



Lin Haizhong (b. 1968)

*Shaolin and Zen*, 2018

Ink and color on paper

39 2/5 × 78 3/5 inches (100 × 200 cm)

**Inscription:** "On a winter day in 2018, I revisit Shaolin Temple and enjoy this view"

Titled and inscribed, signed HAIZHONG, dated 2018, with two seals of the artist: [A person whose last name is Lin] and [Haizhong]



Lin Haizhong (b. 1968)

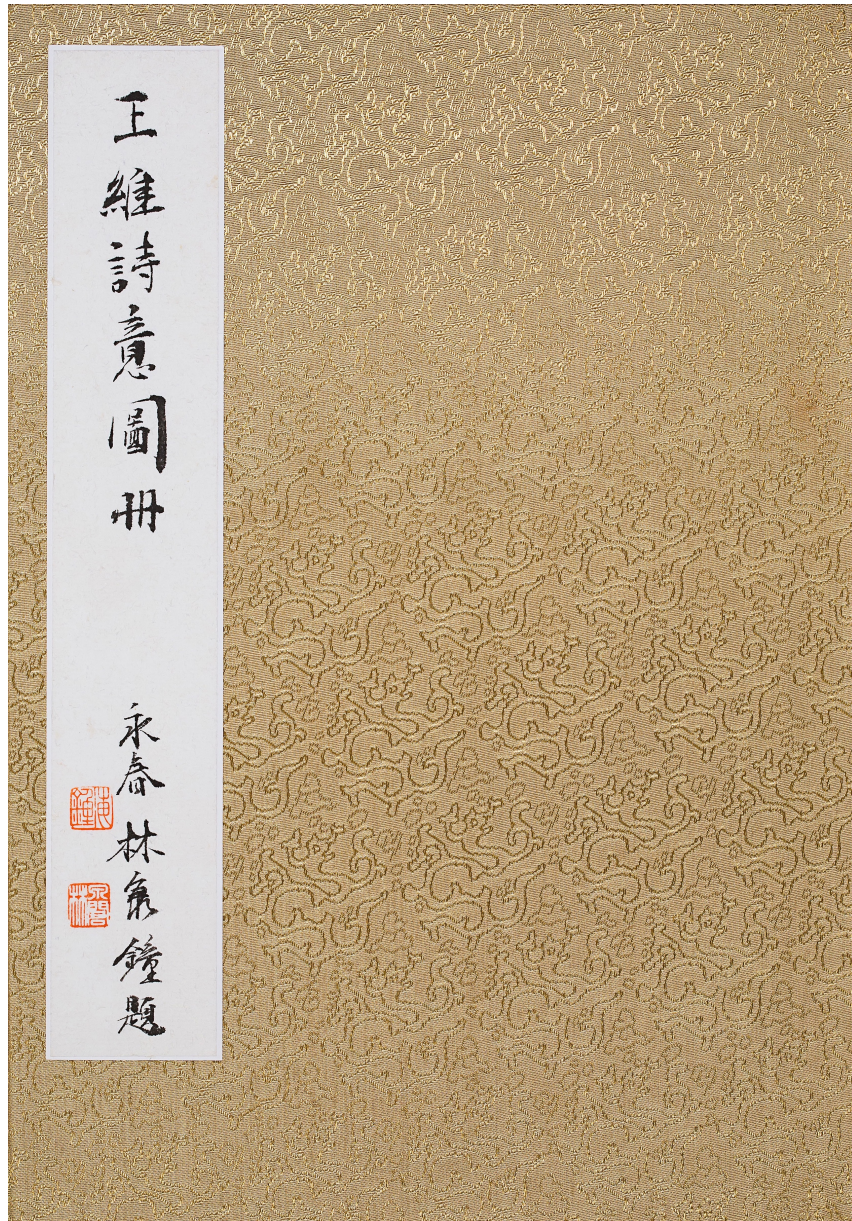
*Shaolin and Lasting Appeal*

Ink and color on paper

23 3/5 × 11 4/5 inches (60 × 30 cm)

Inscription: "On a spring day in 2018"

