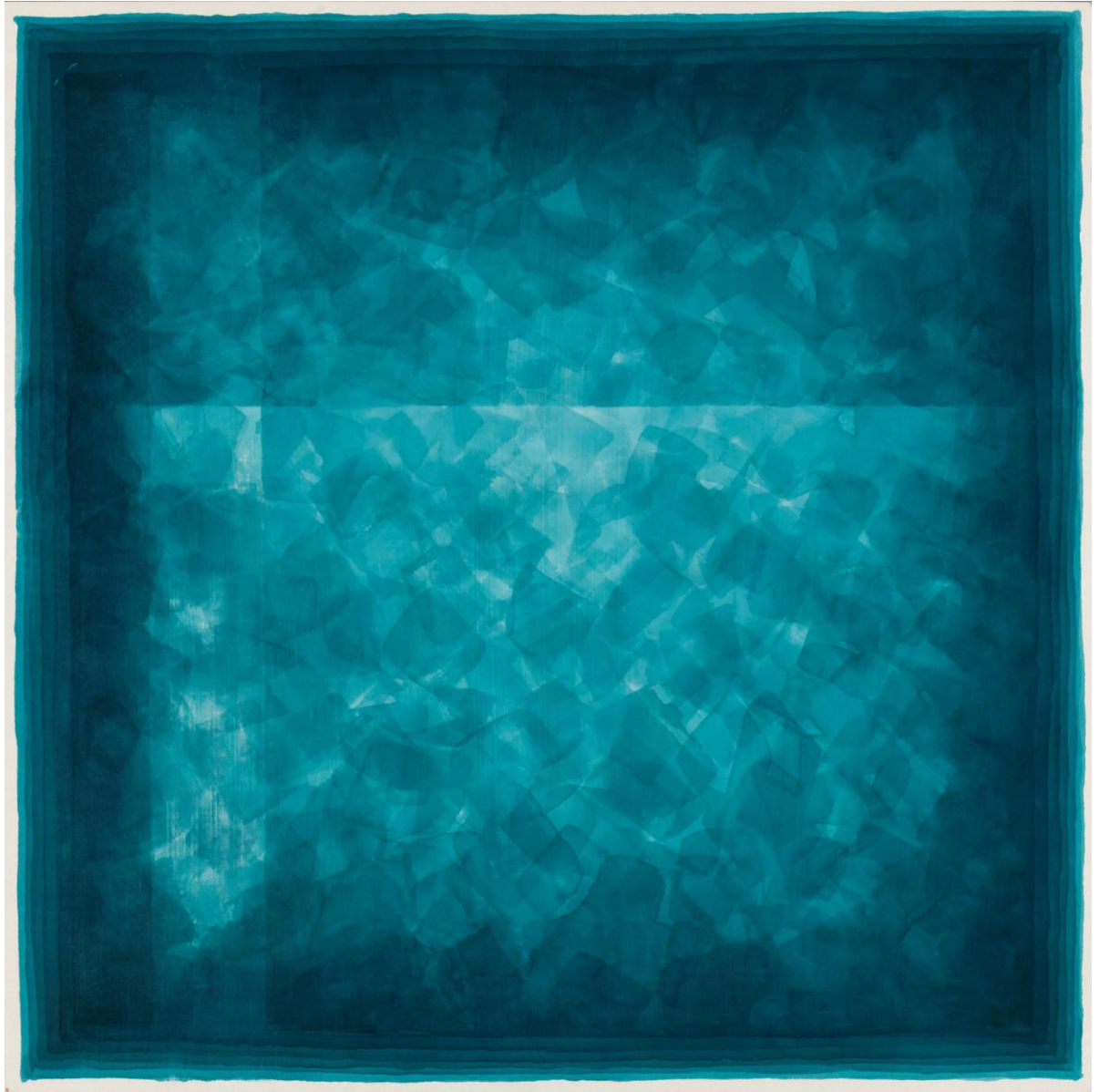
2、 The distance of heart Ink and colour on paper 218X200cm 2011



