

Gade

Born 1971, Lhasa, Tibet, China

Works and lives in Lhasa, Tibet, China

EDUCATION

- 2012 Master of Arts Management, School of Humanities, Central
Academy of Fine Arts, Beijing, China
- 1993 Art Theory in Central Academy of Fine Arts, Beijing, China
- 1991 College of Art, Tibet University, Lhasa, Tibet, China

SOLO EXHIBITIONS

- 2016 *Bodhi Leaves and the Little Red Book*, Rossi & Rossi, Hong Kong,
China
- 2012 *Mountains and Rivers*, Rossi & Rossi, Art Hong Kong, China
- 2012 *Black Classic*, Boers Li Gallery, Beijing, China
- 2010 *Gade: Half Tibetan – Half Chinese*, PW Contemporary, Santa Fe,
New Mexico, USA
- 2008 *Mushroom Cloud*, Plum Blossoms Gallery, Hong Kong, China
- 2008 *Making Gods*, Rossi & Rossi, London, UK
- 2004 *Lost Horizon*, Sweet Tea House Gallery, London, UK
- 2003 *Gade Contemporary Tibetan Art Exhibition*, Sweet Tea House
Gallery, London, UK

GROUP EXHIBITIONS

W.MING 蓮藝

- 2018 *Transcending Territories, Mongolian & Tibetan Culture Exhibition,*
China Association of Minority Artist Residencies and The Scorching
Sun Art Lab, Lhasa, Tibet, China
- 2018 *Mind Temple,* MoCA Shanghai, Shanghai, China
- 2018 *Boundless: Contemporary Tibetan Artists at Home and Abroad,* UC
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA
- 2018 *Tibet: Now,* Red Door Gallery, Beijing, China
- 2018 *Prefect – Buddhism and Art,* The Fifth World Buddhist Forum, Fujian,
China
- 2018 *2D VS 3D,* Red Gate Gallery, Beijing, China
- 2017 *Maitreya Karuna & Prajna,* Shanghai Gallery of Art, Shanghai, China
- 2016 *Third CAFAM Biennale - Negotiating Space: I Never Thought You
Were Like That,* CAFA Art Museum, Beijing, China
- 2015 *The Benetton Project 2015 Venice Biennale – Micro-painting from
Tibet,* Venice, Italy
- 2015 *Buddha: Ten Thousand Embodiments,* Chan Liu Art Museum, Taipei,
China
- 2015 *Moo – The Secret Language of Yaks, Contemporary Art Exhibition,*
Yak Museum of Tibet, Lhasa, Tibet, China
- 2014 *Buddha: Ten Thousand Embodiments - Images of Buddha in Tibetan
Art,* Rouge & Noir Gallery, Lhasa, Tibet, China
- 2014 *Parallel Realities, ARNDT,* Berlin, Germany in conjunction with Rossi
& Rossi, London, UK Impermanence, Rossi & Rossi, Hong Kong,
China
- 2014 *Impermanence,* Rossi & Rossi, Hong Kong, China
- 2014 *Anonymous: Contemporary Tibetan Art,* The Fleming Museum at the
University of Vermont, Burlington, Vermont, USA and the Queens
Museum of Art, New York, USA
- 2014 *Our Clouded Hills,* Art 14, London, UK
- 2013 *SAME: DIFFERENCE,* Rossi & Rossi, London, UK

W.MING 蓮藝

- 2013 *In-Between: 21st Century Tibetan Artists Respond to 12th - 15th Century Tibetan Manuscript Covers*, Rossi & Rossi, London, UK
- 2013 *Dojima River Biennale 2013*, Osaka, Japan
- 2013 *Anonymous: Contemporary Tibetan Art*, Dorsky Museum at the State University of New York, New Paltz, New York, USA
- 2012 *All Our Relations - 18th Sydney Biennale*, Sydney, Australia
- 2011 *Exhibition of Modern Tibetan Artists*, Temnikova and Kasela Gallery, Tallinn, Estonia
- 2011 *ART HK 11- Hong Kong International Art Fair*, Hong Kong, China
- 2011 *Roundabout*, Muze'on Tel Aviv Lamanut, Tel Aviv-Yafo, Israeli
- 2011 *What's So Funny About Peace, Love and Understanding?*, Rossi and Rossi, London, UK
- 2011 *Beyond the Mandala – Contemporary Art from Tibet*, Volte Gallery, Mumbai, India, in collaboration with Rossi & Rossi, London, UK
- 2011 *Tibet. Art. Now. Tibetan Art between Tradition and Modernity*, Asia Onlus, Grosseto, Italy
- 2010 *Scorching Sun of Tibet – Contemporary Tibetan Art Show*, Songzhuang Art Center, Beijing, China
- 2010 *Boys and Girls Come out to Play, Summer Exhibition*, Rossi & Rossi, London, UK
- 2010 *Roundabout*, City Gallery Wellington, Wellington, New Zealand
- 2009 *Four Tibetan Contemporary Masters*, PW Contemporary Gallery, SantaFe, New Mexico, USA
- 2008 *55 Days in Valencia - Chinese Art Meeting*, Institut Valencia d' Art Morden, Valencia, Spain
- 2008 *Return to Lhasa – Second Annual Tibetan Contemporary Art Exhibition*, Red Gate Gallery, Beijing, China
- 2008 SH Contemporary Art Fair, Shanghai, China
- 2007 *Reincarnation*, Doris Mccarthy Gallery, University of Toronto Scarborough, Canada

