

# HANDONG QUAN

Born 1956, Guilin, Guangxi Province, China

### **EDUCATION**

- 1982 Gained B.A. in Chinese Painting from the Fine Art Department of the Guangxi Arts Academy, China
- 1984 Studied at the graduate seminars in art history at Nanjing Art Institute, China

#### **SELECTED SOLO EXHIBITIONS**

2014 Contemporary Chinese Art Exhibition, curated by Dr. Zhijian Qian, New York 2013 Inspiration Series and Figure Paintings, the Dehn Gallery of Manchester Community College, Connecticut 2010 Ox Series shown at L2 Space Gallery, Singapore 2004 Chinese Painting Exhibition by Handong Quan at Crystal Art Gallery, Queens, New York 2003 Painting Exhbition by Quan Handong at Trumpart Club in New York 2003 Ox Series by Handong Quan at Queens Public Library, Queens Museum, New York 2001 Painting Exhibition by Handong Quan at Martha's Vineyard Art Gallery, Rhode Island 1998 Ox Series at Chung - Cheng Art Gallery, Saint Johns University, New York 1997 Painting Exhibition by Handong Quan at Amerasia Bank, New York 1991 Painting Exhibition by Handong Quan at Museum of Contemporary Art Beijing 1990 Painting Show of Handong Quan in Tokyo, Japan

### **SELECTED GROUP EXHIBITIONS**

2014	Untitled Series at Guilin Zhongyong Art Museum, China
2012	Inspiration Series at Shenzhen Guannan Art Museum, China
2010	Untitled Series at Ink and Water Show at New Gallery Space, New York
2009	Ox Series at New Gallery Space, New York
2006	Ox Series at the Art Gallery of Indiana University, Bloomington, Indiana
2005	Ox Series No.2 shown at Propulsion: immortal energies at the Flushing Town Hall, Nev
	York

2004 Ox Series No.1 shown at Vibrations 2004 at the Flushing Town Hall, New York



2002	Ox Series shown at Twenty First Century Chinese Well-known Artists International
	Exhibition in New York
2000	Ox Series shown at Big Apple Chinese Artists at Kaikodo, New York
2000	Ox Series shown at the International Well-known Artist' Show, New York
1996	Ox Series displayed at Korean Chinese International Artists Exhibition in New York
1993	Ox Series displayed at the 2 <sup>nd</sup> Asian Fair Hong Kong
1990	Ox Series No.2 selected by Exhibit of Noted Chinese Painters and won honored prize

# **AWARDS**

NYC Department of Cultural Affairs Individual Support sole Chinese recipient
Buffalo in Spring won Excellence Prize by Exhibit of Contemporary noted Chinese Flower
Bird Painter

Complete CV available upon request.

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