Titled and inscribed, signed HAIZHONG, dated 2018, with three seals of the artist: [Lin Haizhong's seal], [Haizhong], and [No old age and death or end of old age and death]



Lin Haizhong (b. 1968)

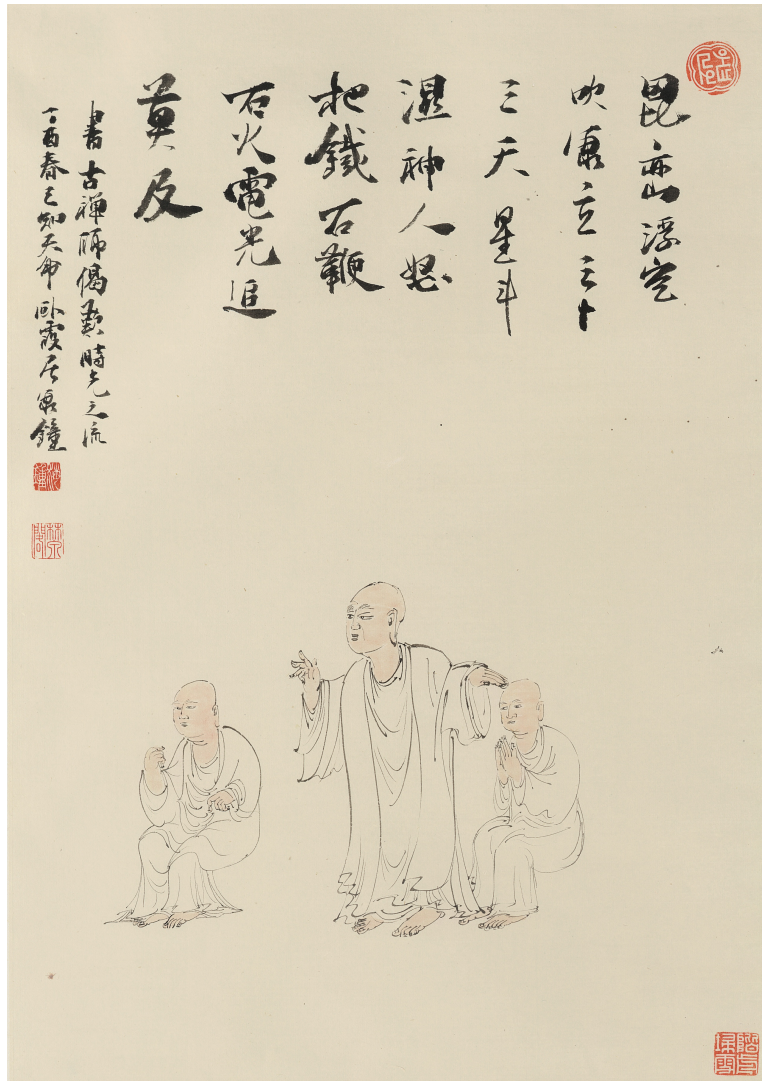
*Wang Wei's Poetry Album*

Ink on paper

9 4/5 × 6 3/10 inches (25 × 16 cm), 12 pages

Inscription: "On a spring day"

Titled and inscribed, signed HAIZHONG, dated 2018, with two seals of the artist: [Lin Haizhong's seal] and [Linqun Pavilion]



Lin Haizhong (b. 1968)

*Arhat's Teaching*

Hanging scroll, ink and color on paper

18 9/10 × 13 2/5 inches (48 × 34 cm)

**Inscription:** "Feeling the wind blow from Kunlun Mountain / Countless stars across the sky / Heaven reveals sublime nature / Even lightning cannot compete with its magnificence — I dedicate this painting to Zen, while lamenting how time flies by on my fiftieth birthday"

Titled and inscribed, signed HAIZHONG, dated 2017, with four seals of the artist: [Haizhong], [Linquan Pavilion], [Karmapa], and [Sweeping the Snow from the Stair]



Lin Haizhong (b. 1968)

*Landscape in Wang Meng's Style*

Hanging scroll, ink and color on paper

32 × 12 1/5 inches (81.5 × 31 cm)

