

Hu Xiangcheng

Born in 1950, Shanghai, China

Currently lives and works in Shanghai, China

EDUCATION AND BACKGROUND

- 2013 Art director of Shanghai Himalayas Museum
- 2008 Art director of United African Pavilion at 2010 Shanghai Expo, China
- 2006 Design consultant of the reconstruction of West Town Zhujiajiao and Qingpu Xiaoximen traditional buildings, Shanghai
- 2003 Consultant at China Academy of Art "Edges of the Earth" academic committee
- 2002 Conceptual planner of Old Town Qingpu and Jinze Town, Shanghai
- 2000-2012 Member of Shanghai Biennale academic committee
- 1996 Co-founder of Shanghai Biennale, Shanghai, China
- 1991 Graduated from Musashino University, Japan
- 1976-1986 Taught at Shanghai Theatre Academy and Tibet University, China
- 1976 Graduated from the Department of Stage Design, Shanghai Theatre Academy

Hu has also lived in Tibet, Japan and Africa where he focused on his art creation.

SELECTED SOLO EXHIBITIONS

- 2018 *Now & Beyond*, Shanghai Himalayas Museum, Shanghai, China
- 2014 *This is Not Zero*, Shanghai Himalayas Museum, Shanghai, China
- 2014 *Echolocations*, Zhejiang Art Museum, Hangzhou, China
- 2014 *Conceal - Unveil*, Shanghai Gallery of Art, Shanghai, China
- 2010 *Itinerant Deities*, Shanghai Gallery of Art, Shanghai, China
- 2009 *Not only for Mortal Eyes*, Hanart TZ Gallery, Hong Kong, China
- 2007 *Sojourn of A Stranger*, Shanghai Art Museum, Shanghai, China
- 1999 Iruma City Museum, Iruma, Japan
- 1998 Shirasu New Art Space, Japan
- 1992 Gion Sculpture and Garden Gallery, Japan
- 1992 Utsunomiya Gallery of Seibu Group, Japan
- 1991 Ibaraki Tsukuba Art Museum, Ibaraki, Japan
- 1991 Shanghai Art Museum, Shanghai, China
- 1990 Yamanashi Prefectural Art Museum, Yamanashi, Japan
- 1990 Kyoto Municipal Museum of Art, Kyoto, Japan
- 1990 Gion Sculpture and Garden Gallery, Japan
- 1989 Japan Artists Association Gallery, Tokyo, Japan
- 1989 Ome Municipal Museum of Art, Tokyo, Japan
- 1988 Hong Kong Arts Center, Hong Kong, China
- 1988 Fukui Prefectural Art Museum, Fukui, Japan

- 1987 The Museum of Modern Art, Saitama, Japan
 1986 Art Gallery of Shanghai Theatre Academy, Shanghai, China

SELECTED GROUP EXHIBITIONS

- 2017 *The Bond of Arts · Ningbo*, Ningbo, China
 2017 *The Bond of Arts · Duolun International Contemporary Art Exhibition*, Shanghai Duolun Museum of Modern Art, Shanghai, China
 2017 *Lakeside Cross-media International Art Exhibition*, Shanghai, China
 2016 *Obras Maestras del Museo Nacional de Arte de China*, Antiguo Colegio de San Ildefonso, Mexico
 2016 *Significant Presence— The Third Chinese Oil Painting Biennial*, National Art Museum of China, Beijing, China
 2016 *Histories of a Global Hub*, Suzhou Art Gallery, Suzhou, China
 2016 *Megacities Asia*, Museum of Fine Arts, Boston, USA
 2015 *Asia Time— The 1st Asia Biennial and The 5th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
 2015 *Border of Nomadism*, Ming Yuan Art Center, Shanghai, China
 2015 *Humanistic Nature and Society (Shan-Shui)- An insight into the future*, 56. Esposizione Internazionale d'Arte, Shanghai Himalayas Museum
 2014 *A Fragment in the Course of Time, Landscape of Chinese Ink Art in 1980s*, Shanghai Himalayas Museum, Shanghai, China
 2014 *Reformation*, White Rabbit Gallery, Sydney, Australia
 2013 *Autumn Music Salon, World-class Chinese and Western Musicians Joint Performance - Piano Vs. Guqin*, Shanghai Himalayas Museum, Shanghai, China
 2013 *Insightful Charisma— Shanghai Himalayas Museum Inaugural Exhibition*, Shanghai Himalayas Museum, Shanghai, China
 2012 *Just what is it about the end of the world that makes it so appealing?*, V-ART Center, Shanghai, China
 2011 *The Hague Under The Heaven— China Contemporary Sculpture Exhibition*, Hague, Netherlands
 2010 *West Heaven Exhibition— Place·Time·Play: India-China Contemporary Art*, Shanghai, China
 2009 *Microcosm— Chinese Contemporary Art*, Macao Museum of Art, Macao, China
 2008 *Farewell to Post-Colonialism— The Third Guangzhou Triennial*, Guangzhou, China
 2008 *Maglev Express*, Z-Art Center, Shanghai, China
 2007 San Paulo Architecture Biennale, San Paulo, Brazil
 2007 International Sculpture Exhibition, Venice, Italy
 2005 Yokohama Triennial, Yokohama, Japan
 2005 *Yellow Box*, Taipei Fine Arts Museum, Taipei
 2004 International Sculpture Exhibition, Venice, Italy
 2004 *International Ancient and Modern Art Exhibition-Art of Ink Painting*, Fukuoka City Museum, Fukuoka, Japan

- 2002 *"Paris-Pekin" Contemporary Chinese Art Exhibition*, Paris, France
1999 San Paulo Architecture Biennale, San Paulo, Brazil
1999 *East West, Modern Art Exhibition*, Los Angeles, USA
1998 Shanghai Biennale, Shanghai, China
1996 Gion Sculpture and Garden Gallery, Japan
1989 Spain International Art Exhibition, Spain

CURATIONS

- 2015 *Regeneration - NEW Place, Shanghai Urban Space Art Season*, Pudong Xinchang Town, Shanghai, China
2015 *STA Phenomenon Inspiration and Development*, Long Museum (West Bund), Shanghai, China
2006 *A Yellow Box in Qingpu - Contemporary Art in Chinese Space*, Shanghai, China
2003 Shanghai Design and Art Exhibition, Shanghai, China