HONG LEI

Born 1960, Changzhou, Jiangsu Province, China Lives and works in Changzhou

EDUCATION

1993	Studied Engraving at Central Academy of Fine Arts, Beijing, China
1987	Graduated from Nanjing Academy of Arts, Nanjing, China

SELECTED SOLO EXHIBITIONS

2008	Seasons Recent Works by Hong Lei, Chambers Fine Art, Beijing, China/ New York, USA
2007	Seven Worthies, Today Art Museum, Beijing, China
2004	Lost: New Works by Hong Lei, Aura Gallery, Shanghai, China
2004	Still-Life: Photograph by Hong Lei, Chambers Fine Art, New York, USA
2004	Ain't Here: Photograph by Hong Lei, Zhu Qizhan Art Museum, Shanghai, China
2004	Last Night in My Dream: Hong Lei's Photographic Works, JianSongGe Gallery,
	Taipei, Taiwan
2003	Hong Lei's Narrative: An Alternative Beauty, Chambers Fine Art, New York, USA
2002	Chinese Texture of the Soul: Hong Lei's Art Exhibition, Top Gallery, Shanghai
	and CAAW Gallery, Beijing, China
1993	Metaphysical Poetry: Hong Lei's Art Exhibition, Central Academy of Fine Arts
	Beijing, China/ Nanjing Academy of Arts, Nanjing, China

SELECTED GROUP EXHIBITIONS

2016.	"HISTORICODE: Scarcity and Supply", 3rd Nanjing International Art Festival,
	Nanjing, China
2008	55 Days in Valencia: Chinese Art Meeting, IVAM, Valencia, Spain
2008	Artists in Art History, SZ Art Center, Beijing, China
2007	Net: Re-imaginging Space, Time and Culture, Chambers Fine Art, Beijing,
	China
2006	The Gwangju Biennale, Gwangju, Korea
2005	Mahjong: Contemporary Chinese Art from Sigg Collection, Kunstmuseum, Bern,
	Switzerland
2005	Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China,
	Irish Museum of Modern Art, Dublin, Ireland

2005	Always to the Front: Chinese Contemporary Art, Kuandu Museum of Fine Arts, Taipei, Taiwan
2005	Living in Interesting Times: A Decade of New Chinese Photography, The Open Museums of Photography, Tel-Hai Industrial Park, Tel-Hai, Israel
2005	Pele de cidade: imagens da Metropole Contemporanea, Tap Seac Gallery, Macao
2004	Spellbound Aura: the New Vision of Chinese Photography, Museum of Contemporary Art, Taipei, Taiwan
2004	Reality Spells: Conceptual Chinese Photography Since the 90s, Cetral Public Library, Hong Kong
2004	Between Past and Future: New Photography and Video from China, International Center of Photography, New York, USA
2004	Young Artists from Korea, China and Japan, The National Museum of Contemporary Art, Seoul, Korea
2003	New Zone: Chinese Art, Zachęta National Gallery of Art, Warsaw, Poland
2003	Recontres d' Arles: Arles Phototography Festival, Arles, France
2003	Alors, La Chine?, Chinese Contemporary Art Exhibition, Pompidou Centre, Paris, France
2003	Form China: Photographic Art Exhibition, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2003	The Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Czech Republic
2003	Pingyao International Photography Festival, Pingyao, China
2002	The Future New Asia, Seoul, Korea
2002	Pingyao International Photography Festival, Pingyao, China
2002	Dialogue: Beautiful and Tragic, Sino Spanish Photography Exhibition, Beijing, China
2001	Inaugural Exhibition of the New Gallery CAAW, CAAW, Beijing, China
2001	Wall to Wall: Naarden Photo Festival, Naarden, Netherlands
2001	Cross Pressures: Contemporary Photography from Beijing, Helsinki, Finland
2001	Disorientation: Photography and Video in China Today, Chambers Fine Art, New York, USA
2000	Sun Rises in the East: The Current Artistic Scene in Asia, Les Rencontres d'Arles, Arles, France
2000	From inside the Body: Chinese New Photography and Video, ISE Foundation, New York, USA
1999	Innovation Part I, CAAW, Beijing, China
1999	Modern Chinese Art Foundation: Inaugural Exhibition, Ghent, Belgium
1999	Love: Chinese Contemporary Photography and Video, International Arts

	Festival, Tachikawa 99, Tachikawa, Japan
1998	Images Telling Stories: Chinese New Concept Photography Exhibition,
	Shanghai, China
1997	New Image: Conceptual Photography, Beijing, China
1992	Guangzhou Biennual Art Exhibition: Art in the 90's Guangzhou, Guangdong Museum of Art, Guangzhou, China