

Li Hongwei

Born 1980, Tangshan, China

Lives and works in Beijing, China and Alfred, New York, United States

EDUCATION

2007 MFA in Ceramic Art, School of Art and Design of Alfred University,
New York, United States

2005 BFA in Sculpture, Central Academy of Fine Arts, Beijing, China

Currently the member of Taylor Foundation (established in Paris, 1844), France

Member of International Academy of Ceramics, Geneva, Switzerland

Member of Chinese Sculpture Institute, Beijing, China

SOLO EXHIBITIONS

2022 University of Kentucky Art Museum, Lexington, KY, United States
(upcoming)

2020 Edwards Art Gallery, Holderness, NH, United States (upcoming)

2019 Light Logos Art Museum, Beijing, China (upcoming)

2019 *Beyond Reflection--The Art of Li Hongwei*, Oil art space, Ningbo,
China

2008 *Inner Reflection, Outward Transformation: The Art of Li Hongwei*,
Pucker Gallery, Boston, MA, United States

SELECTED GROUP EXHIBITIONS

2019 *AIE Exhibition*, US Embassy in Bishkek, Kyrgyzstan

2019 *Collection on view*, Alfred Ceramic Art Museum, Alfred, NY, United

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States

- 2019 *The Second Sculpture Projects Ping Yao*, Pingyao, China
- 2019 *Collection on view*, The Art Institute of Chicago, Chicago, IL, United States
- 2018 *Difference · 2018 China Da Tong Sculpture Biennale*, Datong Art Museum, Da Tong, China
- 2018 *To Ideal Land of Ceramics*, Tsinghua University Art Museum, Beijing, China
- 2018 *Fine Choices*, Pucker Gallery, Boston, MA, United States
- 2017 *Fine Choices: 50 Years*, Pucker Gallery, Boston, MA, United States
- 2016 *Core Samples*, Alfred University Ceramic Art Museum, Alfred, NY, United States
- 2016 *Nomination Exhibition of Chinese Artist*, Guan Shanyue Art Museum, Shenzhen, China
- 2016 *The First Contemporary Art Biennale (Nominated)*, Zhuzhong Art Museum, Beijing, China
- 2016 *Inclined Plane*, China Sculpture Group Exhibition, Asia Art Center, Beijing, China
- 2016 *The Second National Exhibition of Contemporary Chinese Ceramic Art*, National Art Museum of China, Beijing, China
- 2016 *China Young Artists Domestic Exhibitions*, Riverside Art Museum, Beijing, China
- 2016 *China Contemporary Abstract Sculpture Art Exhibition*, Red Apple Art District, Beijing, China
- 2016 *China Sculpture Institute Art Exhibition*, Inside-out Art Museum, Beijing, China
- 2015 *New Form-2015 Taiyuan International Sculpture Biennale*, Taiyuan Museum of Fine Arts, Taiyuan, China
- 2015 *Water and Earth from the World-The First Qingdao International Ceramic Art, Exhibition*, Qingdao China Sculpture Museum, Qingdao, China

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- 2015 *Century Youth: 2015 China Russia International Fine Art Exhibition,*
Museum of The Imperial College, Beijing, China
- 2015 *Partner, The First Season,* Qiao She Gallery, 798 Art District, Beijing,
China
- 2014 *20th Anniversary Craft Forms 2014 International Juried Exhibition of*
Contemporary Craft, Davenport Gallery, Philadelphia, PA, United States
- 2014 *China Interior Ornament International Biennial,* Beijing Hotel, China
International Convention Center, Beijing, China
- 2014 Hong Wei Sculpture Art Exhibition, No. 1 Space, Tangshan, China
- 2014 *For Studying, For Art,* National Art Museum of China, Beijing, China
- 2014 *China the 12th National Fine Arts Exhibition,* Taiyuan, China
- 2014 *Member Exhibition of International Academy of Ceramics,* Dublin,
Ireland
- 2013 2013 Louvre Museum International Exhibition, Paris, France
- 2013 *1895 Chinese Contemporary Ceramic Art Exhibition,* Nantong, Jiangsu,
China
- 2012 *Member Exhibition of International Academy of Ceramics,* New
Mexico Museum of Art, Santa Fe, New Mexico, United States
- 2010 *2010 Scripps College 66th Ceramic Annual,* Ruth Chandler Williamson
Gallery, Claremont, California, United States
- 2009 *Art of Li Hongwei,* 17 North Main Art Gallery, Alfred, NY, United States
- 2008 *Origins Juried Exhibition,* Fox Art Gallery, University of Pennsylvania,
Philadelphia, Pennsylvania, United States
- 2008 *Clay? II Juried exhibition,* Kirkland Art Center, New York, United
States
- 2007 *Museum Collection Show,* Schein-Joseph International Museum of
Ceramic Art, Alfred University, Alfred, New York, United States
- 2007 *13th International Juried Exhibition of Contemporary Craft,* Wayne
Art Center, Wayne, Pennsylvania, United States
- 2007 *Contemporary Artwork Exhibition, The Clay Studio,* Philadelphia,

