

EMILY CHENG

Born 1953

Lives and works in New York

EDUCATION

- 1975 Rhode Island School of Design, Providence, R.I., BFA in Painting
 1979 New York Studio School of Painting, Drawing, and Sculpture, New York, N.Y.

SELECTED SOLO EXHIBITIONS

- 2017 *FromDownHereToUpThere*, Pablo Gallery, Manila, Philippines
 2016 Illes Arts, Amagansett, New York, NY
 2015 *RoundSky*, Shenzhen Art Museum, Shenzhen, China
 2015 *RoundSky*, Paintings by Emily Cheng, Hanart TZ Gallery, Hong Kong
 2014 *Emily Cheng*, Ille Arts, Amagansett, New York
 2014 *From Heaven to Earth*, Da Wang Culture Highland, Shenzhen, China
 2013 *Emily Cheng*, Zane Bennett Contemporary Art, Santa Fe, New Mexico
 2011 *Charting Sacred Territories: Holy Morphosis*, Museum of Contemporary Art, (Taipei MOCA), Taipei, Taiwan
 2011 *Meanders and Morphosis: Charting the Nature of Interior Spaces*, Hanart TZ Gallery, Hong Kong
 2010 *Emily Cheng: Circle of Time*, Espace Louis Vuitton, Kowloon, Hong Kong
 2008 *Across the Providence*, Satori Gallery, New York, New York
 2007 *Emily Cheng Drawings*, Timezone 8, Beijing and Shanghai, China
 2006 *CloudMistTree*, Winston Wächter Fine Art, New York, New York
 2006 *LotusCloudTreeMist*, Ayala Museum, Makati, Philippines
 2005 *Triple Candie*, Facade Project, New York, New York
 2005 *Refresh!*, 2 x 13 Gallery, New York, New York; curated by Lilly Wei

SELECTED GROUP EXHIBITIONS

- 2017 Hanart Gallery, Art Basel, Hong Kong
 2014 *Lange Nacht in den Gerichtshöfen*, Gerichtshöfen, Berlin, Germany; curated by Sabine Flach
 2014 *Feral Objects*, Creon, New York, New York; curated by Peggy Cyphers and Lucio Pozzi
 2014 *B.A.T.*, Off Ramp Gallery, Pasadena, California
 2012 *Group show*, Galería Juan Silió, Santander, Spain; curated by Kevin Power
 2012 *Group show*, Bangkok University Gallery, Bangkok, Thailand
 2011 *Color and Line*, Thompson Giroux Gallery, Chatham, New York

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- 2011 *Architectural Museography: Selected prints from El Nopal Press*, Morono Kiang Gallery, Los Angeles, California
- 2009 *Animamix*, MOCA Shanghai, Shanghai, China; curated by Victoria Lu and Pan Qing
- 2008 *Farewell to Post Colonialism*, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China; curated by Johnson Chang, Sarat Maharaj, and Gao Shiming
- 2008 *Mei Guo*, Contrasts Gallery, Shanghai and Beijing, China; curated by Lilly Wei
- 2007 *Year of the Pig*, Elga Wimmer PCC, New York, New York
- 2006 *Dragon Veins*, USF Contemporary Art Museum, Tampa, Florida
- 2005 *Group show*, Hammond Museum, North Salem, New York
- 2005 *Microcosm*, Brewery Project Space, Los Angeles, CA
- 2005 *Magic Gardens*, Kidspace at MASS MoCA, North Adams, Massachusetts
- 2003 *Radical Line*, Museum at Bowling State University, Ohio, curated by Ethan Cohen
- 2003 *Rally for Triple Candie*, Triple Candie, New York, NY
- 2002 DDM Warehouse, Shanghai, China
- 2002 *Visual Dialogue*, China 2000, New York, NY
- 2002 *Longmarch Project*, Maotai, China
- 2002 *Mural*, Asilah Arts Festival, Asilah, Morocco
- 2002 *The Players-Asian American Art*, Asian American Art Center, New York, NY
- 2002 *Faculty Exhibition*, Anderson Ranch, Snowmass, CO
- 2001 *China Without Borders*, Sotheby's, New York, NY
- 2001 *Plant Life*, Schmidt Dean Gallery, Philadelphia, PA
- 2001 *Transpoly Blue*, Elliot Smith Gallery, St. Louis, MO
- 2000 *8.30.00*, Gallery 138, Kent State University, Kent, Ohio
- 2000 *Twice Born: Beauty*, The Mills Gallery, Boston Center for the Arts, Boston, MA
- 2000 *Abstraction in Painting*, Castle Gallery, College of New Rochelle, NY
- 2000 *The Figure: Another side of Modernism*, Newhouse Center, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Crossing Borders*, Bowman, Penelec & Megahan Galleries, Meadville, PA
- 2000 *Sensibilities*, Boothe Contemporary Art, Wakefield, RI
- 2000 *LaCoste 1999*, Alliance Francaise, New York, NY
- 2000 *What Goes Around*, Katonah Museum of Art, Katonah, NY
- 2000 *American Academy of Arts and Letters Invitational Show*, American Academy, NY
- 2000 *OVERTHETOPFRENZY*, Kingsborough College Art Gallery, NY
- 1999 *Working Together*, The Art Museum, University of New Hampshire, Durham, NH
- 1999 *The Masters of Graphic Arts, International Biennial*, Municipal Museum of Győr, Hungary
- 1999 *THE STROKE*, Exit Art, New York, NY
- 1999 *Personal Visions, A Survey of Contemporary Photography*, Ayala Museum, Makati, Philippines