6、 The rights of the rules of the game Ink and colour on paper
218x200cm 2015



5、A belated dawn Ink and colour on paper 218x200cm 2017

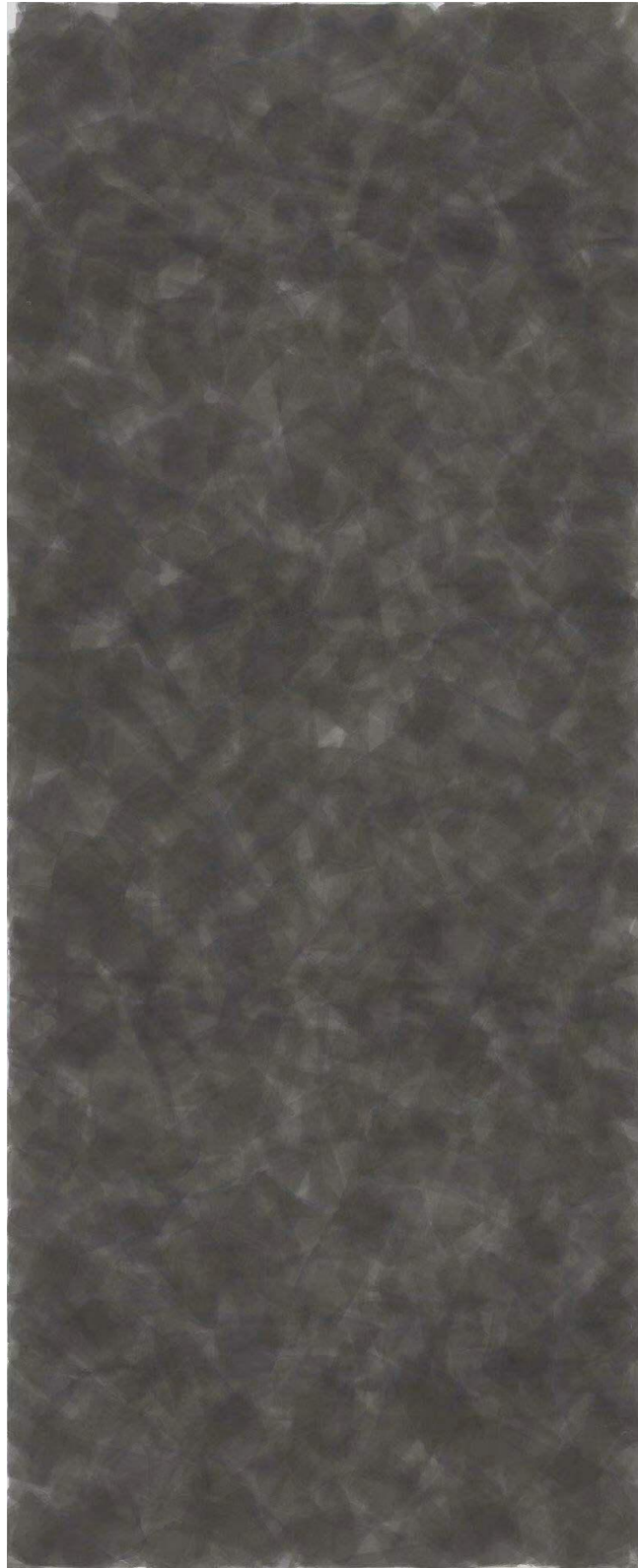


4、 Easy Jet

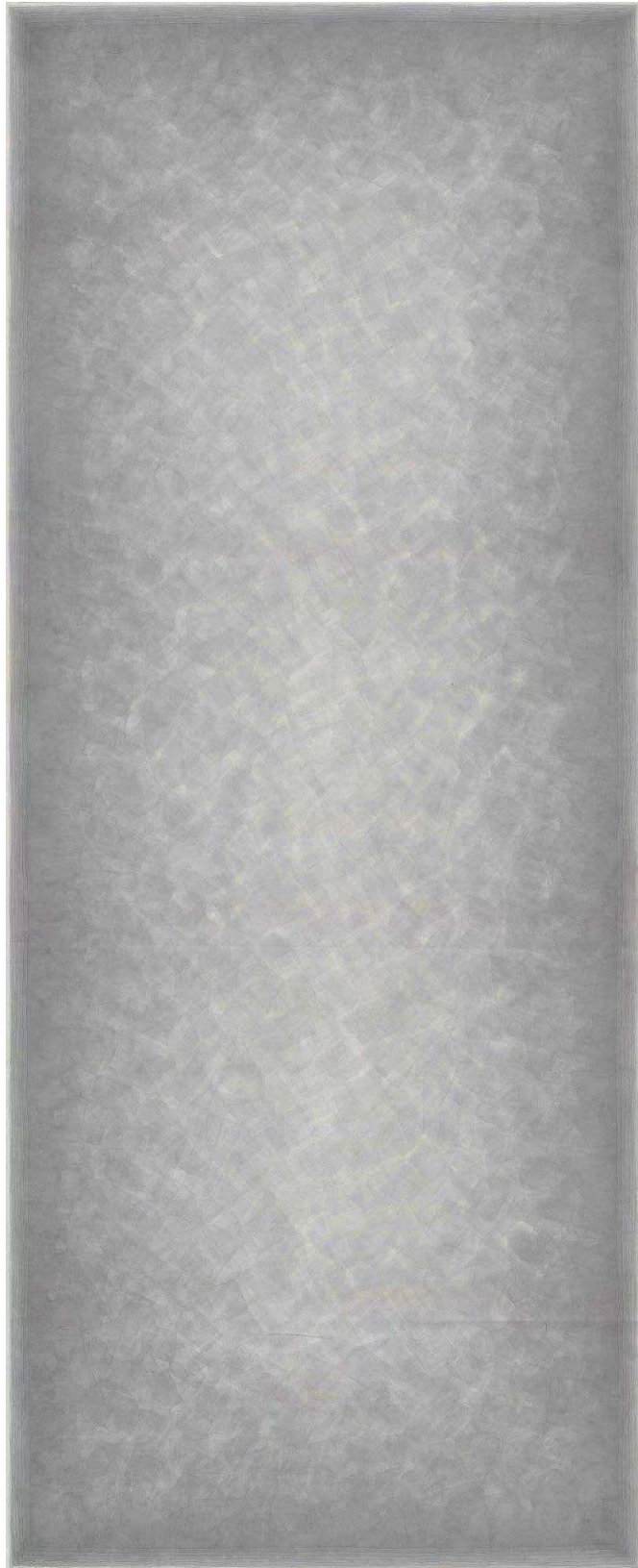
Ink and colour on paper 122x122cm 2017



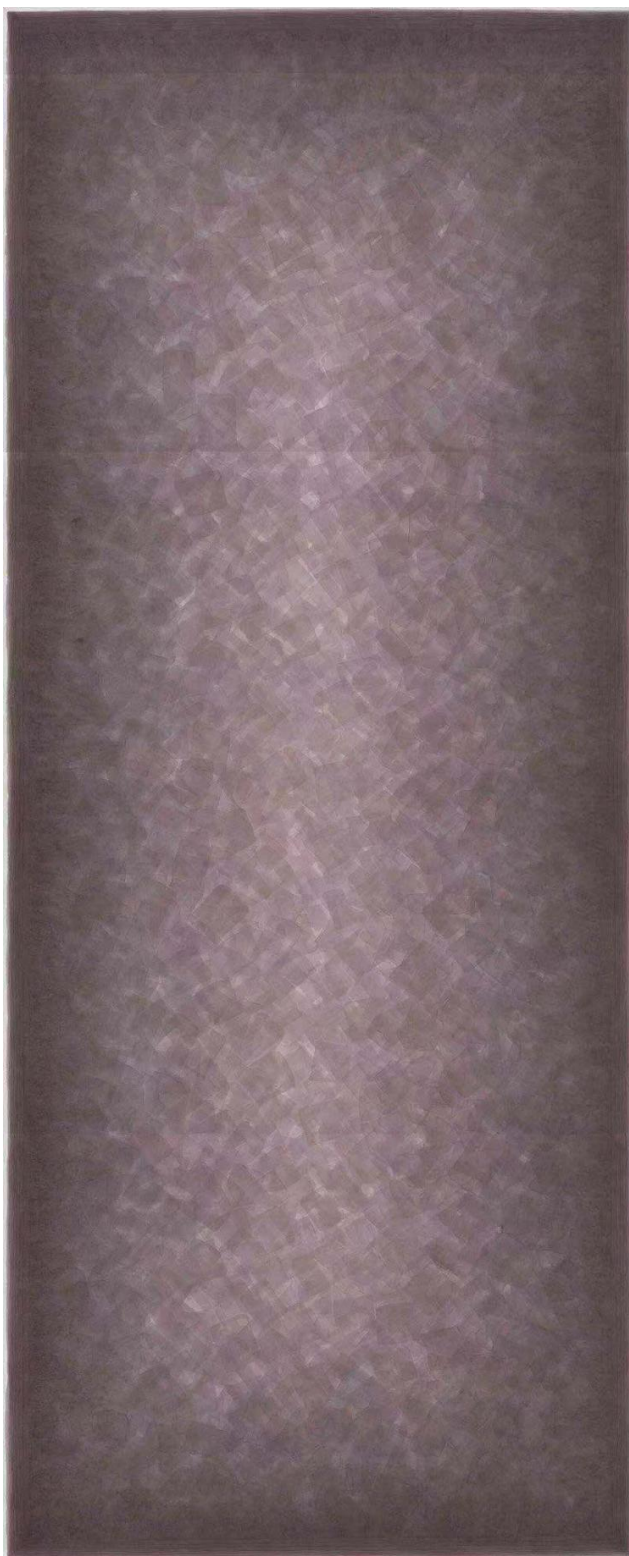
8、The Lost World Ink and colour on paper 218x538cm 2017



