

News Release

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The Contemporary Tibetan Art Exhibition: Illusion And Bubble, Curated by Gade, Is Now On View At W.Ming Art

This Online Group Exhibition Displays 52 Works by 11 Tibetan Artists

New York, May 18 - [W.Ming Art](#) is pleased to co-organize with [Gade](#), curator and contemporary Tibetan artist, to hold **the *Illusion And Bubble: Contemporary Tibetan Art I*** on **May 18th, 2020**. This is an online group exhibition which is presented on the [W.Ming Art official website](#) and [Artsy](#) until the end of July. Since 2017, W.Ming Art has brought at least 1 exhibition on arts from the Himalayas (or arts are influenced by the Himalayas) every year. *Illusion And Bubble* is the very first exhibition dedicated to the artists from Tibet Autonomous Region, China. Calling attention to the art of the Himalayas is a way of expressing cultural identity when that identity is reshaped and conditioned by its social changes and political realities.

The *Illusion And Bubble* exhibition is curated by Gade and presented by W.Ming Art. This exhibition shows fifty-two artworks from eleven Tibetan artists. Gade said in his curatorial statement that he chose to present these artists' works because most of them were born in the 1980s and 1990s, with a few of them were born in the 1970s in Tibet Autonomous Region, China. These artists are the youngest generation and the most active Tibetan contemporary artists, who always concern about the relationships between social

changes and personal situations. The artists expressed their anxieties about their cultures and environments, they are also constantly reconciling the conflicts between the tradition and the modernity, the religious belief and the social reality. Gade said, in the context of the era of the social and economic transformation, secularization process and globalization sweeping, every artist lives in Tibet is going through an unprecedented soul change and a belief conversion.

Tibetan artists are not confined to use easel paintings, but they also involve in installations, conceptual photograph and video arts. They have various skills and unlimited potentials, but their creative environments and conditions are limited and difficult. They have to raise funds and establish their own art groups to support each other. In this exhibition, most of the participating artists are from Bocun Art Space in Lhasa. They continuously hold self-funded exhibitions every year at their own art space. This group is the only and still active private contemporary art group in Tibet.

“*Illusion And Bubble*” originates from the scripture of Diamond Sutra: “All phenomena are like a dream, an illusion, a bubble and a shadow; they like a dew and a lightning. Thus, should you meditate upon them”. Gade named this exhibition as *Illusion And Bubble* because he wanted to use the phrase of dreams and bubbles to reflect the state of the contemporary Tibetan art. Gade thought that there has never been an era as dreamy as today, the lives are progressively depending on the virtual internet, where we gain knowledge, produce and record history.

During the exhibition period, W.Ming Art is going to launch a PEMA lecture series, *The Development of Modern Art in Tibet*, which will be led by Dr. Tsewang Tashi, the artist, curator and professor of the School of Arts, Tibet University. It will be a 7-class online lecture, which will introduce the developments of the Modern Art in Tibet. This lecture will be held on Webinar. In addition, W.Ming Art will also organize another lecture, *A Woman Who Paints Thangkas*, led by Dr. Xue Ming, film director, producer and research

associate at the American Museum of Natural History. More Tibetan Art related programs will be announced on W.Ming Art official website and social media platforms.

About W.Ming Art:

W.Ming Art is a private art advisory founded in 2010 by Xiaoming Zhang. W.Ming Art represents artists for exhibitions and sales, and provides private sales and art advisory services for private and institutional clients globally. The company specializes in international modern and contemporary art, especially in the field of Asian modern and contemporary works. W.Ming has three office spaces, one is in Beijing; one is in Shanghai and one is in New York.

About Curator – Gade:

Gade was born in 1971 in Lhasa, Tibet Autonomous Region, China. He is a leading curator and contemporary Tibetan artist, living and working in Lhasa. In 1991, Gade graduated from the School of Arts, Tibet University, and subsequently taught at this college. Respectively in 1993 and 2012, Gade received a bachelor degree from Central Academy of Fine Arts and a master degree of arts management from the School of Humanities at Central Academy of Fine Arts. Now, he is one of the Founders of Gendu Choephel Artists' Guild and The Scorching Sun Art Lab, as well as the Vice-Chairman of Tibetan Artists Association. In 2010, the “Scorching Sun of Tibet – Contemporary Tibetan Art Show”, co-curated with Li Xianting, was regarded as a landmark art exhibition by the Tibetan contemporary art group.