W.MING 蓮藝

- 2007 *Consciousness and Form: Tibetan Contemporary Art*, Rossi and Rossi Ltd, London, UK
- 2007 *Lhasa: New Art from Tibet*, Red Gate Gallery, Beijing, China
- 2007 *Inside Out - Tibetan Contemporary Art*, Red Gate Gallery, Beijing, China
- 2007 *Inside Out - Tibetan Contemporary Art*, Gedun Choephel Art Gallery, Lhasa, Tibet, China
- 2007 *Tibetan Encounters: Contemporary Meets Tradition*, Neuhoff Gallery (organized by Anna Maria and Fabio Rossi), NY, USA
- 2006 *Art from the Roof of the World - Contemporary Painting from Tibet*, Siebengebirgs Museum, Königswinter, Germany
- 2006 *Lhasa Train, Peaceful Wind*, Santa Fe, New Mexico, USA
- 2006 *Waves on the Turquoise Lake - Contemporary Expressions of Tibetan Art*, University of Colorado Museum, Boulder, Colorado, USA
- 2005 *From Classic to Contemporary - Visions from Tibet*, Rossi & Rossi and The Sweet Tea House Art, London, UK
- 2002 *Transversing Cultures: Observation in Time and Space*, Henry Street Settlement Abrons Art Center, New York, USA
- 2002 *Visions of Tibet*, Snug Harbor Cultural Center, Statten Island, New York, USA
- 2002 *Modern Mythologies*, Elsa Mott Ives Gallery, New York, USA
- 2001 *Tibetan Paintings Exhibition*, Beijing Gallery, Beijing, China
- 2000 *Even by the Mountain - Tibetan Contemporary Artists*, Macao, China
- 1999 *Tibet Snowy Pearl - Contemporary Painting Exhibition*, International Book Gallery, Beijing, China
- 1998 *Han Shuli · Gade Exhibition*, Kuala Lumpur, Malaysia
- 1995 *The World of the Book of the Dead – Tibet Contemporary Art*, Tokyo, Japan

PUBLIC COLLECTIONS

W.MING 蓮藝

The National Art Museum of China, Beijing, China

Rubin Museum of Art, NY, USA

The Museum of Fine Arts of Valencia, Valencia, Spain

CAFA (Central Academy of Fine Arts) Art Museum, Beijing, China

Benetton Group, Italy

The White Rabbit Gallery, Sydney, Australia

CU Art Museum, CO, USA

WORKING EXPERIENCE

- 2019 Vice-Chairman of Tibetan Artists Association, Lhasa, Tibet, China
- 2016 One of the Funders of The Scorching Sun Art Lab, Lhasa, Tibet, China
- 2003 One of the Funders of Gendu Choephel Artists' Guild, Lhasa, Tibet, China
- 1991-2018 The Department of Fine Arts of College of Art, Tibet University, Lhasa, Tibet, China

CURATORIAL EXPERIENCE

- 2020 *Illusion and Bubble – Contemporary Tibetan Art Group Exhibition*, W.Ming Art, NY, USA
- 2019 *Transcending Territories – Mongolian & Tibetan Culture Exhibition*, The Scorching Sun Art Lab, Lhasa, Tibet, China
- 2018 *Her – Tibetan's Women Art Exhibition*, Jove Mountain Art Space, Lhasa, Tibet, China
- 2016 *Journey From Heart – 13th Anniversary Exhibition of Gendu Choephel Artists' Guild & The Scorching Sun Art Lab Inaugural Opening*, The Scorching Sun Art Lab, Lhasa, Tibet, China

- 2010 *Scorching Sun of Tibet – Contemporary Tibetan Art Show*, Co-curator
Li Xianting, Songzhuang Art Center, Beijing, China
- 2006 *Inside Out - Tibetan Contemporary Art*, Gedun Choephel Art Gallery,
Lhasa, Tibet, China

AWARDS AND RESIDENCY

- 2003 Artist-in-Residence at the Taigh Chearsabhagh Museum and Art
Centre, North Uist, UK
- 2001-2002 Artist-in-Residence at Staten Island Ferry, NY, USA
- 1994 Excellent Award, *Losar, Kite Flying Season*, 8th National Art
exhibition, Collected by National Art Museum and selected in the
book of Collected Works of Chinese Modern Art, China Federation of
Literary and Art Circles, China
- 1991 Silver Prize, TAR Art Exhibition
- 1990 Excellent Award, *Snana Yatra*, The Second National Modern Fine
Brushword Exhibition, Nation Art Museum of China, Beijing, China
- 1990 First Prize Award, Traditional Chinese Painting Exhibition, Beijing,
China

04/19/2020