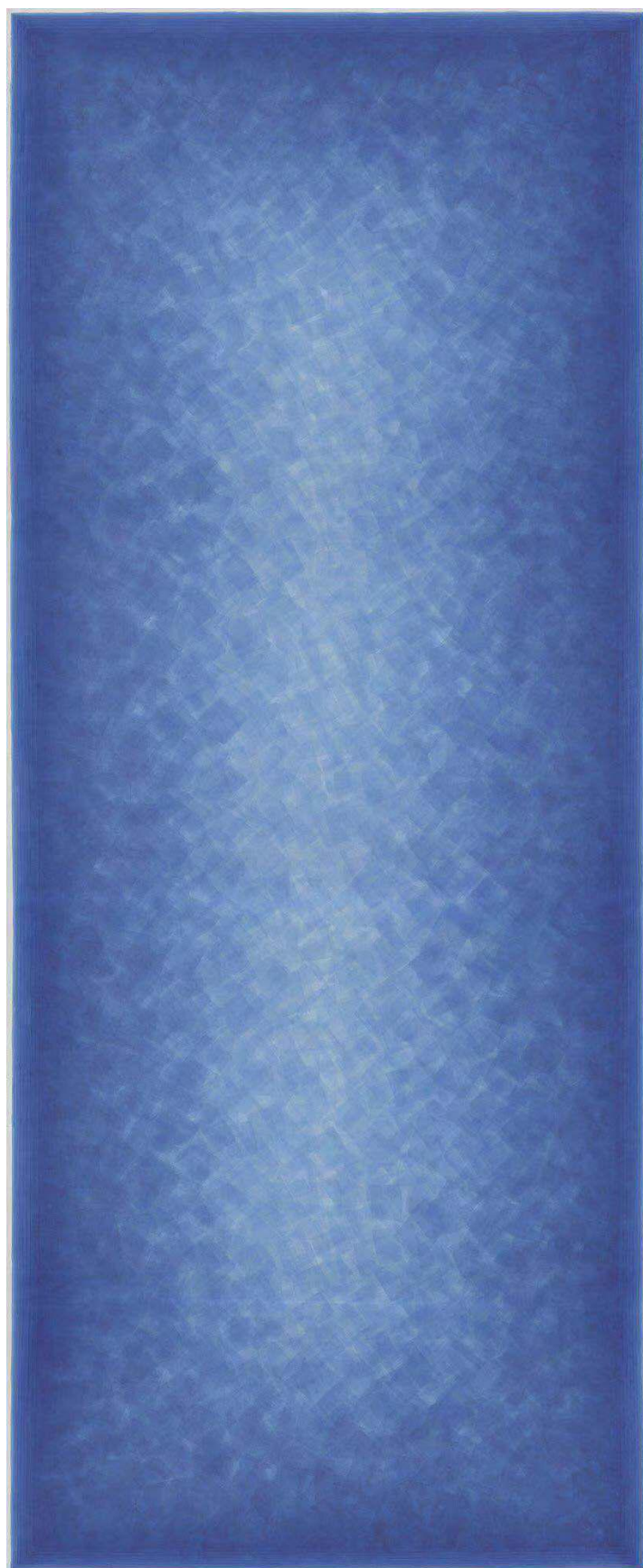
9、 The Sound of the Universe Ink and colour on paper 218x538cm
2018



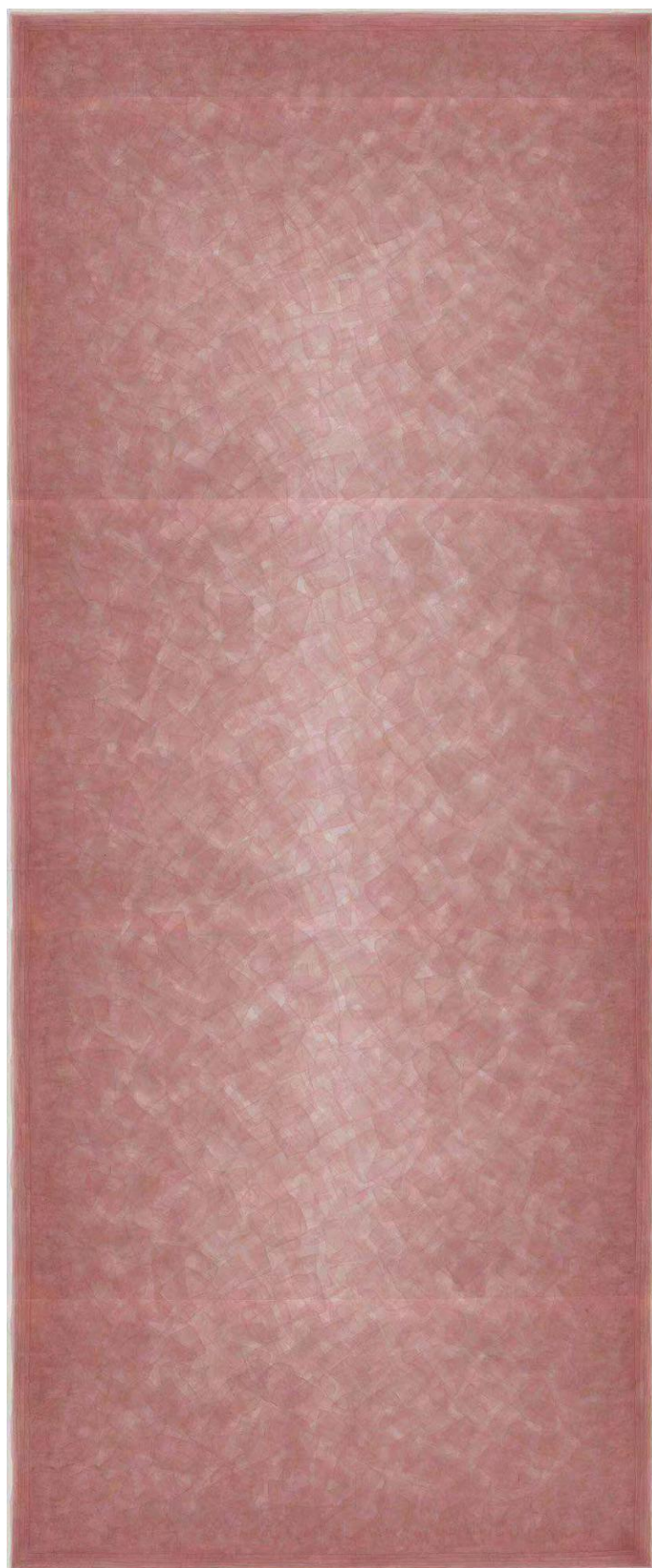
7、 Past Seasons Ink and colour on paper
218x538cm 2017