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- 1998 *Rose Selavy*, Jefferson Bank, Philadelphia, Pennsylvania
- 1998 *Urban Encounters*, New Museum of Contemporary Art, New York, NY
- 1998 *Group Show*, Debs & Co., New York, NY
- 1998 *Faculty Show*, Anderson Ranch Gallery, Aspen, CO
- 1998 *Preview*, Byron Cohen Gallery, Kansas City MO
- 1998 *Group Show*, Jon Oulman Gallery, Minneapolis MN
- 1998 *Part of the Fabric*, Rhode Island School of Design Museum, Providence, RI
- 1997 *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
- 1997 *Teenage Mutant Ninja Turtles, NOT*, Parsons School of Design Gallery, New York, NY
- 1997 *ABOX*, Marsha Meteyka Gallery, Washington, D.C.
- 1997 *March Six*, Ikon Gallery, Los Angeles, CA
- 1997 *Group Show*, Katherine E. Nash Gallery, University of Minnesota, MN
- 1996 *Photographism in Painting*, Pratt Manhattan Galleries, New York catalog
- 1996 *Special Exhibition, Iris Prints*, Los Angeles Art Exo, 1996
- 1996 *Allegory and Identity*, Visceleglia Art Center, Caldwell, NJ
- 1996 *New York*, (3 person) Kunsthaus in Hofgarten, Munich, Germany
- 1996 *Patchwork*, Andre Zarre Gallery, New York, NY
- 1996 *The Electric Muse*, Mazmanian Gallery, Framingham State College, MA
- 1996 *Painting '96*, Sharadin Art Gallery, Kutztown Univ., Kutztown, PA
- 1995 *Digital Dialects, New Paradigms*, Creiger-Dane Gallery, Boston, MA
- 1995 *Master of Graphics Art International Biennial*, Muveszeti Museum, Gyor, Hungary
- 1995 *Group Show*, Stonehouse Gallery, Litchfield, MA
- 1995 *Not Not Part 1*, E.S. Vandam Gallery, New York
- 1995 *Contradictory Conclusions*, The Gallery at Northhampton, PA
- 1995 *Asian Reflections*, New York University, New York
- 1995 *Works on Paper*, S. Cono, Brooklyn, NY
- 1994 *East/West, Cross Culture Influences in Painting*, E.S.Vandam, New York, NY
- 1994 *Flooding Camera*, The Workspace, at Dolgeros, Newman and Cronin; New York, NY
- 1994 *Couples*, Elga Wimmer Gallery, New York, NY
- 1994 *The Computer in the Studio*, De Cordava Museum and the Computer Museum, Boston, MA,
- 1994 *Transsexualism*, Mark Moore Gallery, Santa Monica, CA
- 1994 *Crash*, Thread Waxing Space, New York
- 1994 *New Old Masters*, Center for the Arts, San Fransisco, CA
- 1994 *Monoprint Invitational*, Horodner Romley Gallery, New York, NY
- 1994 *Nine Months*, Howard Yezerki Gallery, Boston, MA
- 1993 *Malta's Cradle: Reflections on the Abyss of Time*, Solo Press Gallery, NY
- 1993 *Exquisite Corpse*, Drawing Center, NY; traveled to Corcoran, Washington, D.C., Santa Monica Museum, S anta Monica CA; The Forum for Contemporary Art, St. Louis MO; American Center, Paris, France (C.)