Gade's representative artworks include *Ice Buddha*, *New Idol series*, *Beads series*, *New Scripture series*, and *Bodhi Leaves*. His works won First Prize Award of Traditional

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Chinese Painting Exhibition, Excellent Award, Snana Yatra, TAR Art Exhibition and more. Gade's works have been collected by various museums and galleries, including The National Art Museum of China (Beijing), Rubin Museum of Art (New York), The White Rabbit Gallery (Sydney) and CU Art Museum (CO). He held solo and group exhibitions in different art institutions and galleries at home and abroad, such as Rossi & Rossi (London, Hongkong), Boers Li Gallery (Beijing), MoCA Shanghai (Shanghai), Chan Liu Art Museum (Taipei), Berkeley Art Museum & Pacific Film Archive (Berkeley), Art 14 (London), Siebengebirgs Museum (Königswinter), Doris Mccarthy Gallery (Toronto), Gedun Choephel Art Gallery (Lhasa), Institut Valencia d' Art Morden (Valencia), Elsa Mott Ives Gallery (New York) and so on.

For more information:

W.Ming Art official website: <http://www.wmingart.com/>

W.Ming Art Artsy platform: <https://www.artsy.net/wmingart>

Illusion And Bubble Exhibition: <http://www.wmingart.com/exhibitions/illusion-and-bubble>

Gade information : <http://www.wmingart.com/artists/gade>

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Illusion And Bubble: Contemporary Tibetan Art I

Fact Sheet

- **The Artists List of The Contemporary Tibetan Art I – Illusion And Bubble**
 - Gade – Also the curator of the *Illusion And Bubble* exhibition
 - Karma Tenzin
 - Namdron Gyaltzen
 - Nornor
 - Penpa
 - Phurbu
 - Phuchong
 - Tashi
 - Tashi Norpu
 - Tashi Phuntsok
 - Thohim
- **The Team List of The Contemporary Tibetan Art Exhibition I – *Illusion And Bubble***
 - Xiaoming Zhang – Founder, W.Ming Art
 - Leru Chen – Exhibition Manager

- Elaine Wang – Public Relations and Marketing Manager
 - Lingyuan Hu – Researcher and Exhibition Assistant
 - Ying Xu – Operation Manager
 - Lily Li – Public Relations and Marketing Intern
 - Lillian Luan – Multi-media art advisor, New York
 - Fengjia Wen – Filmmaker, Lhasa
- **Thank you letter from Xiaoming Zhang, the Founder and CEO of W.Ming Art:**

On behalf of W.Ming Art, I wish to express our most sincere gratitude to Gade and ten artists from Tibet Autonomous Region, China who participated in the *Illusion And Bubble* exhibition. During the Covid-19 isolation, W.Ming Art feels more urgent to outreach and connect with artists and communities. While we live under unknown threats, we seek solutions and answers. Through this exhibition, W.Ming Art and the Tibetan artists must not only bring the art of the Himalayas to the world stage, but also want to express some profound reflections and solutions of the current situation through art.

Prior to the *Illusion And Bubble* exhibition, W.Ming Art team has been researching on the Himalayan art and cultures for two years. We are very grateful to Paola Vanzo, former Creative Director at Trace Foundation and the founder of Here And Now, constantly guiding us on the study of the Contemporary Tibetan Art. We also want to thank Prof. Amy Heller, who has always been helping and guiding us on the further studies and researches on the Tibetan Art, and called our attentions to study on the Tibetan female artists.

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Lastly, I want to thank to my team and our filmmakers, who have been working on this exhibition every day for the past one and half month, even working on the weekends. Thank you so much for your excellent works and strongest supports.