12、 Life and growth in nature Ink and colour on paper 218x538cm
2017



10、 Blue love song Ink and colour on paper 218x538cm 2018



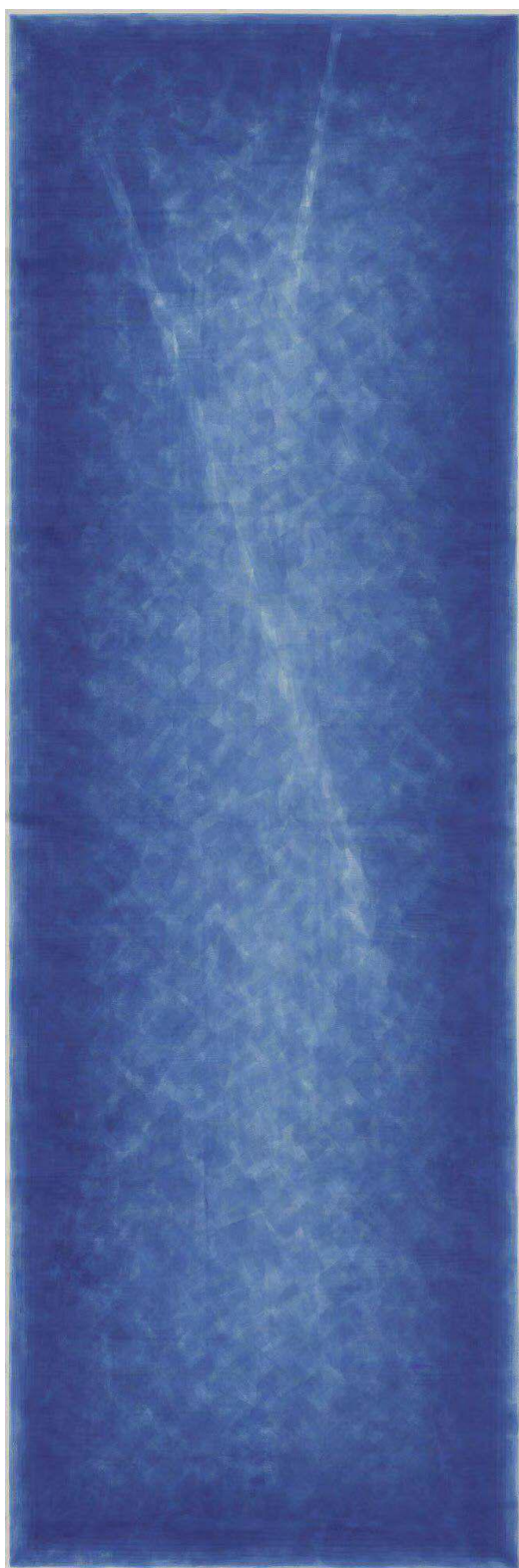
11、 Thinker Ink and colour on paper 218x538cm 2018



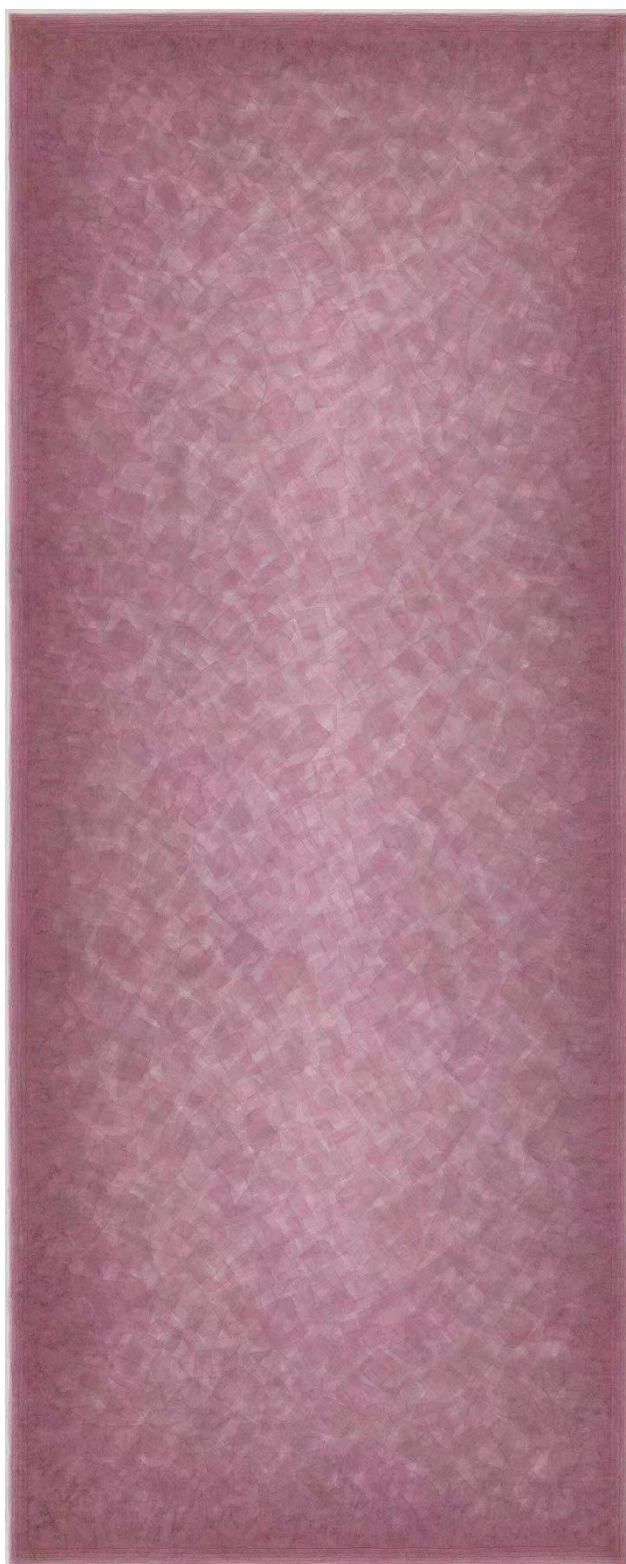
13、 April Day on earth Ink and colour on paper
532x218cm 2014