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- 1993 *Tabu*, Four Walls, Brooklyn, NY
- 1993 *Women's Art Women's Lives, Women's Issues*, Tweed Gallery, New York, NY
- 1993 *Appraising the Preternatural*, Patricia Shea Gallery, Santa Monica, CA
- 1993 *Songs of Retribution*, Richard Anderson Gallery, New York, NY
- 1993 *Art in the Age of Information*, Pittsburgh, PA 1992
- 1992 *Art on Paper*, Weatherspoon Gallery, Greensboro, NC
- 1992 *Paper Houses*, David Beitzel Gallery, New York
- 1992 *Group Show*, Albright-Knox Museum, Buffalo, NY
- 1992 *Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, New York
- 1992 *Allusions/Illusions*, David Beitzel Gallery, New York
- 1992 *Group Show*, Schmidt/Dean Gallery, Philadelphia, PA
- 1992 *Abstraction/Distracted*, Richard Anderson Gallery, New York
- 1992 *External Fantasies, Internal Realities*, Security Pacific Galleries, Los Angeles, CA
- 1990 *Group Show*, Mathew Scott Fine Art, Los Angeles, CA
- 1990 *Group Exhibition*, Schmidt/Dean Gallery, Philadelphia, PA
- 1990 *Large Drawings*, Lang and O'Hara Gallery, New York
- 1989 *Mystery*, New Visions Gallery, Ithaca, New York; Bard College Gallery, New York; Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- 1989 *100 Drawings by Women*, Blum Helman Gallery, Hillwood Art Gallery, New York, catalog
- 1988 *Mutations*, Anina Nosei Gallery, New York
- 1988 *Imprimatur*, Greenville County Museum of Art, South Carolina & North Carolina Museum of Art
- 1988 *Double Visions*, Hallwalls, Buffalo, NY; Longwood Art Gallery, Bronx Council of the Arts, New York
- 1988 *The Inscribed Image*, Lang and O'Hara Gallery, New York
- 1988 *Four Corners of Abstraction*, White Columns, New York IGI'88, New York
- 1987 *Drawings of the Eighties*, Carnegie Mellon University Gallery, Pittsburgh, PA
- 1987 *Group Show*, Cone Editions, New York
- 1986 *Small Scale Abstractions*, Grace Borgenicht Gallery, New York
- 1986 *24X24*, Ruth Siegel Gallery, New York
- 1986 *Abstraction, Abstraction*, Carnegie Mellon University Gallery, Pittsburgh & Klein Gallery, Chicago, IL
- 1985 *Group Show*, Barbara Toll Gallery, New York
- 1985 *Small Works*, Gabriel Bryers Gallery, New York
- 1985 *Exhibit A*, Brooklyn County Courthouse, Brooklyn, New York
- 1985 *Abstract Issues*, Oscarson Hood Gallery, Tibor de Nagy, New York
- 1985 *Non-Objective World-1985*, Kamikaze, New York
- 1985 *Update 84-84*, White Columns, New York
- 1985 *10 Downtown*, Michael Katz Gallery, New York
- 1985 *Nancy Davidson, Fontaine Dunn and Emily Cheng*, AIR Gallery, New York
- 1985 *Surplus, Exit Art*, New York

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- 1985 *Emily, Anna and Ti Shan*, Asian Arts Institute, New York
1985 *Forecast: Images of the Future*, Kenkeleba, New York
1985 *Spiritual Climates*, Thorp Intermedia Gallery, New York
1984 *New Abstraction*, Tibor de Nagy Gallery, New York
1984 *Abstract Drawings*, New York University, New York
1983 *Women Make History*, Edith Macy Conference Center, New York
1983 *Terminal New York*, Brooklyn Army Terminal, New York
1983 *Hong Kong, Tokyo, New York*, Kenkeleba, New York
1983 *In Arcadia*, Lucy Strike, New York
1982 *Contemporary Shields*, Galerie des Refuse, New York
1982 *30 New York Painters*, Hobart and William Smith College, Geneva, NY
1982 *Lee Tribe, Emily Cheng and Vivian Sheihing*, SUNY Gallery, Purchase, NY
1980 *New Talent*, Nardin Gallery, New York

AWARDS

- 2010 Pollock-Krasner Foundation Grant
1996 New York Foundation for the Arts Fellowship
1995 Yaddo Fellowship
1982 National Endowment for the Arts Fellowship

COLLECTIONS

Shenzhen Museum of Art, Shenzhen, China
Lopez Museum, Manila, Philippines
Boca Rotan Museum of Art, Boca Rotan, Florida
Washington SyCip Foundation Museum
Citibank, New York
Prudential Inc
Saks Fifth Avenue
Zales Corporation
Stephen Minuchin
Goldman Sachs