

Catherine Lan

ART EDUCATOR | ARTIST

Profile

Catherine Lan, a multifaceted artist with a strong academic background, graduated from the Central Academy of Fine Arts (CAFA) in Beijing, École Nationale Supérieure des Beaux-Arts (ENSBA) in Paris, Yale University School of Art in New Haven, and Teachers College at Columbia University in New York. She honed her artistic practice in Paris and New York. Her works, often incorporating mixed media, painting, video, and collaborative performance art, have been exhibited in prestigious galleries and museums across Asia and the United States. Lan was invited as a university lecturer and contributed to community art education initiatives. Born in Taiwan and raised in Australia, Lan's artistic expression has flourished in New York City's diverse cultural landscape, drawing inspiration from Eastern and Western traditions. She skillfully integrates technology with established artistic practices, weaving captivating narratives and creating fantastical worlds, redefining the concept of the global artist.

Education

2016-May 2024	Doctor of Education (Ed. D.) in Curriculum & Teaching Creative Technologies Certificate (CTC), Art & Art Education Program, Teachers College, Columbia University, New York Dissertation: Exploring the Emergence and Development of Cutting Practices in Contemporary Art Primary advisor: Judith Burton CTC: Richard Jochum
2007-2009	MFA, Yale University School of Art, New Haven, CT, USA Primary advisors: Peter Halley & Deborah Kass
2006-2007	Post-Diploma, École Nationale Supérieure des Beaux-Arts
2003-2006	DNSAP (Masters equivalent), École Nationale Supérieure des Beaux-Arts, Paris, France Primary advisors: Fabrice Hybert, Bernard Piffaretti & Christian Boltanski
1999-2003	BFA, Central Academy of Fine Arts (CAFA), Beijing, China Primary advisors: Ding yilin, Dai shihe, Lvshengzhong

Awards

2021 & 2018	Myers Art Prize, Teachers College, Columbia University
2018-2019	Zankel Fellow, Columbia University, New York, USA
2018	Teachers College, Columbia University International Scholarship
2016-2017	E.W. Morse Institute Teaching Award, Columbia University Teachers College, New York, USA
2016	Citation of Honor Award, Queens Borough Award, New York

	2015	Excellence Award, From Lausanne to Beijing 9th International Fiber Art Biennial, Shenzhen, China
	2015	Queens Council on the Arts Grant for Individual Artists, NY, USA
	2009	Two months residency, New York Arts Beijing Residency, 318 Art Garden, Beijing, China
	2008-2009	Yale University Andrea Frank Foundation Sanyu Scholarship Fund, Yale University, USA
	2004	Nominated France, Lexmark European Painting, Competition, Europe
Conferences Publications	2019	AMPS: Education, Design and Practice: Understanding Skills in a Complex World. Presentation: "Interior Art Learning Spaces: Where Inspiration Meets Creation: An Art Professional Leaders' Survey." Stevens Institute of Technology, NY. Author&Presenter
	2019	Fab Learn Conference. Of Imagination and Self-Expression: Fusing Creative Technologies with Project-Based Learning. Teachers College, Columbia University, NY Co-authors/presenters: Catherine Lan & Monica Chan
	2018	Modes of Collaboration. Teachers College, Columbia University. Moderator, Workshop Instructor, Exhibiting Artist
	2017	CAAPS 42nd Annual Convention. Presentation: "Image and Identity: A Study of Adolescents' perception of Self-Portraits" Sheraton, NYC. Author/Presenter
	2016	Art School Critique 2.0 Symposium. TC, Columbia University, New York. Essay contribution Teachers College Press. Author/Presenter. Editor: Richard Jochum.
	2016	Chinese American Academic & Professional Society (CAAPS) Presenter. Presentation: "Art and Art Education: Digital Painting and Video Art." Sheraton, NYC. Author/Presenter
	2015	Chinese American Academic & Professional Society (CAAPS) Presentation: "Painting, Material, Experimentation, Creating and Contemporary Art." Sheraton, NYC. Author/Presenter
Teaching Experience	2018-Present	Lan Art Studio, online & in-person. Art teacher, portfolio preparation, art school/college application. Fostering imagination and creativity for K-12, undergraduate and graduate levels using a variety of materials, mediums, and art forms. Program and curriculum design, art & design teaching, lecturing, student evaluation.
	2017-Present	Zailairen (Beijing) & Lido (Guangdong) Education Company Portfolio preparation, studio art, competition, college application, curriculum design, lecturing, evaluating. Online Art Instructor
	2018-2019	Teachers College Community School after school program, Creative technologies fusing with art. TC, Columbia University. Zenkel Fellow/Art Instructor & coordinator. Art-teaching, class management, curriculum design, conference presentation
	2018-2020	Teachers College Columbia University Summer Bootcamp. Adult levels: K-12 Teachers training development Art Instructor, translator, presentation moderator