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- Pennsylvania, United States
- 2007 *Sculptures Exhibition, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, United States*
- 2007 *Sculptures Exhibition, The Creative Art Center, Wellsville, New York, United States*
- 2006 Space 237 Gallery Juried Exhibition, Toledo, OH, United States
- 2005 Exhibition Hall of Central Academy of Fine Arts, Beijing, China
- 2004 Beijing Today Art Gallery, Beijing, China
- 2003 Exhibition Hall of Central Academy of Fine Arts, Beijing, China
- 2003 *19th International Ice and Snow Festival, Harbin, China*

HONOR AND AWARDS

- 2019 Invited speaker for the *Elegant Forms and Sensuous Glazes Symposium*, The Art Institution of Chicago, Chicago, Illinois, United States
- 2019 Visiting artist of Massachusetts Institute of Technology, Cambridge, Massachusetts, United States
- 2018 Visiting artist of University of Kentucky College of Fine Arts, Lexington, Kentucky, United States
- 2017 Beijing Excellent Talent Grant, Beijing, China
- 2016 Leading Person of the Cultural and Creative Industries of Beijing, Beijing, China
- 2015 Talents Project of the Youth Plus Young Artist Project, China National Arts Fund, Beijing, China
- 2015 Visiting artist of Harvard University, Cambridge, Massachusetts, United States
- 2014 Beijing Outstanding Young Talent Grant, Beijing, China
- 2013 Taylor Prize, 2013 Louvre Museum International Exhibition, Paris, France

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2013 Award for excellence, 1895 China Contemporary Ceramic Art Exhibition,
Nantong, China

COLLECTIONS

2020 Crocker Art Museum, Sacramento, California, United States
2020 New Orleans Museum of Art, New Orleans, Los Angeles, United States
2020 Museum of Fine Arts, Boston, Massachusetts, United States
2019 University of Kentucky Art Museum, Lexington, Kentucky, United States
2019 Alfred Ceramic Art Museum, Alfred, New York, United States
2018 Vassar College Art Museum, Poughkeepsie, New York, United States
2018 Harvard Art Museums, Cambridge, Massachusetts, United States
2017 Philadelphia Museum of Art, Philadelphia, Pennsylvania, United States
2017 The British Museum, London, United Kingdom
2017 The Israel Museum, Jerusalem, Israel
2017 MGM COTAI, Macao, China
2016 The Art Institute of Chicago, Chicago, IL, United States
2016 Media Group, Guangzhou, China
2016 Zhuzhong Art Museum, Beijing, China
2015 Museum of Fine Arts, Boston, Massachusetts, United States
2014 China APEC International Conference Center, Beijing, China
2012 San Angelo Museum of Fine Arts, San Angelo, Texas, United States
2008 Herrick Memorial Library, Alfred University, Alfred, New York, United States
2007 Schein-Joseph International Museum of Ceramic Art, Alfred, New York, United States

And other private collections

PUBLICATIONS

- 2019 *Upwelling of Gravity #34, Upwelling of Gravity #42, "Upwelling of Gravity #45, Art in Embassies Exhibition Catalogue (Cover), Published by United States Embassy Bishkek, 2019, pp. 8, 9*
- Inner Reflection, Outward Transformation: The Art of Li Hongwei, Pucker Gallery, 2019, United States*
- Xuan, Syracuse University Press, Fall and Winter 2019, Cover, United States*
- Upwelling of Gravity #20, Sculpture magazine, May/June/2019, pp. 3, United States*
- Upwelling of Gravity #20, Ceramophile, Alfred University Ceramic Art Museum press, March 2019, pp.15, United States*
- 2018 *Beyond Reflection-The Art of Li Hongwei, Pucker Art Publications, Distributed by Syracuse University Press, 2018, United States*
- Allegory of Balance #6, Mei Cheng Zai Jiu (Chinese version of ORIENTATIONS), May 2018, pp.10, China*
- Rebirth in breakage, To Ideal Land of Ceramics, TsingHua University Press, August 2018, pp.99, 169, Cover (part), China*
- 2017 *Allegory of Balance, etc., New Vision, Beijing Art and Craft Press, January 2017, pp. 26-41, Cover, China*
- Artist of the Year, KuArt, February 2017, pp.19, 226-235, China*
- Upwelling of Gravity #3, "Vase", New Vision, Beijing Art and Craft Press, July 2017, pp. 1, 5, China*
- Untitled, New Vision, Beijing Art and Craft Press, March 2017, pp. 68, China*
- 2016 *Allegory of Balance, Art Market, December 2016, pp. 12-13, Cover, United States*
- Allegory of Balance #1, On the Road, Guang Xi Fine Arts Press, November 2016, pp. 102-105m, China*
- Allegory of Balance #6, Asian Art Council Newsletter of The Art Institute*

of Chicago, Fall 2016, pp. 4, United States

Allegory of Balance etc., The First Young Contemporary Ceramic Art Biennale, July 2016, pp. 40-51, China

