

FENG MENGBO

Born 1966, Beijing, China Lives and works in Beijing

EDUCATION

1991	MFA in printmaking, Central Academy of Fine Arts, Beijing, China
1985	BFA in design, Beijing School of Arts & Crafts, Beijing, China

SELECTED SOLO EXHIBITIONS

2017	Museum, Madeln Gallery, Shanghai, China
2015	My Private Museum, Dingyun Art Salon, Wuhan, China
2015	The Loudest is Silence, Hanart TZ Gallery, Hong Kong
2012	My Private Museum, Shanghai Gallery of Art, Shanghai, China
2012	Not Too Late, Chambers Fine Art Gallery, Beijing, China
2011	Feng Mengbo, Limitless, Arario Gallery, Beijing, China
2011	Mengbo 2012, Today Art Museum, Beijing, China
2010	Feng Mengbo, PS1, New York, USA
2010	Journey to the West, Shanghai Gallery of Art , Shanghai, China
2010	1 BiTe, Chambers Fine Art, New York, USA
2009	Restart, UCCA, Beijing, China
2009	Feng Mengbo, The East Bohemian Gallery of Fine Arts in Pardubice, Pardubice,
	Czech Republic
2009	1 BiTe, Chambers Fine Art, Beijing, China
2008	Chinese Painting: Feng Mengbo, Galerie Rudolfinum, Prague, Czech Republic
2008	Q2008, Shanghart Gallery, CIGE, Beijing, China
2007	Wrong Code: Shanshui, Hanart TZ Gallery, Hong Kong
2006	Build to Order: r_drawworld 0, Singapore Tyler Print Institute, Singapore
2006	Build to Order, Hanart TZ Gallery, Hong Kong
2006	Bytes and Pieces, UNT Visual Art Gallery, Denton, USA
2005	Q4U, The New England Institute of Art, Boston, USA
2004	Q3D Feng Mengbo - Video and Oil Paintings, Hanart TZ Gallery, Hong Kong
2003	Ah_Q - The Virtualized World by Feng Mengbo, Hanart TZ Gallery, Hong Kong
2003	Past Virtualized - Future Cloned: Feng Mengbo 1994-2003, Museum of
	Contemporary Art, Taipei, Taiwan
2003	Q4U: the Two Dimensional Works, Shanghart Gallery, Shanghai, China
2002	Q3, Galerie Enrico Navarra, Paris, France
2002	Q4U, The Renaissance Society, Chicago, USA



2001	Paintings by Feng Mengbo, Hanart TZ Gallery, Hong Kong
2001	Feng Mengbo: Phantom Tales, Dia Center for the Arts, New York, USA
1998	Feng Mengbo: Video Games, Haggerty Museum, Milwaukee, USA
1998	Feng Mengbo, Holly Solomon Gallery, New York, China
1994	Game Over: Long March, Hanart TZ Gallery, Hong Kong