	2010-2017	Creative technologies: Stop-motion animation The Center for Arts Education, NY. K-12 Teaching Artist and Interdisciplinary & co-teaching with artists in various arts disciplines (dance, theatre).	
	2013-2015	New York Art Studio. K-12 and graduate levels. Art Instructor	
	2013-2014	Community Works, New York, Teaching Artist	
	2011	Taipei Municipal University of Education, Department of Visual Arts. Graduate level, Visiting Artist-Lecturer	
	2009-2010	Asian American Arts Center. Art Teacher	
	2008	Yale School of Art, Advanced Figure Drawing. Graduate Level Teaching Assistant	
	2008	Yale University School of Art. Admissions Interview Committee	
Interdisciplinary Collaborations	2023	Multimedia Collaboration with composer Angel Lam. Online concert, Columbia University Music Department; Art Exhibition, Macy Art Gallery, TC Columbia University, New York, USA	
	2017	Taiwan Spirit Updated. 50th Anniversary Performance Art Happening Event, NYC Central Park. Collaboration with composer Shuo-An Chen, costume designer Beverly Tu, dancers Eric Liu & Chieh Hsiung, sculptor Yutien Chang	
	2017	Lush Light, Vancouver Art Gallery. Collaboration with Beau Rhee dance group, composer Sugar Vendil, Vancouver, Canada.	
	2013	Ghost Wife, Original music by Angel Lam, artwork by Catherine Lan, The Tank Theatre, New York, USA	
	2012	Ghost Wife, Installation by Catherine Lan, Music/theatre by Angel Lam, China Institute, New York, USA	
	2007	Drawing to be played: Art, music, & dance cross-disciplinary Performance with musicians and a dancer, ENSBA, Guillotine Club, Paris, France	
	2005	Frames: Mural Project, collaboration with Stephane Calais ENSBA, Paris, France	
	2003	Art Car Painting, CCTV 2, T.V. Program. Collaboration with one American artist, Jiayuguan & Shanghai, China	
	Artist Studios	2010-2012	Roxy Pane Studio. Assistant: Ink and watercolor painting.
		2009-2010	Peter Halley Studio. Assistant: Index magazine website organization, artwork inventory management.
2023		Starbright Youth Art Competition, NY & online. Jury	
Art Competition Juror Curator	2022	Incomparable Fireworks: Chen Wen, American Dream Mall, NYC, Curator	
	2021	The Inaugural Starbright Youth Art Competition, online. Jury	
	2019	Creative Technologies Summer Boot Camp, Teachers College, Columbia University, NYC. Curator, Exhibition Presenter & Instructor	
	2019	Interstice: Cultural Challenges for New Immigrants, Parasol Projects, New York. Curator	

