

W.MING 蓮藝

舞!

舞!

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次仁卓玛说，她把绘画视为一种信仰。

她笔下的作品，色彩似乎总要冲破画布，而叙事有时是一个精密的故事，有时则沉入一个概念，一种思考。

次仁卓玛的创作带着某种本能的痕迹。她画自己经历过的，所看到的，在书本中读到的，心中所想的... 一切都可以毫无掩饰地跃然于画笔之下。在遭遇生活之时，她没有被席卷、被改变，她用艺术诚实地记录，诚实地表达，也诚实地抵御着。

她曾说“我认为生命是排在第一位的，在此基础上我们的确应该去追求那些我们所热爱的东西，不浪费每分每秒”。

这份对生命的热爱、对绘画艺术的赤诚，像一团火苗，让一个人可以永远灼热地对待生活，也让她的创作永远生机勃勃——

它们像烟火一样绚烂，像春天一样明媚，像蝴蝶一样灵动，也像太阳一样炽烈。

这是一个画家的生命之舞。

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Dance!

Dance!

Dance!

Tsering Dolma said that painting is her faith.

In her works, colors seem about to break through the canvas. Narration is a sophisticated story sometimes, while sometimes it sinks into a concept, a kind of thinking.

Tsering Dolma's art works carry certain traces of instinct. What she draws is what she has experienced, seen, read in books, or thought. Everything can be born out of her brush without any disguise. When encountering difficulties in life, she was never overwhelmed and never changed her faith. She recorded and expressed her ideas honestly with art, and honestly fought against all these difficulties.

She once said, "I think life always comes first. On this basis, we should pursue things we love and never waste a second."

Her love for life, and sincerity for the art of painting, are like flames that make a person to treat life with passion, and also make her works vivid.

They are as splendid as fireworks, as bright as spring, as agile as butterflies, and as passionate as the sun.

This is an artist's dance of life.