SELECTED GROUP EXHIBITIONS

2017	Art and China after 1989: Theater of the World, Guggenheim Museum, New York, USA
2017	Working on History. Contemporary Chinese Photography and the Cultural Revolution, Museum of Photography, Berlin, Germany
2017	.zip Future Rhapsody, Today Art Museum, Beijing, China
2017	Greater China - Here, There and Everywhere, Loop Festival, Barcelona, Spain
2017	Festival of Animated Film, 24th International Trickfilm Festival, Stuttgart, Germany
2017	OutLook, RedTory Museum of Contemporary Art, Guangzhou, China
2017	One World Exposition 2.1: #like4like, K11, Hong Kong
2016	Information Sculpture Superhighway, Madeln Gallery, Shanghai, China
2016	Time Test: International Video Art Research Exhibition, CAFA Museum, Beijing, China
2016	New Gameplay, Nam June Paik Art Center, Seoul, Korea
2016	Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, China
2016	Scenery Shot - Unrelated to Photography, New Gallery of Art, Shanghai, China
2016	Linguistic Pavillion, Minsheng Art Museum, Shanghai, China
2016	Chinese Whispers, Museum of Fine Art Bern, Bern, Switzerland
2015	The Persistance of Images, RedTory Art and Culture Organization, Guangzhou, China
2015	The Civil Power: Beijing Minsheng Art Museum Opening Exhibition, Beijing, China
2015	Scenes for a New Heritage, Museum of Modern Art, New York, USA
2014	Celebrating Hanart 30 Years, Hanart TZ Gallery, Hong Kong
2014	An Exhibition on Contemporary Digital Art in China, Today Art Museum, Beijing, China
2013	Gameplay, ZKM, Karlsruhe, Germany
2013	Talking Art Series, Guggenheim Abu Dhabi, Abu Dhabi, UAE
2012	1st Xinjiang Biennial, Wulumuqi, China
2012	9th Kwangju Biennial, Kwangju, Korea
2012	Chinese Video Arts 1988-2011, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
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2012	
2012	The Face, Minsheng Art Museum, Shanghai, China
2011	Chinese Video Arts 1988-2011, Minsheng Art Museum, Shanghai, China
2011	'One World' Exposition: Chinese Art in the age of the new media, Videotage,
2011	Hong Kong
2011	Chinese Character Festival, Chinese Art Institute, Taipei, Taiwan
2011	The Creators Project, VICE, UCCA, Beijing
2011	Shanshui, Museum of Art Lucerne, Lucerne, Switzerland
2011	The Creators Project, Coachella Music and Arts Festival, Indio, USA
2011	'Wu Ming", Form is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery, Shanghai, China
2010	Museum on Paper Twelve Chinese Artists, Iberia Center for Contemporary
	Art, Beijing, China
2010	Decode, by V&A Museum, CAFA Museum, Beijing, China
2010	The Constructional Dimension: 2010 Chinese Contemporary Art Invitational
	Exhibition, National Art Museum of China, Beijing, China
2010	Transmediale.10, Futurity Now!, House of World Cultures, Berlin, China
2009	Mirror, Mirror, Contemporary Portraits and the Fugitive Self, Brigham Young
	University Museum of Art, Provo, USA
2009	13th Microwave International New Media Arts Festival, Hong Kong Heritage
	Discovery Centre, Hong Kong
2008	Shanghai eArts Festival 2008, Shanghai, China
2008	The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
2008	Our Future - The Guy & Myriam Ullens Foundation Collection, UCCA, Beijing,
	China
2008	Try Again, La Casa Encendida, Madrid, Spain
2007	Game Art, Mejan Labs, Stockholm, Sweden
2007	Mahjong, Contemporary Chinese Art from the Sigg Collection, Museum der
	Moderne Monchsberg, Salzburg, Austria
2007	China Onward, The Estella Collection, Louisiana Museum of Modern Art,
	Humlebæk, Denmark
2007	China Welcome You Desires, Struggles, New Identities, Kunsthaus Graz,
	Graz, Austria
2006	MAAP, Brisbane, Australia
2006	Mahjong. Contemporary Chinese Art from the Sigg Collection, Hamburger
	Kunsthalle, Hamburg, Germany
2005	GameDump, Bergen Kunsthall, Bergen, Norway
2005	Mahjong. Contemporary Chinese Art from the Sigg Collection, Kunstmuseum
	Bern, Bern, Switzerland
2005	ElectroScape, Zendai MoMA, Shanghai, China
2005	Boston Cyberarts Festival, Boston
2005	Sesiones Animadas, Centro Atlantico de Arte Moderno S.A., Las Palmas de