Selected Exhibitions

- 2018 Creative Technology: Art and the Digital Future, Azarian McCullough Art Gallery, New York
Co-Curators: Catherine Lan & Nina Besillio
- 2018 Blurred Boundaries, New York School of Interior Design
Assistant Curator
- 2018 Fantastic Art China, Metropolitan Pavilion, Chelsea, NYC.
Assistant Curator
- 2016 Metamorphosis – Biennale China-Italia of Contemporary Art,
Metropolitan Pavilion, Academic Assistant & Translator
- 2023 Rest, Wonder, and Memory, Myers Juried Art Exhibition. Macy
Gallery, TC Columbia University, New York
- 2022 Walking in the Cosmos, Voelker Oath Museum, Queens, NY
- 2022 Melodies of Spring Blossom, Catherine Lan Solo Exhibition,
Guanxinshe, Shanghai & W. Ming
- 2021 September Primer, Macy Gallery, TC, Columbia University
- 2021 Musical Serenade, Music Department, TC, Columbia University
- 2021 China Expressionism: Youth Nomination Exhibition, Tai Art
Museum, Shanghai
- 2020 Xhale (breathe) Online Exhibition, ISVPA (The International
Society for Performing and Visual Arts), Oh! Not A Gallery!
- 2020 Meeting the Moment: Creative Technologies Exhibition 2020,
Macy Virtual Gallery
- 2020 Online Pop-Up Exhibition: May Reflection, Macy Gallery, TC,
Columbia University
- 2019 Urban Tribes, El Tellar & NYFA Gallery Space, NY, USA
Cross-Cultural Practices, New York University Institute of
Technology, NY, USA
- 2019- Cloud Exhibition (ongoing), Future Gallery of Beijing Today Art
Museum, International (App)
- 2019 Elsewhere/Here: The Third Overseas Chinese Art Sampling
Exhibition, Hexiangning Art Museum, Shenzhen, China
- 2018 Art Across Archives, Pop Up Space 384 Broadway & Think
Chinatown, New York
- 2018 Tech/No/Fear Myers Art Prizes Juried Art Competition
Exhibition. Macy Gallery, Columbia University, NY
- 2017 Taiwan Spirit Updated, Central Park 50th Anniversary
Performance Art Happening Event, Central Park
- 2017 Rewoven: Innovative Fiber Art, El Museo de Los Sures, Brooklyn
- 2016 International Fiber Art Biennale, Guanshanyue Museum,
Shenzhen, China
- 2016 International Art Industry Expo., Song Zhuang, Beijing, China
- 2016 Planet Hudson, Being 3 Gallery, Hudson pop-up space, NY
- 2015 Secret Gardens: Catherine Lan Solo Exhibition, Beijing Beijing
Gallery, Beijing, China
- 2015 The Moment Interactive Art Show, Queens Museum, New York

2015 The Moment Interactive Art Performance, Queens Botanical Garden, New York

2014 Zero Boundaries: Emerging Art/Design/Tech Exhibition, Taipei Economic and Cultural Center, New York

2014 TAAC Recognition: Taiwanese American Artists, Queens Museum, New York

2014 Catherine Lan Solo Exhibition, The Center for Arts Education, New York

2013 Paradise - Art Beijing, Space Station, Agricultural Exhibition Center, Beijing, China

2013 Show #10 - Your Face is a Landscape, Field Projects, New York

2012 Mirror, Mirror on the Wall, Who's the Fairest of Them All? Catherine Lan Solo Exhibition, Howard Salon, Taipei, Taiwan

2011 Status! Status! Status!, Interstate Projects, New York

2011 Kingston Sculpture Biennial: Insight, Onsite, Arts Society of Kingston, New York

2011 Catherine Lan Solo Exhibition - Washington Art Association, Gibson Gallery, Washington Depot, USA

2010 Who's Afraid of Pattern and Decoration?, Kathleen Cullen Gallery, New York

2009 Redi-Mix, Kathleen Cullen Gallery, New York

2009 Interlacing, New York Arts Space, 318 Art Garden, Beijing, China

2009 Thesis Exhibition, Green Hall Gallery, Yale University

2009 NAGAS Juried International Competition Exhibition, University of Minnesota

2006 Thesis Exhibition, Left Gallery, ENSBA, Paris, France

2004 The Instant Before (*L'instant d'Avant*), Space Console, Pitch Gallery, Paris, France

2002 Formalism Original, curated by Lu Sheng Zhong, Central Academy of Fine Arts Exhibition Hall, Beijing, China

2000 Catherine Chiao-Ju Lan Solo Exhibition, Contemporary Art Museum, Beijing, China

Press/ Texts

2019, 2022 Walking in the Cosmos book-catalogue

2019, October Queens Times, Hakka Exhibit Features Chinese Artists,

2018 Overseas Chinese Artists Exhibition Book Catalogue Hexiangning Art Museum

2018, October Overseas Chinese Artists Express Mixed Feelings, Shenzhen Daily

2018, February Dialogue with Artist, Sino TV featured interview, USA

2017, July 30 Study with the Best: Preservation and conservation. CUNY TV.