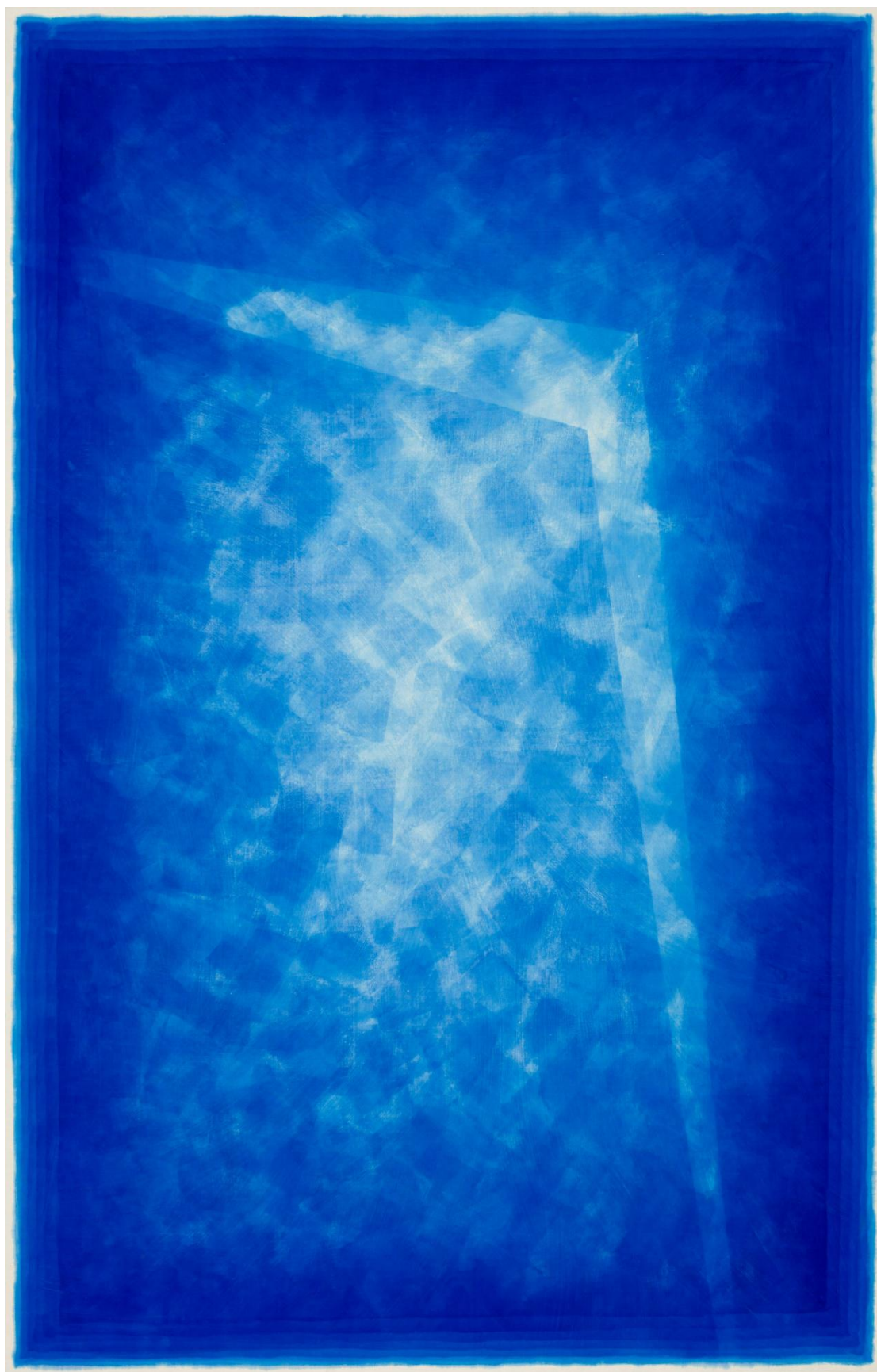
14、 Holy Light Ink and colour on paper
532x218cm 2013



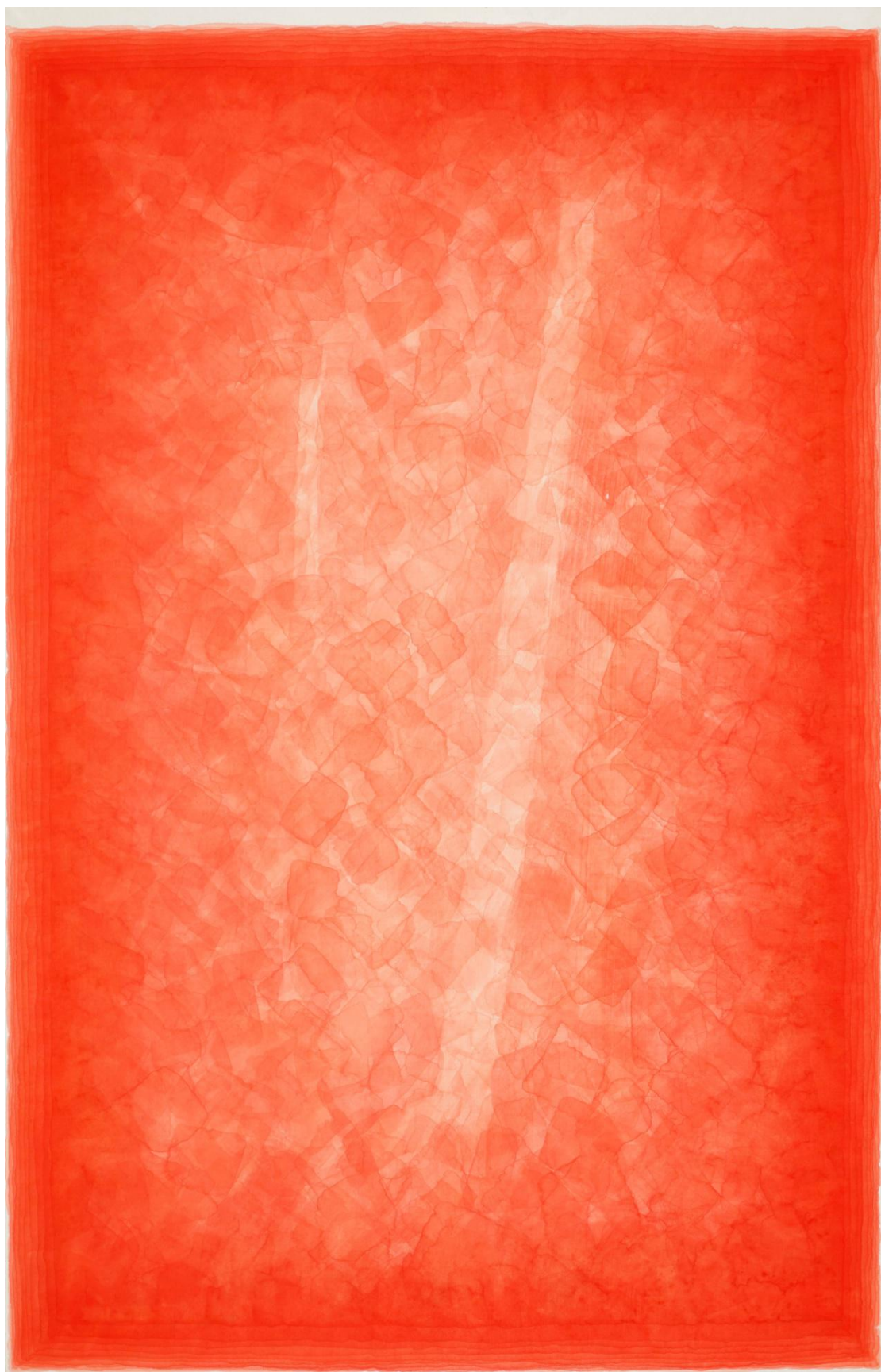
15、 Holy Light Ink and colour on paper 218x538cm 2017



