

LI QING

Born 1981, Hangzhou, China

Lives and works in Shanghai and Hangzhou, China

EDUCATION

- 2012 Instructor, oil painting department of China Academy of Art, Hangzhou, China
2007 MFA, Oil painting department of China Academy of Art, Hangzhou, China,

SELECTED SOLO EXHIBITIONS

- 2017 *Li Qing: Seascapes-Frame at Frieze New York 2017*, New York, USA
2016 *Li Qing Solo Project*, Tang Contemporary Art, Hong Kong
2015 *A Suite of Eight Rooms*, Arario Museum, Seoul, Korea
2015 *Cathedral*, Hive Center for Contemporary Art, Beijing, China
2014 *Blow-UP: Li Qing Independent Project*, 9m² Museum, Goethe Institute
Department for Culture and Education of the German Consulate General
Shanghai, China
2013 *In The Vicinity*, Leo Xu Projects, Shanghai, China
2012 *Interweaving*, The Orient Foundation, Macao
2010 *Drift*, Tomás y Valiente Art Centre, Madrid, Spain
2009 *Ghosting*, Duolun Museum Of Modern Art, Shanghai, China
2008 *Ghosting*, Iberia Center for Contemporary Art, Beijing, China
2008 *Finding Together*, F2 Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2018 *Link of Image*, Museum of Shanghai Painting and Sculpture Institute, Shanghai, China
2017 *Anren Biennale*, Chengdu, China
2017 *A New Ballardian Vision*, Metro Pictures, New York, USA
2017 *Jean-Francois Prat Prize*, Bredin Prat, Paris, France
2017 *Interaction: Contemporary Chinese Art in Nuremberg*, Konfuzius-Institut
Nuremberg-Erlangen, Nuremberg, Germany
2017 *Rip It Up: 2nd Changjiang International Photography and Video Biennale*,
Changjiang Museum of Contemporary Art, Chongqing, China
2017 *All Happens after Sunset*, MoCA Pavilion, Shanghai, China
2017 *City of Stars*, Art Project CZ, Shanghai, China

W.MING 蓮藝

- 2017 *Please Fasten Your Seat Belt as We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, China
- 2016 *The Decameron-BMCA Documenting Art*, Beijing, China
- 2016 *Historicode-Scarcity & Supply: Nanjing International Art Festival*, Nanjing, China
- 2016 *The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, China
- 2016 *New Capital*, Museum of Contemporary Art Chengdu, Chengdu, China
- 2016 *Dissensus Agitation-The Painting to Language*, Today Art Museum, Beijing, China
- 2016 *By Destiny*, Arario Museum, Jeju, Korea
- 2016 *Temporary Museum*, Museum of Shanghai Academy of Fine Arts, Shanghai, China
- 2016 *Performing Time*, Leo Xu Projects, Shanghai, China
- 2016 *New Chapter*, Artron Art Center, Shenzhen, China
- 2016 *Unrealities in The Reality: The Intellectual Dimension of Daily Life*, Boxes Art Space of OCT-Harbour, Shenzhen, China
- 2016 *Works of Post 80's after 2008 from Long Museum Collection*, Long Museum, Shanghai, China
- 2016 *The Mud of Compound Experience*, Mother's Tankstation & Leo Xu Projects, Hong Kong
- 2016 *Between You and Them*, Australia China Art Foundation, Shanghai, China
- 2016 *Air: Ningbo International Contemporary Art Exhibition*, Ningbo Art Museum, Ningbo, China
- 2015 *Copyleft: China Appropriation Art*, Power Station of Art, Shanghai, China
- 2015 *The 2nd "CAFAM·Future" Exhibition Tracking Program: Future Formula*, Beijing, China
- 2015 *The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, China
- 2015 *Nanjing International Art Festival*, Nanjing, China
- 2015 *Painting 20 X 20*, Poly Art Museum, Beijing, China
- 2015 *Garden Splendors*, Jinji Lake Art Museum, Suzhou, China
- 2015 *Breaking The Image*, Sishang Art Museum, Beijing, China
- 2015 *The System of Objects*, Minsheng Art Museum, Shanghai, China
- 2015 *Within Sight: Chinese New Painting at Post Financial Crisis Era*, Taylor Association of Artists, Paris, France
- 2015 *Blow-Up: Chinese New Painting at Post Financial Crisis Era*, Changjiang Museum of Contemporary Art, Chongqing, China
- 2014 *Re-View: Opening Exhibition of Long Museum West Bund*, Shanghai, China