2017 Rewoven: Innovative Fiber Art Exhibition Catalogue, Kaohsiung Museum of Fine Art, Taiwan

2017	El Museo de Los Sures Seven Persons Group Show, Five Asian Americans. World Journal
2016	From Lausanne to Beijing International Fiber Art Biennale. TV broadcast. Youku. September
2015, August 23	Chinese Artists creating Mists of Lights and Shades. The Moment Interdisciplinary Art Performances at the Botanical Garden; Sino Vision TV, Sino Vision.net
2015 Jan & Feb	Lanqiaoru - The Secret Garden of Desire, by Chelsea Tartara, International Club Magazine Art Salon
2015	The Moment: Contemporary Taiwanese American Arts Catalogue, TAAC
2015, August 20	Taiwan: A World of Orchards & The Moment. Spare Times, Queens Botanical Garden
2015, March 27	Catherine Lan Secret Gardens Exhibition at Beijing Beijing Gallery, CCTV.com
2015, Jan 17	Secret Gardens – Catherine Lan first solo exhibition at Beijing Beijing Gallery. 99 ArtWeb
2014, Sep 29	Scissors as Brushes – An Interview with Catherine Lan. Beyond Chinatown, Andrew Shuie
2014, September 18	Catherine Lan's Relief Paintings: Elegant and Delicate. Xian Xiu Lu, World Journal
2014, September 19	Catherine Lan Solo Exhibition Explores New Art Concepts Frank Wei & Aric Chen, The Epoch Times
2014, September 26	Catherine Lan Solo Exhibition. The Center for Arts Education of New York Community Newspaper
2014, August 2	Taiwanese American Arts Council Group Exhibition. Community Newspaper
2014, July 30	Taiwanese American Arts Council Artists Exhibition," Cheng Tang, New Tang Dynasty Television (NTDTV)
2014, Aug 2-17	Taiwanese American Contemporary Artists Group Exhibition - Rich Taiwanese Creativities Exert American Projections," Xian Xiu Lu, New York. World Journal, USA
2014, July	TAAC Recognition: Taiwanese American Artists. Catalog, July Art Beijing. Catalog
2013, April	What Other Possibilities in Painting? Fang-Ling Chen, Artist Magazine
2012, September	Roaming the Home Boudoir. Lu Sheng Zhong, Artist Magazine
2012, August	On Art of Catherine Lan, Barbara Grossman, Catherine Lan's Art Adventure Book-Catalogue
2012	Faux Fur and Fairy Tales: The Art of Catherine Lan. Cherice Chen, Taiwan News
2012, August 9	Discoveries of New Taiwan, 6 min. featured T.V. program,
2012, Aug 11-Oct 11	Kitty is my Andy Warhol: Catherine Lan's Magic Mirror Reveals Behind the Fairy Tale. Chou Mei-Hui, United Daily News

2012, August 1	Scissors, Shavers as Paintbrush: Catherine Lan Collage Fairy-Tale. Wu Yinghui, China Times
2012, July	Roaming the World Art Adventures - Catherine Lan Solo Exhibition. Ruan Aihui, Merit Times
2012, July	Catherine Lan's Art Adventures. Artist Magazine (藝術家雜誌)
2012, August 26	About Reflection of Imagination. Koran Jakarta
2012	Status! Status! Status! Exhibition & Workshop for International Artists. Published book-catalogue, organized and curated by AGWF
2011, June 3	Catherine Lan. The New York Optimist Magazine
2010	New York Summer Arts Feast, New York Duowei Times, Wang Yi Wen
2011, July	Asian Female Artist Softly Touching the Heart, New York Duowei Times
2010	Catherine Chiao-Ju Lan's Aesop. Xi Yu, 99 Art Web
2002	Art Car Painting: Car Painting Enters Jiayuguan, CCTV 2, China Television
2002	New Experience in Art Car Painting. China People's Journal