16、Light of heart Ink and colour on paper 218x538cm 2018



17-Revelation No.8 ink and colour on paper 122x190cm 2016



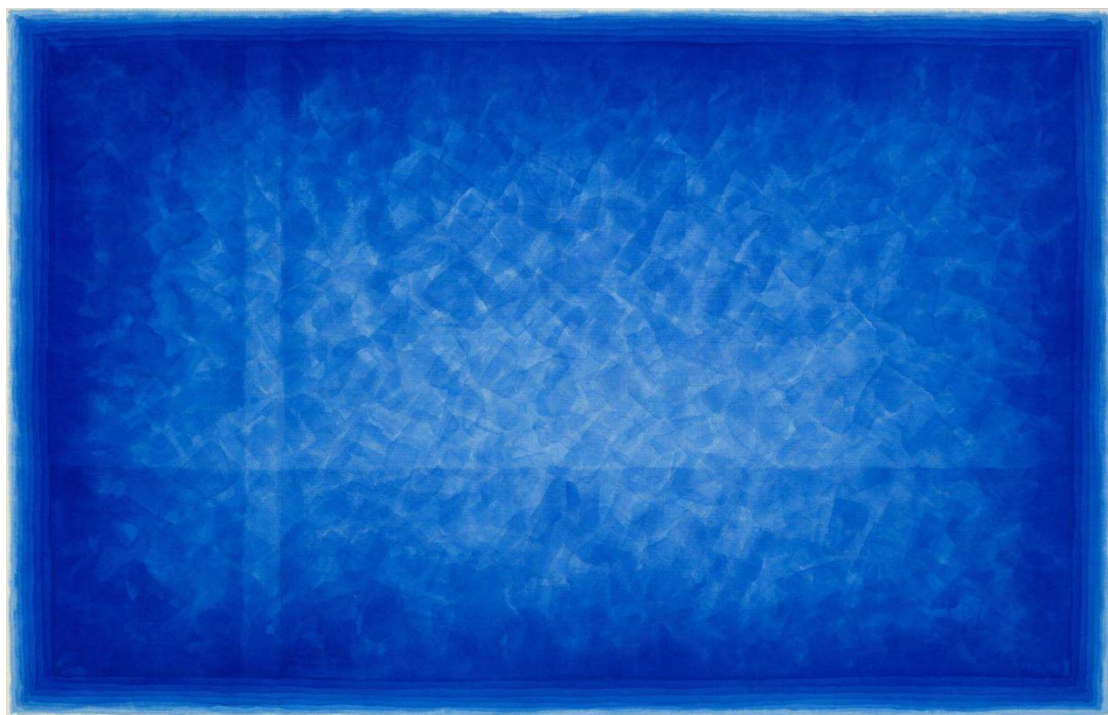
18、 Revelation No.11 Silk ink and colour on paper 122x190cm 2013



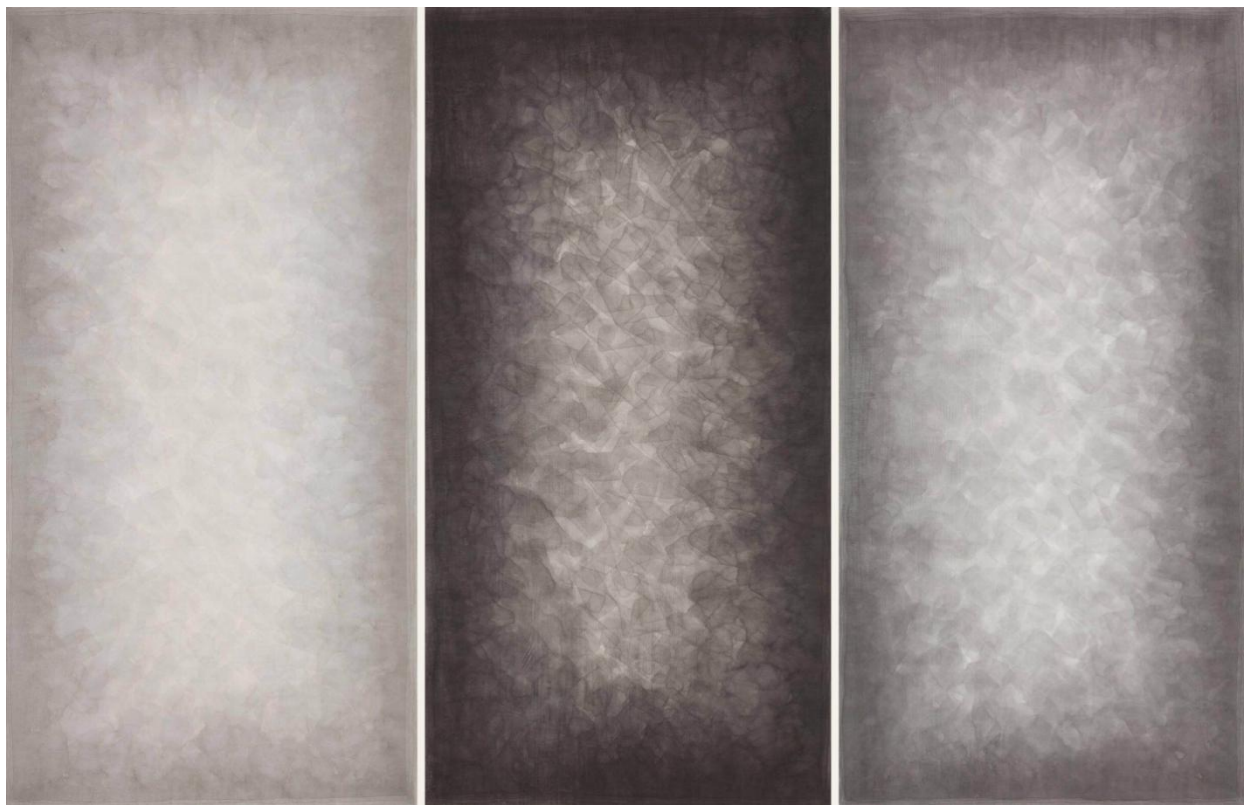
19、 Great landscape Silk ink and colour on paper 190x122cm2016



