

## GONKAR GYATSO

Born 1961, Lhasa, Tibet

Lives and works in London, UK; New York, NY, USA; and Beijing, China

### EDUCATION

1999-2000 M.A. (distinction) Fine Art, Chelsea College of Art & Design, London, UK

1980-1984 B.A. Hones, Traditional Chinese Painting, The Department of fine art, Central Institute of Nationalities, Beijing, China.

### SELECTED SOLO EXHIBITIONS

- 2014 *Pop Phraseology*, Pearl Lam Galleries, Hong Kong
- 2013 *Meditation on Irony*, Savannah School of Art and Design, Gallerie Pfriend Lacoste, France and Moot Gallery, Hong Kong
- 2011 *Three Realms*, Institute of Modern Art and Griffith University, Brisbane, Australia
- 2008 *Gonkar Gyatso Retrospective*, Art Dubai 2008, Dubai, UAE
- 2004 *Tibetan Word - art of communication*, The Sweet Tea House – Contemporary Tibetan art gallery, London, UK
- 2003 Leverhulme fellowships and Artist residence show, Pitt Rivers Museum, University of Oxford, Oxford, UK
- 1999 *Contemporary Tibetan art– Gonkar Gyatso*, The Sontsen House Gallery, Zurich, Switzerland
- 1987 *Modern Tibet Art of Gyatso*, The Revolution Exhibition Hall of Tibet, Lhasa, Tibet

### SELECTED GROUP EXHIBITIONS

- 2015 *108 Begegnungen*, Museum Angewandtkunst. Frankfurt, Germany
- 2015 *Immortal Present: Art and Asia*, Berkshires Museum, Pittsfield, MA, USA
- 2015 *Janela, Migrating Forms and Migrating Gods*, Kochi Muziris Biennial, Kerala, India
- 2014 *Insights Into the Wemhoner Collection*, Berlin, Germany
- 2014 *Metaphysical*, Mimmo Scognamiglio, Milan, Italy
- 2014 *Tibet India, New Beginnings*, The Metropolitan Museum of Art, New York, NY, USA
- 2013 *Freedom, just another word...*, Mass MoCA, North Adams, MA, USA
- 2013 *The Weight of History*, The Singapore Art Museum, Singapore
- 2012 *Shambala*, Museum of Fine Art Boston, Boston, MA, USA
- 2011 *Tradition Transformed: Tibetan Artists Respond*, Hood Museum of Art, Hanover, NH, USA
- 2011 *Drawn from Life*, Abbot Hall Art Gallery, Cumbria, UK
- 2010 *Identity Theft*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy

- 2010 *Works on Paper*, Rossi Rossi, London, UK
- 2010 *Scorching Sun of Tibet*, Songzhuang Art Center, Beijing, China
- 2010 *Tradition Transformed: Tibetan Artists Respond*, Rubin Museum of Art, New York, NY, USA
- 2010 *World of Thousands*, Space Station, Beijing, China
- 2010 *The Beauty of Distance, Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney, Australia
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Philadelphia, PA, USA
- 2010 *A Man is not a Tree*, Galerie Sherin Najjar, Berlin, Germany
- 2010 The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
- 2009 *Two voices*, Jan Murphy Gallery, Brisbane, Australia
- 2009 *Tempting God*, China Art Projects at the Depot Gallery, Waterloo, Australia
- 2009 *Making Worlds*, The 53rd Venice Biennale Venice, Italy
- 2009 *Tibet Art Now: on the threshold of a new future*, Tibet Art Gallery, Temple, Amsterdam, the Netherlands
- 2009 *Tibetan Visions: Contemporary Painting from Tibet*, ASIA ONLUS, Rome, Italy
- 2008 *A Question of Evidence*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2008 *Return to Lhasa*, Red Gate Gallery, Beijing, China
- 2007 *Past & Present - Tibetan art -13th to 21st century*, Christopher Farr Courtyard Gallery, Los Angeles, CA, USA
- 2007 *Buddha and Christ-a sense of togetherness*, The Sweet Tea House, London, UK
- 2007 *Consciousness and Form-Contemporary Tibetan art*, Rossi & Rossi, London, UK
- 2007 *Hobby Horse - Yeah, Yeah Dada asia*, Avanthay Contemporary, Zurich, Switzerland
- 2007 *Thermocline of new Art Asian Waves*, ZKM/Museum of Contemporary Art, Karlsruhe, Germany
- 2007 *Tibetan encounters Contemporary meets tradition*, Neuhoff gallery, New York, NY, USA (Organized by Anna Maria and Fabio Rossi)
- 2006 *Oh! What a beautiful day-Peter Towse and Gonkar Gyatso's shared visions*, Rossi & Rossi, London, UK
- 2006 *Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art*, CU Art Museum & The Colorado Collection, University of Colorado, Boulder, CO, USA
- 2006 *Tibet*, Wereld Museum Rotterdam, Rotterdam, Netherlands
- 2006 *Culture bound-East wing collection VII*, Courtauld Institute Of Art, London, UK
- 2006 *Rethinking Tradition-Contemporary Tibetan artists in the West*, Visual Art Gallery, Emory University, Atlanta, USA
- 2005 *From classic to contemporary-visions From Tibet*, Rossi & Rossi and The Sweet Tea House-Contemporary Tibetan Art Gallery, London, UK
- 1999 *Limbers Due Tibet*, Lyon City Gallery, France
- 1998 *Visions From Himalaya Contemporary Tibetan Art*, The Reality Room Gallery, Washington, USA
- 1989 *The National Avant-Garde Fine Art Exhibition-88*, The National Art Gallery, Beijing, China

1985-87 The Sweet Tea House Artists Group Show, The Sweet Tea House, Lassa, Tibet

## FELLOWSHIPS / RESIDENCE

2003 The Leverhulme Trust, London, Leverhulm fellowships and Artist residence at Pitt Rivers Museum, University of Oxford, London, UK

2001 *Year of Art 2000 Artist's*, Southern Art, Hampshire, UK

1996 *London Guest Artist scholarship*, Central St. Martin's College of Art & Design, London, UK

1989-91 *Fellowship for contemporary crafts design*, Centre Academy of fine art & Crafts, Beijing, China

## COLLECTIONS

2015 New York Public Library, New York, NY, USA

2014 Metropolitan Museum of Art, New York, NY, USA

2010 Museum of Fine Arts Boston, Boston, MA, USA

2008 Queensland Art Gallery / Gallery of Modern Art, Australia

2008 White Rabbit Collection, Australia

2007 Crocker Art Museum, CA, USA

2007 The Burger Collection, Switzerland

2007 White Rabbit Gallery, Australia

2007 Red Gate Gallery, Beijing, China

2007 Wereld Museum, Rotterdam, Nederland

2006 The Newark Museum, Newark, NJ, USA

2006 Rossi & Rossi, London, UK

2005 Pitt Rivers Museum, University of Oxford, Oxford, UK

2004 Immigration and Diversity Museum, London, UK

2003 The Sweet Tea House-Contemporary Tibetan Art Gallery, London, UK