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	Gran Canaria, Spain
2004	The 3rd Seoul International Media Art Biennale (media_city seoul 2004), Seoul,
	Korea
2004	Shanghai Biennial: Techniques of the Visible, Shanghai Art Museum, Shanghai,
	China
2004	SENI: Singapore 2004, Art and the Contemporary, Singapore Art Museum,
	Singapore
2004	Ars Electronica 2004, O.K Center, Linz, Austria
2004	l'art a la plage 2004 (Art on the Beach), Ramatuelle, Nice, France
2004	Between Past and Future: New Photography and Video from China,
	International Center of Photography, New York, USA
2004	20 Years of Hanart TZ Gallery: 1984-2004, Hong Kong Art Center, Hong Kong
2004	Zooming into Focus: Contemporary Chinese Photography and Video from the
	Haudenschild Collection, Shanghai Art Museum, Shanghai, China
2004	Twilight Tomorrow, Singapore Art Museum, Singapore
2003	Plaything, dLux media/art, Sydney, Australia
2003	A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum,
	Prague, Czech Republic
2003	Extra Lives: The Other Life of Video Games, The Gus Fisher Gallery, The
	University of Auckland, Auckland, New Zealand
2003	OPEN2OO3 Art and the Cinematic Vision, Venice, Italy
2003	ALORS, LA CHINE?, Centre Pompidou, Paris, France
2003	From China with Art: The exhibition of Contemporary Chinese Painting,
	Indonesian National Gallery, Jakarta, Indonesia
2003	SCIENCE FICTIONS, Earl Lu Gallery, LASALLE-SIA College of the Arts,
	Singapore
2003	Lab3D, Cornerhouse, Manchester/The Media Centre, Huddersfield, England
2003	Cyber Asia -media art in near future, Hiroshima City Museum of Contemporary
0000	Art, Hiroshima, Japan
2003	M_ARS: KUNST UND KRIEG, Neue Galerie am Landesmuseum Joanneum,
2002	Graz, Austria
2003	Paris-Pekin, Espace Cardin, Paris, France
2002	The 1st Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
2002	Documenta 11, Kassel, Germany
2001	Tirana Biennale 1, National Gallery & Chinese Pavilion, Tirana, Albania
2001	Living In Time, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
2001	Next Generation/Art Contemporain D'Asie, Passage de Retz, Paris, France
2001	Polypolis: Art from Asian Pacific Megacities, Hamburger Kunsthaus, Hamburg,
2000	Germany A Sparkling City: 2000 Taipoi County Art and Tochnology Exhibition Taipoi
2000	A Sparkling City: 2000 Taipei County Art and Technology Exhibition, Taipei, Taiwan
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2000	Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
1999	Zeitwenden, Kunstmuseum Bonn, Bonn, Germany
1999	Asia Pacific Art Triennale/MAAP99, Brisbane, Australia
1999	The 1st Fukuoka Asian Art Triennial 1999, Fukuoka Asian Art Museum,
	Fukuoma, Japan
1998	Shoot At The Chaos, SPIRAL/Wocal Art Center, Tokyo, Japan
1998	ISEA98 (the 9th International Symposium on Electronic Art): Revolution98,
	Liverpool, UK
1997	Documenta X, Kassel, Germany
1997	The Rest of the World, Haus Der Kulturen Der Welt, Berlin, Germany
1997	Another Long March, Foundament, Breda, Netherlands
1997	In Between Limited, Sonje Museum of Contemporary Art, Kwungju, Korea
1997	2nd Johannesburg Biennial, Johannesburg, South Africa
1997	Lyon Biennial, Lyon, France
1997	2nd Kwangju Biennial, Kwangju, Korea
1997	Remote Connections, Nikolaj - Contemporary Art Center, Copenhagen,
	Denmark
199	Remote Connections, Wiin? Aaltonen Museum of Art, Turko, Finland
1996	Remote Connections, ArtFocus - Jerusalem Foundation, Jerusalem, Israel
1996	Art Forum Berlin, Berlin, Germany
1996	Remote Connections, Neue Galerie, Graz, Austria
1996	Reckoning With The Past - Contemporary Chinese Painting, the Fruitmarket
	Gallery, Edinburgh, Scotland
1996	Pop Art China - Pop Art America, Galerie Wild, Frankfurt, Germany
1995	Der Abschied Von Der Ideologie/Neue Kunst Aus China, KulturBehorde,
	Hamburg, Germany
1995	1st Kwangju Biennial, Kwangju, Korea
1995	Out Of The Middle Kingdom, Santa Monica, Barcelona, Spain
1995	Configure 2, Dialog Der Kulturen, Erfurt, Germany
1995	Visions of Happiness - Ten Asian Contemporary Artists, the Japan
	Foundation Forum, Tokyo, Japan
1994	New Art From China, Marlborough Gallery, London, UK
1993	45th Venice Biennial, Venice, Italy
1993	Mao Goes Pop, Melbourne, Australia
1993	China's New Art, Post-1989, Hong Kong Arts Festival, Hong Kong
AWARDS	
AVVINDO	

2004

1988

Award of Distinction, Prix Ars Electronica 2004

Golden Prize of the year's Students' work, Central Academy of Fine Arts