W.MING 蓮藝

- 2014 *Social Landscape*, Chengdu, China
- 2014 *The Sociology of Oneself*, Eslite Gallery, Taipei
- 2014 *Luoping International Photography Festival*, Luoping, China
- 2014 *On the Road*, Guan Shanyue Art Museum, Shenzhen, China
- 2013 *The 55th Biennale Di Venizia Special Invitation Exhibition: Passage to History-La Biennale di Venizia and Twenty Years of Chinese Contemporary Art*, Venice, Italy
- 2013 *Criss-Cross: Artworks of Young Chinese Contemporary Artists from Long Collection*, Long Museum, Shanghai, China
- 2013 *Pure Views: Transformations of Chinese Contemporary Art*, Centre d'Art Santa Monica, Barcelona, Spain
- 2013 *Mirror and Shadow: Contemporary Art from China*, National Gallery of Indonesia, Jakarta, Indonesia
- 2013 *Pure Views: New Paintings From China*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2012 *Reactivation: The 9th Shanghai Biennale*, Shanghai, China
- 2012 *Round Table: The 9th Gwangju Biennale Special Exhibition: Ctrl+N·Non-linear Practice*, Gwangju Museum of Art, Gwangju, Korea
- 2012 *Water Stains on The Wall-The Carrier of Formation*, Zhejiang Art Museum, Hangzhou, China
- 2012 *Boy: A Contemporary Portrait*, Leo Xu Projects, Shanghai, China
- 2012 *Lust and Love of The Young and Liberated*, 798 Space, Beijing, China
- 2012 *Paesaggi Visioni Ricordi*, Veneto Science & Technology & Art Museum, Venice, Italy
- 2012 *Forms of the Formless*, Kunstwerk Carlshütte, Büdelsdorf, Germany
- 2012 *Sub-phenomena: CAFAM·Future*, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- 2011 *Community of Tastes: Chinese Contemporary Art from 2000*, São Paulo Museum of Contemporary Art, São Paulo, Brasil
- 2011 *Expression of Chinese Contemporary Art*, Today Art Museum, Beijing, China
- 2011 *Pure Views: New Painting From China*, Asian Art Museum of San Francisco, San Francisco, USA
- 2011 *A Wedding*, Para/Site Art Space, Hong Kong
- 2011 *Urban Utopia- Deutsche Bank Collection*, Hong Kong
- 2011 *Fly Through The Tropo-Sphere: Memo of The New Generation Painting*, Iberia Center for Contemporary Art, Beijing, China
- 2011 *One Man Theater-Works by Post-80s Artists*, He Xiangning Art Museum, Shenzhen, China
- 2011 *Changing Vistas·Creative Duration: The 5th Chengdu Biennale*, Chengdu, China

W.MING 蓮藝

- 2010 *Reshaping History: Chinart from 2000 to 2009*, China National Convention Center, Beijing, China
- 2010 *Community of Tastes: Chinese Contemporary Art from 2000*, Chile Museum of Contemporary Art, Santiago, Chile
- 2010 *Pure Views: New Painting From China*, Louise Blouin Foundation, London, UK
- 2010 *TORA TORA TORA: Chinese Cutting-Edge Photography Exhibition*, Beijing, China
- 2010 *Here, There-The World in Motion*, Museum of Lu Xun Academy of Art, Shenyang, China
- 2010 *10 Cases studies of Post-70s Art*, Hong Kong Exhibition Centre, Hong Kong
- 2009 *Prague Biennale 4*, Karlin Hall, Prague, Czech Republic
- 2009 *City-net Asia 2009*, Seoul Museum of Art, Seoul, Korea
- 2009 *Pawnshop*, Vitamin Creative Space "The Shop", Beijing, China
- 2009 *Reflect Light-Depth of New Art*, West Lake Art Museum, Hangzhou, China/ Wall Art Museum, Beijing, China
- 2009 *798 Art Festival--Re-experimentation: A Reaffirmation of Enlightenment and Will*, Beijing, China
- 2008 *Asia-the 3rd Nanjing Triennial*, Nanjing Museum, Nanjing, China
- 2008 *The Revolution Continues - New Chinese Art*, Saatchi Gallery, London, UK
- 2008 *55 Days in Valencia-Chinese Art Meeting*, Institut Valencia d'Art Morden, Valencia, Spain
- 2008 *China Gold-Chinese Contemporary Art*, Museum Maillol, Paris, France
- 2008 *Poetic Realism: An Reinterpretation of Jiangnan-Contemporary Art from South China*, Tomás y Valiente Art Centre, Madrid, Spain
- 2008 *Unpack-Chinese Experiment Art*, China Academy of Art, Hangzhou, China
- 2008 *Notes of Conception- A Local Narrative of Chinese Contemporary Painting*, Iberia Center for Contemporary Art, Beijing, China
- 2007 *Time Difference-New Art from China and USA*, Initial Access, Wolverhampton, UK
- 2007 *Energy: Spirit·Body·Material-The 1st Today's Documents*, Today Art Museum, Beijing, China
- 2007 *Beyond Image-Chinese New Painting*, Shanghai Art Museum, Shanghai, China
- 2006 *Beyond Dimension-Chinese New Painting*, Square Gallery of Contemporary Art, Nanjing, China
- 2006 *Conversation 10+10*, Zendai Museum of Modern Art, Shanghai, China
- 2005 *Future Archeology-the 2nd Triennial of Chinese art*, Nanjing Museum, Nanjing, China
- 2005 *Young Chinese Contemporary Art*, Hangar-7, Salzburg, Austria

W.MING 蓮藝

2005 *Let Some Ideas be Seen*, Modern art gallery of Art Academy of Hangzhou Teachers University, Hangzhou, China

PRIZE

2017 Shortlisted for the Jean-François Prat Prize, Bredin Prat, Paris, France

SELECTED COLLECTIONS

Deutsche Bank, Germany
IVAM/Institut Valencia d'Art Morden, Valencia, Spain
Rubell Family Collection, Miami, USA
Arario Museum, Seoul/Jeju, Korea
Kistefos Museum: Christen Svevaas Art Collection, Oslo, Norway
Initial Access: Frank Cohen Collection, Wolverhampton, UK
DSL Foundation, Paris, France
Art at Swiss Re, Zurich, Switzerland
Australia China Art Foundation, Melbourne, Australia
Art & Culture Foundation(IAC) of Spain, Madrid, Spain
Long Museum, Shanghai, China
Yuz Museum, Shanghai, China
Qiao Zhibing Collection, Shanghai, China
Himalayas Art Museum, Shanghai, China
Square Gallery of Contemporary Art, Nanjing, China
Star Museum, Shanghai, China
K11 Foundation, Hong Kong
CC Foundation, Shanghai, China
Fosun Foundation, Shanghai, China
New Century Art Foundation, Beijing, China
Mountain Art Culture & Education Foundation, Taipei
China Academy of Art, Hangzhou, China