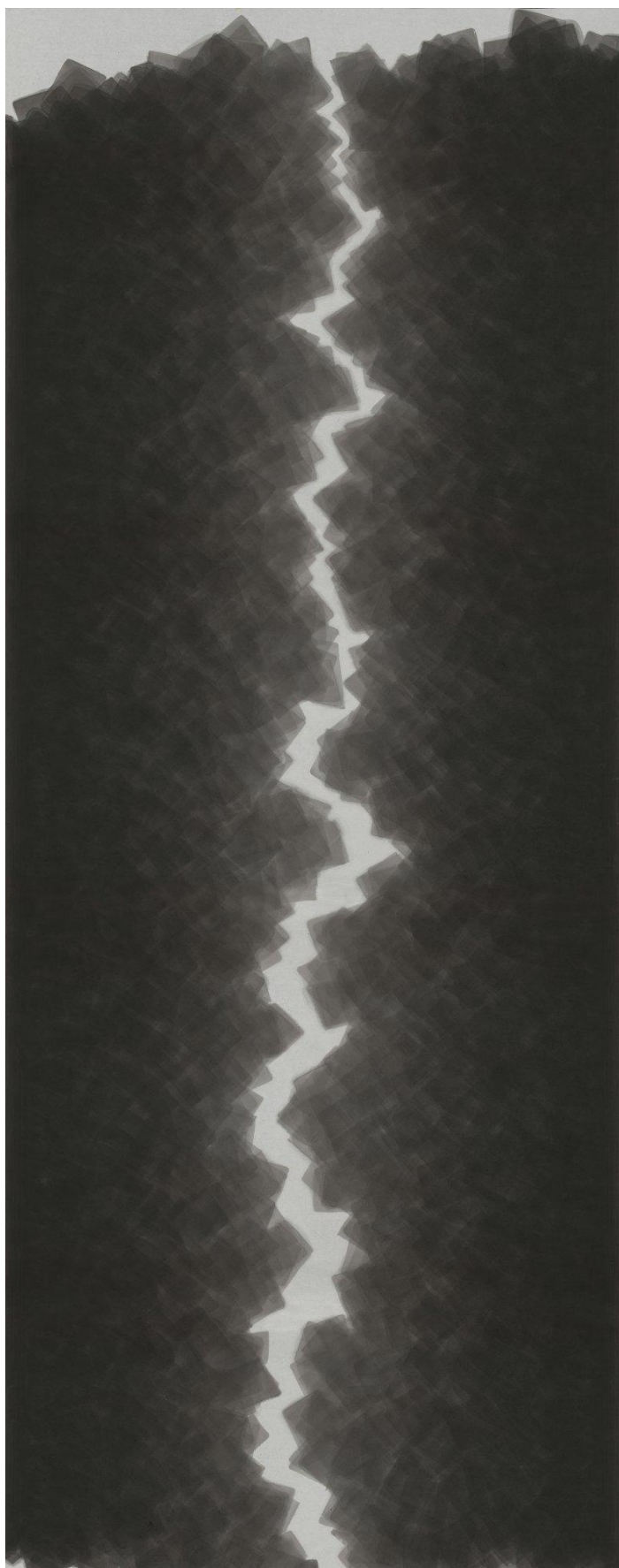
20、 The secret of Rose Garden Ink and colour on paper 190x122cm
2018



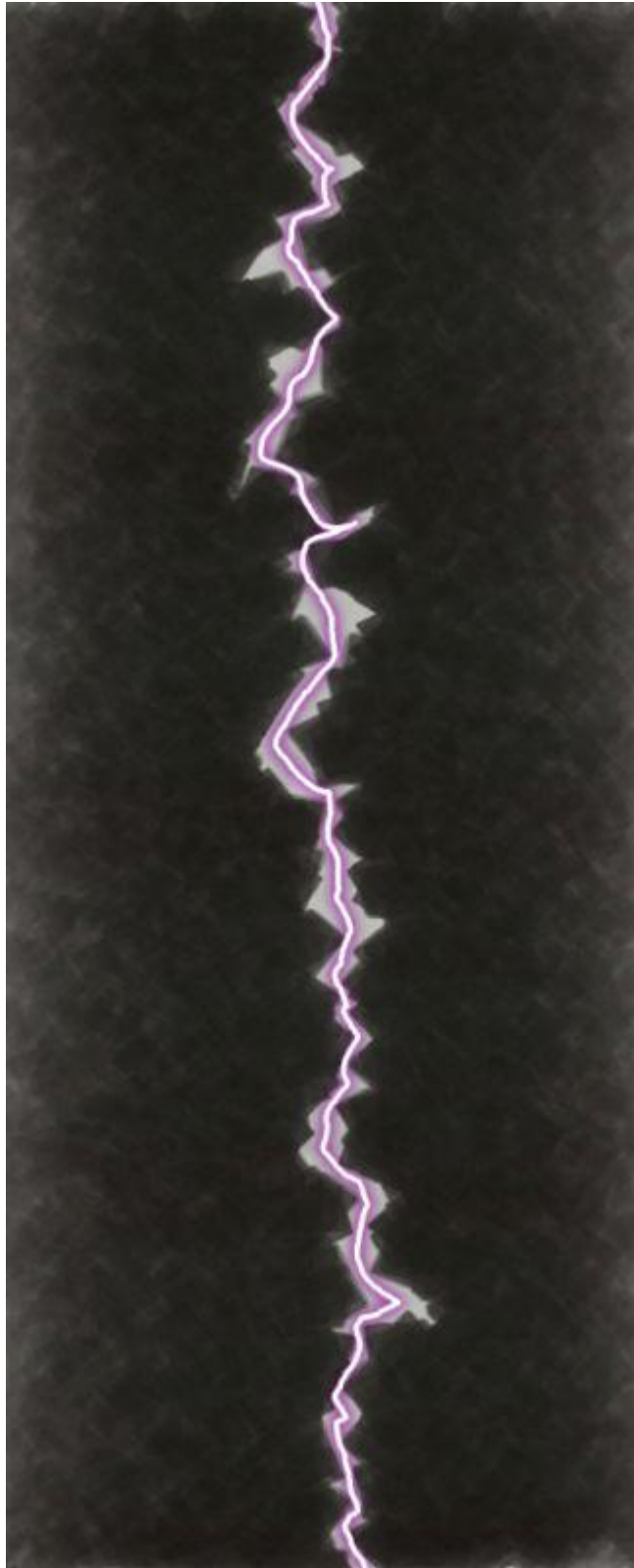
21-clarity no2 ink and colour on paper 122x190cm 2017



