

LOWELL BOYERS

Born 1966

Lives and works in New York

EDUCATION

1990 MFA, Yale University, New Haven, CT

1988 BFA, Rhode Island School of Design, Florence Leif Award, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2017 *Garden of Here and Now*, Kabinett Gallery, Boston, MA
- 2015 *Vibrating Beyond All Knowledge*, Deborah Colton Gallery, Houston, TX
- 2015 *Paintings by Lowell Boyers*, Zaza Art House, Dallas, TX
- 2012 *Primavera Materia*, Deborah Colton Gallery, Houston, TX
- 2011 *What We Long to Know*, Von Lintel Gallery, New York, NY
- 2010 *Whispers of Becoming*, Deborah Colton Gallery, Houston, TX
- 2009 *Emerge*, Deborah Colton Gallery, Houston, TX
- 2008 *CUT Works on Paper*, Half Gallery, New York, NY
- 2007 *What We Long to Know*, Akus Gallery, Curator Marion Callis, Eastern Connecticut State University, Willimantic, CT
- 2005 *Awakening*, Deborah Colton Gallery, Houston, TX
Inhale/Exhale, Briggs Robinson Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *The Persistent Nature of Urgency*, Mayson Gallery, New York, NY
- 2016 *Metropolitan Suite*, Mayson Gallery, New York, NY
- 2014 *Hotter Than July, Eat Your Heart Out*, NY Studio Gallery, New York, NY, Curated by Savanna Spirit
- 2013 *Paper Plus One*, Von Lintel Gallery, New York, NY
- 2012 *Transformation 2012!*, Deborah Colton Gallery, Houston, TX
- 2008 *Brainwave: Common Senses*, Exit Art, New York, NY
- 2007 *Group Show*, Nicholas Robinson Gallery, New York, NY
- 2006 *Insight/ Insitu: Paintings by Lowell Boyers and Mary Ann Strandell*, Panorama Arts Space, Curator Michael Somoroff, Cologne, Germany
- 2004 *About Painting*, Curator Ian Berry, Tang Museum, Saratoga Springs, NY
Touch and Temperature: Art in the Age of Cybernetic Totalism, Curator Michael Rees, Bitforms Gallery, NY; Deborah Colton Gallery, Houston, TX; Briggs

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- 2003 Robinson Gallery, New York, NY
Group Show, Fly On the Wall, New York, NY
- 1999 *Group Show, Feigen Contemporary, New York, NY (Courtesy of Dechiara Stewart Gallery)*
Brooklyn Academy of Music, Brooklyn, NY
- 1998 Elliot Smith Gallery, St. Louis, MO
Sauce, Brooklyn, NY
- 1995 *Group Show, Richard Anderson/Sauce, New York, NY*
- 1994 98 Greene Street Gallery, New York, NY
Brick Bottom Gallery, Boston, MA
Kim Light Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2012 *Origin: The Art + Culture Magazine, (May/June 2012): 71.*
- 2006 Shanken, Edward A. "Inhale/ Exhale." *Drain Magazine, vol. 6 (2006).*