Eternal Life, etc., The Self Exposition of the Art-Life, July 2016, pp. 150-151, China

Rebirth in breakage, etc., Inclined Plane, June 2016, pp. 3-8

Allegory of Balance #1, A Collection of Works for the 2nd, China Contemporary Ceramic Art Exhibition, June 2016, pp. 88, China

Allegory of Balance #6, *China Fine Arts Newspaper*, Overseas News, December 5th 2016, China

2015 *Self-portrait, etc.*, *Ceramics: Art and Perception*, September 2015, pp. 40-45, China

Self-portrait, etc., *Ceramic Art China*, Beijing Art and Craft Press, August 2015, pp. 149, China

Rebirth in breakage, *Chine Sculpture*, June 2015, pp. Cover

Weight of Meditation, *Century Youth*, May 2015, pp. 56-57

The Importance of Ceramic Art in both Chinese and American Contemporary Art, Mei Shu Da Guan, Liao Ning Fine Arts Press, March 2015, pp. 78, China

Brief Talk about American Public Sculpture from Richard Hunt Retrospective Exhibition, *China Sculpture*, March 2015, pp. 58-61, China

2014 *Eternal Life*, Collection of The Twelfth National Exhibition of Fine Arts, 2014, December 2014, pp. 145, China

Full page report, *Tangshan Evenings*, September 26th 2014, pp. B7, China

Weight of Meditation, *Studio Visit*, May 2014, pp. 200-201, United States

Analysis of American Contemporary Ceramic Culture, *Art Market*, November 2014, pp. 112-115, United States

Full page report, *Fangshan Newspaper*, March 6th 2014, pp. 3, China

Full page report, Tangshan Labor Daily, March 5th 2014, pp. 5, China
Awarded work was Exhibited in Beijing, Beijing Daily, February 20th 2014, China
Sculptor Hongwei Li Awarded Taylor Prize, Beijing Suburb Daily, February 19th 2014, China
Jing Ci, Beijing Mornings, February 18th 2014, China
Chinese Artist Hongwei: Explain the Contemporary aspect of Chinese Sculpture, China News, January 27th 2014, China

2013 *Weight of Meditation, Art Track, December 2013, pp. 256-261, United States*

Self-portrait, etc., Ceramic Illustrated Monthly, March 2013, pp. 1, 118-123, United States

Between Conscious and Subconscious, etc., Collection of Chinese Contemporary Ceramic Art Exhibition, China Architecture Industry Press, November 2013, pp. 66-68

Analogue #1, 500 Prints on Clay, 2013, pp. 22

2012 *Sky-Well Falls, China Ceramic Artist, September 2012, pp. 58-59, China*

Self-portrait #7, etc., China Ceramic Artist, November 2011, pp. 77-78, China

Self-portrait, Ceramics and Contemporary Sculpture, April 2011, pp. 92-93, China

Self-portrait #10, etc., 500 Raku, 2011, pp. 63, 406

Landscape #2, 2010 Scripps College 66th Ceramic Annual, 2010, pp. 36-37, United States

ACADEMIC COMMUNICATION

27/07/2019 The Art Institute of Chicago, Chicago, IL, United States
Gallery Tour with the Artist Li Hongwei, Asian Art Council, Tadao
Ando Gallery (Gallery 109), Chicago, IL, United States

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- 23/03/2019 The Art Institute of Chicago, Chicago, IL, United States
Invited speaker for the Elegant Forms and Sensuous Glazes
- 08/02/2019 Boston Arts Academy, Boston, MA, United States Visiting Artist, Lecture
- 06/02/2019 Massachusetts Institute of Technology, Cambridge, MA, United States
Visiting Artist, Lecture and Workshop
- 25/03/2018 MGM COTAI in Macao, China
Invited Artist to attend “Explore Spectacular-ART SYMPOSIUM”
- 19/02/2018 University of Kentucky College of Fine Arts, Lexington, KY, United States
Visiting Artist, Lecture and Workshop
- 28/04/2015 Harvard University, Cambridge, MA, United States
Visiting artist, Lecture
- 2013–2018 School of Art and Design, Alfred University, Alfred, NY, United States
- 2013–2018 Visiting Scholar, Lecture and Workshop, Consultant of Alfred University Ceramic Art Museum

04/02/2020