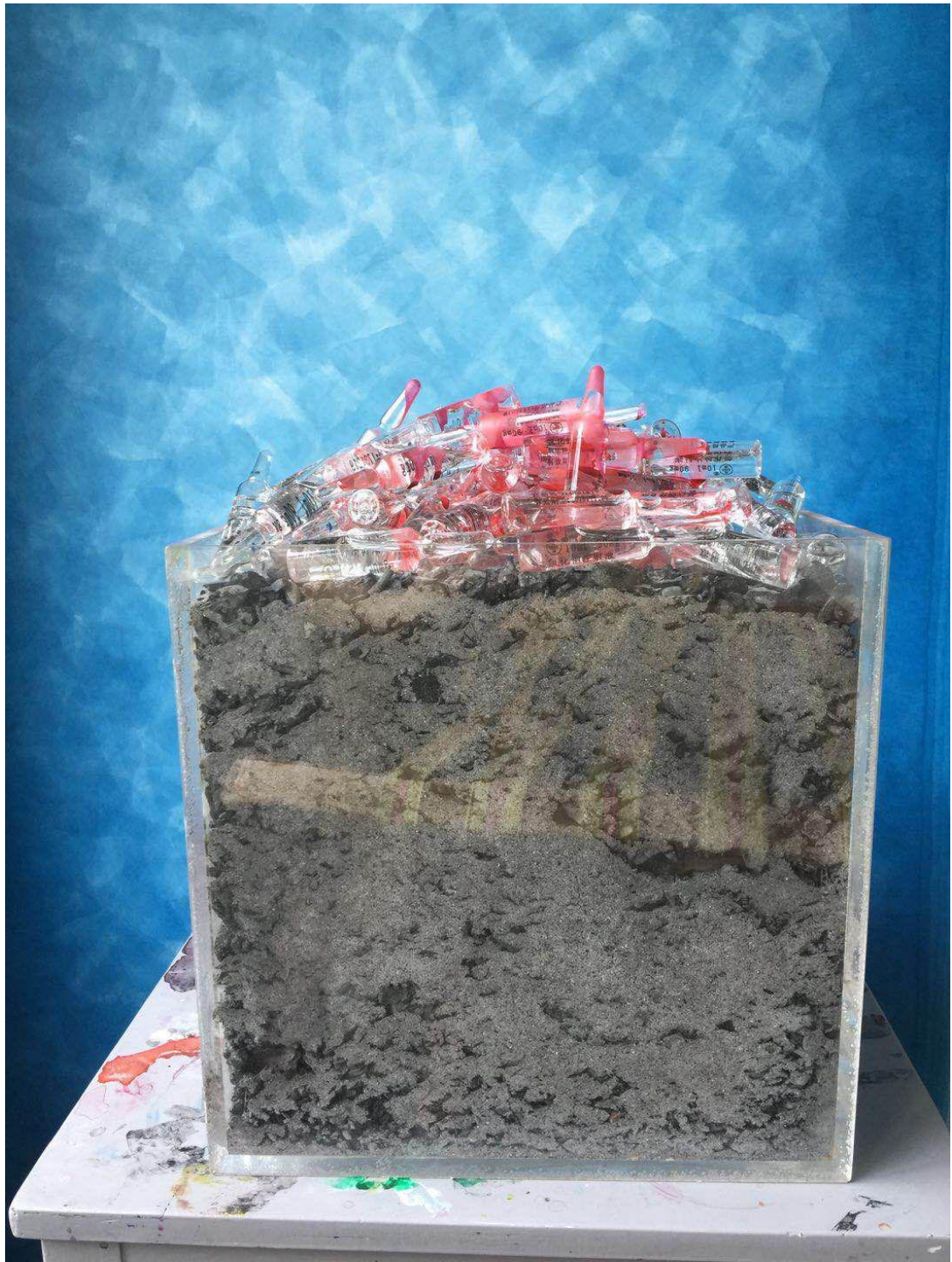
22、 The great universe Ink and colour on paper 236X110cm X3 2015



23、 Absurdity 02 Ink and colour on paper 538X218cm 2016

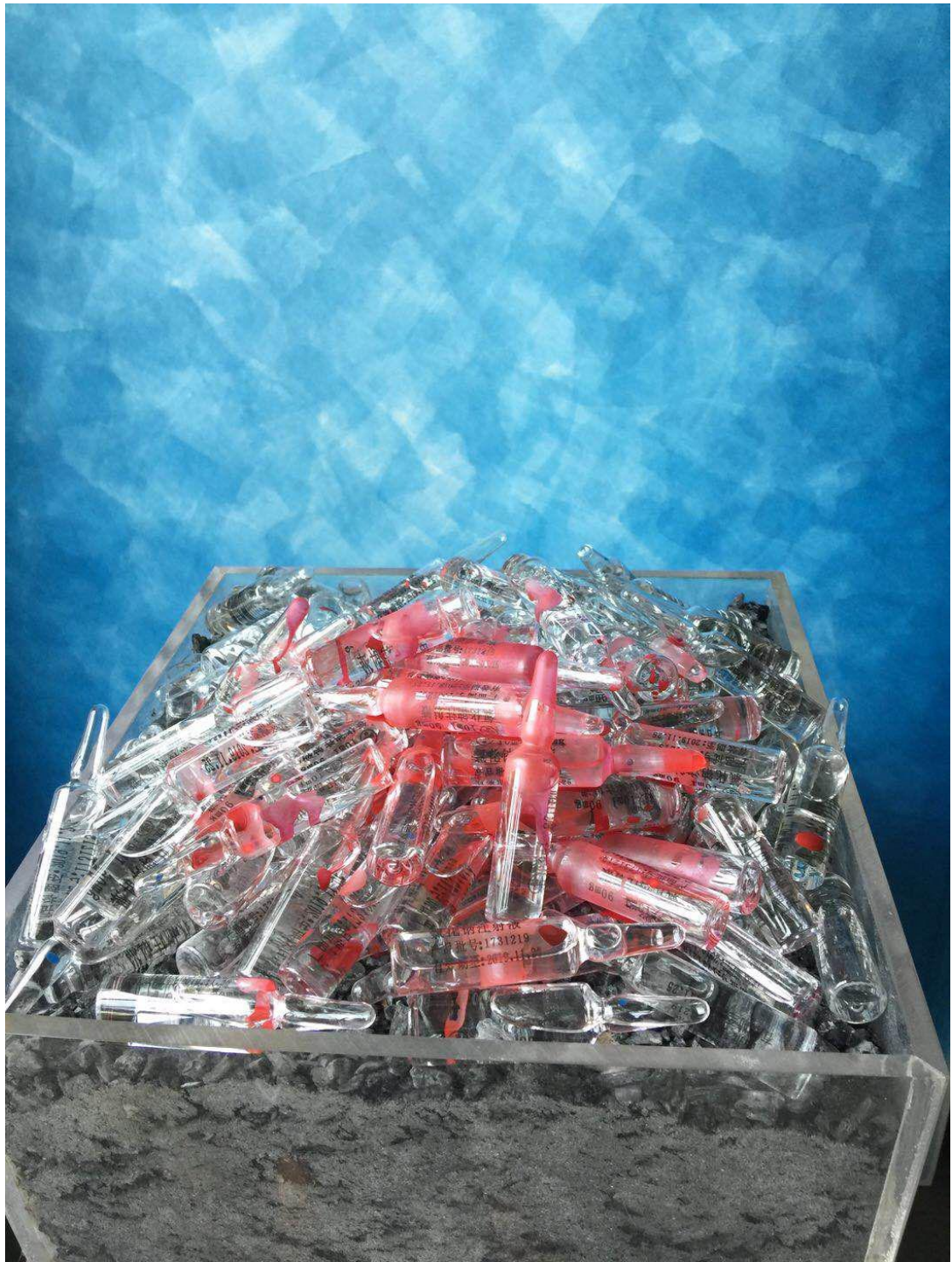


24 Absurdity 03 Ink and colour on paper 538X218cm 2016



25、 The world 190x122cm Silk ink and colour on paper
ash Acrylic distilled water ampoule2015

Incense



26、The world (Local amplification)