新闻稿

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由嘎德策展的“西藏当代艺术展览 I：梦幻与泡影”现正在莲艺国际上展出

此次线上展览共展出 11 位西藏当代艺术家的 52 幅艺术作品

纽约，5月18日 - [莲艺国际](#)很高兴能与策展人及当代西藏艺术家嘎德共同举办《**梦幻与泡影：西藏当代艺术 I**》，时间：2020年5月18日。这是一场线上展览正在[莲艺国际官网](#)以及 [Artsy](#) 上展出至7月底。从2017年起，莲艺国际每年至少会举办一次来自喜马拉雅山的艺术展览(或受喜马拉雅山影响的艺术)。《梦幻与泡影》是我们第一个专门为中国西藏自治区艺术家举办的线上展览。唤起人们对喜马拉雅艺术的关注是一种表达文化身份的方式，这种身份是在其社会变化和政治现实的影响下被重现塑造和演变着。

《梦幻与泡影》是由嘎德策展并由莲艺国际展出。这次展览将会展出来自11位西藏当代艺术家的52幅艺术作品。嘎德在他的策展声明中说，他之所以选择这些艺术家的作品是因为他们中的大部分出生于中国西藏自治区上世纪80年代和90年代，其中一些人出生于上世纪70年代。这些艺术家是最年轻的一代，也是最活跃的藏族当代艺术家，他们总是关注社会变化和个人状况之间的关系。艺术家们表达了对自身文化和环境的焦虑，也在不断地调和传统与现代、宗教信仰与社会现实之间的冲突。嘎德说，在社会经济转型、世俗化进程和全球化浪潮席卷的时代背景下，生活在西藏的每一位艺术家都经历着前所未有的心灵蜕变和信仰转换。

西藏艺术家不仅局限于架上绘画，他们还涉及包含装置，观念摄影、影像艺术等。他们有各种各样的技能与无限的潜力，但他们的创作环境与条件是有限且困难的。他们必须自筹资金建立自己的艺术团体，互相支持，抱团取暖。在这次展览中，大部分的参展艺术家来自拉萨博存艺术空间。他们每年自筹资金在自己的空间内举办展览。这个群体是西藏唯一至今仍活跃的民间当代艺术团体。

展览名称《梦幻与泡影》来自于金刚经中的一段经文：“一切有为法，如梦幻泡影，如露亦如电，应作如是观。”嘎德命名这场展览为梦幻与泡影因为他想要用梦幻与泡影来反映西藏当代艺术的状况。嘎德认为从来没有一个时代像今天这样梦幻，我们的生活越来越依赖虚拟的互联网。从虚拟中获得认知，生产和记录历史。

在此次展览期间，莲艺国际将举办《西藏现当代艺术史系列讲座》，由艺术家、策展人、以及西藏大学艺术学院的教授次旺扎西博士主讲。这是一个7节课的讲座，介绍西藏现代艺术的发展。讲座将在网络会议（Webinar）上举行。莲艺国际也将组织由美国自然历史博物馆研究员薛茗博士主讲另一个讲座：《画唐卡的女子》。更多与西藏艺术相关的项目将在莲艺国际艺术官网以及社交媒体平台上公布。

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莲艺国际成立于2010年。莲艺为全球私人，美术馆和机构客户提供艺术私洽销售，艺术和艺术教育咨询。莲艺销售作品曾在美国大都会美术馆，古根海姆美术馆等国际现当代美术馆展出。莲艺也参与文化和商业发展。莲艺同艺术家合作，进行展览、销售和国际化推广。推动全球艺术和文化的生态发展，创立价值。莲艺团队于欧洲，美国和亚洲皆有专业的员工；本公司专注于国际古典和现当代艺术。目前办公地点分别位于中国北京、上海和美国纽约。

策展人嘎德

嘎德 1971 年出生于中国西藏拉萨，西藏当代艺术家及策展人。目前工作居住于中国西藏拉萨。1991 年毕业于西藏大学艺术学院美术系随后任教于该学院。分别于 1993 年和 2012 年获得中央美术学院史论系本科学位以及中央美术学院人文学院艺术管理系硕士。目前是西藏美术家协会副主席、根敦群佩西藏当代艺术群体、西藏念者实验艺术空间创建人之一。2010 年，与栗宪庭联合策展的《烈日西藏 - 西藏当代艺术展》被西藏当代艺术群体视为一次里程碑式的艺术运动。

