

## LESLIE NGUYEN TEMPLE

Born 1961

Lives and works in London, UK

### History

Leslie Nguyen Temple's foundation in Psychology and Art therapy led to her interest and study of Tibetan thangka painting with Terris Temple (1990-1992). Her textile art - based on techniques found in eastern Tibet- blends silk, brocade with painting techniques to create unique appliqué images. She continues to create traditional silk thangkas alongside a range of her contemporary themes which range from environmental to abstracts.

Leslie's images are departures inspired by traditional Tibetan Art.

Her participation in creating large-scale lost heritage art in Tibet (1992-1997) -after being trained HHK3 in both art therapy and Tibetan thangka painting- led her into creating silk appliqué that stretch the boundaries of technique to express themes spanning from traditional, environmental, to more recently multi-levelled abstracts.

Having spent many years away from her native Europe to live and work in Tibet, Hawaii and South East Asia, Leslie's work is infused with a blend of landscapes and symbols. Balancing line, form and color reveal a bold and vibrant yet subtle aesthetic. Leslie has been involved in numerous site-specific commissions for private collections and public spaces worldwide as well as collaborated with conservation groups to design images created both to inspire and educate.

Her most recent contemporary works - silk abstract constructions echoing traditional forms offers a 3D fluid and transparent visual reflecting interdependence and stillness in motion.