**Inscription:** "There are no good literati paintings starting with the Yuan Dynasty / Most scholars choose to live in the mountains / They farm and read while making connections with nature / What a tranquil lifestyle / Reminiscing on the beauty of nature / Is the essence of the literati painting — On a summer day in 2016"

Titled and inscribed, signed HAIZHONG, dated 2016, with three seals of the artist: [Hermit of Woxia], [Haizhong], and [Hermit of Woxia]



Lin Haizhong (b. 1968)

*Liu Hai Plays with a Toad*

Hanging scroll, ink and color on paper

40 1/2 × 13 3/5 inches (103 × 34.5 cm)

**Inscription:** "Beating the drum while dancing / The belly noticeable while walking / Beyond the horizon / The wisdom of Sumeru — On a summer day in 2018"

Titled and inscribed, signed HAIZHONG, dated 2018, with three seals of the artist: [Haizhong], [Hermit of Woxia], and [The Jade Palace]



Lin Haizhong (b. 1968)

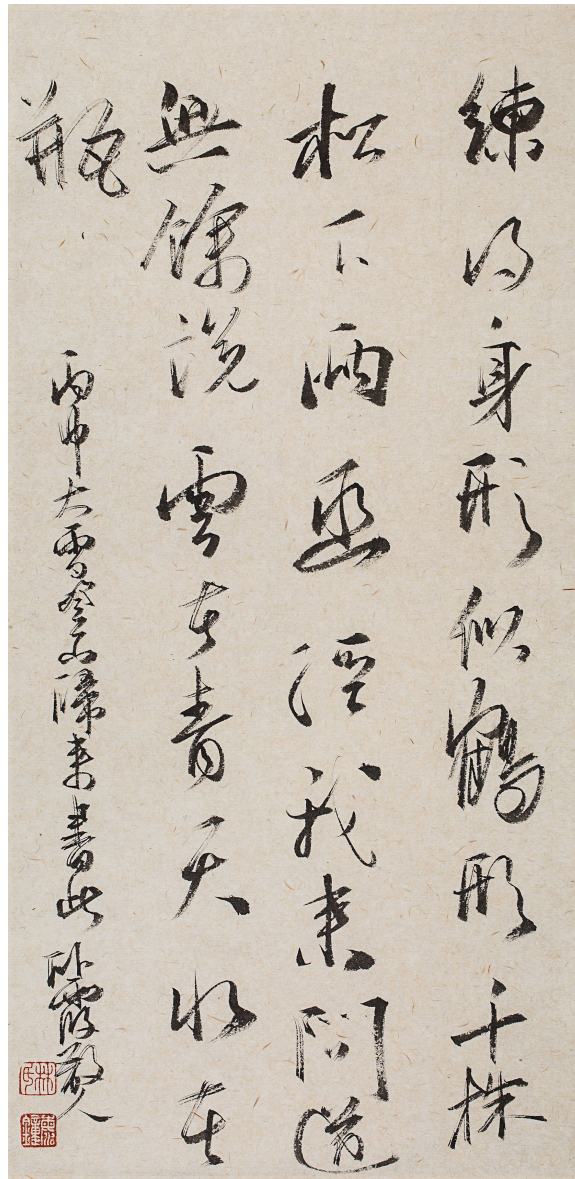
*To Become a Floating Cloud, Chase After the Wind*

Hanging scroll, ink and color on paper

35 2/5 × 19 inches (90 × 48.5 cm)

**Inscription:** "To become a floating cloud, chase after the wind — On a summer day in 2017"

Titled and inscribed, signed HAIZHONG, dated 2017, with two seals of the artist: [Painted by Haizhong] and [Hermit of Woxia]



Lin Haizhong (b. 1968)

*Zen Poem*

Hanging scroll, ink on paper

17 9/10 × 9 inches (45.5 × 23 cm)

**Inscription:** "Training my body as the crane's / Two pathways under pine trees / Only one answer regarding the Way / Like clouds in the sky and water in the bottle — I wrote this calligraphy after climbing a mountain on a snowy day"

Titled and inscribed, signed HAIZHONG, dated 2016, with two seals of the artist: [A person whose last name is Lin] and [Haizhong]