嘎德的代表作有《冰佛》、《新偶像》系列、《佛珠》系列、《新经书》系列、《菩提叶》系列等。他的作品曾获得中国全国美展铜奖，中国工笔画大展特别奖、TAR 艺术展银奖等。嘎德的作品已被众多博物馆和画廊收藏，包括：中国美术馆（北京）、鲁宾博物馆（纽约）、白兔美术馆（新南威尔士州）、科罗拉多大学美术馆（科罗拉多）。他已在国内外不同艺术机构举办过个展与群展，比如：Rossi&Rossi 画廊（伦敦、香港）、博尔励画廊（北京）、上海当代艺术馆（上海）、伯克利艺术博物（加利福尼亚馆）、长流美术馆（台湾）、Art 14（伦敦）、Siebengebirgs 博物馆（柯尼希斯温特）、Doris Mccarthy 美术馆（多伦多）、红门画廊（北京）、根敦群佩当代艺术画廊（拉萨）、瓦伦西亚现代艺术博物馆（瓦伦西亚）、Elsa Mott Ives 画廊（纽约）等等。并入选了众多国际双年展，2012《18 届悉尼双年展》（澳大利亚悉尼），2014《日本大阪堂岛川双年展》（日本大阪），2016 年第三届 CAFAM 中央美术学院双年展（北京）。

更多信息：

W.MING 莲艺国际官网：<http://www.wmingart.com/>

W.MING 莲艺国际在 ARTSY：<https://www.artsy.net/wmingart>

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《梦幻与泡影》展览: <http://www.wmingart.com/exhibitions/illusion-and-bubble>

嘎德信息: <http://www.wmingart.com/artists/gade>

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梦幻与泡影：西藏当代艺术 I

简报

- 《梦幻与泡影：西藏当代艺术 I》参展艺术家名单
 - 嘎德 – 此次梦幻与泡影展的策展人
 - 嘎玛丹增
 - 朗珍坚赞
 - 诺诺
 - 边巴
 - 普布
 - 普琼
 - 扎西
 - 扎西罗布
 - 扎西平措
 - 措真
- 《梦幻与泡影 - 西藏当代艺术 I》的团队名单
 - 张晓明 – 莲艺国际艺术创始人
 - 陈乐孺 – 展览主任
 - 王茗 – 公关及市场主管
 - 胡凌远 – 研究员及展览助理
 - 许莹 – 业务经理

- 李艺涵 – 公关及市场营销实习生
 - 栾恋 – 多媒体艺术顾问, 纽约
 - 温丰嘉 – 电影制作人, 拉萨
- 莲艺国际创始人张晓明的感谢信:

在此, 我谨代表莲艺国际对来自西藏自治区的嘎德和另外 10 位参加《梦幻与泡影》展览的艺术家表示最诚挚的谢意。在 Covid-19 隔离期间, 莲艺国际更迫切的需要与艺术家和社会进行沟通和联系。当我们生活在未知的威胁下, 我们寻求解决方案和答案。通过这次展览, 莲艺国际和西藏艺术家不仅要把喜马拉雅艺术带到世界舞台上, 更要通过艺术表达对现状的一些深刻的思考和解决方案。

在《梦幻与泡影》前, 莲艺国际艺术团队对研究喜马拉雅艺术研究已有 2 年。我们非常感谢 Trace 基金会前创意总监及 Here and Now 的创始人 Paola Vanzo, 他一直在指导我们对西藏当代艺术的研究。我们也要感谢 Amy Heller 教授, 她一直在帮助和指导我们对西藏艺术的进一步学习和研究, 并呼吁我们关注对西藏女艺术家的研究。

最后, 我要感谢我的团队和我们的电影制作人, 在过去的一个半月里, 他们每天都在为这个展览工作, 甚至周末也在工作。非常感谢大家出色的工作和强有力的支持。