

MARIE-DOLMA CHOPHEL

Born 1984, Châtenay-Malabry, France

Lives and works in Brooklyn, New York, USA

EDUCATION

- 2008-09 Post-graduate year, Ecole Nationale Supérieure des Beaux-arts de Paris (ENSBA), Paris, France
- 2008 MFA from the ENSBA, Paris, France
- 2006 BFA from the ENSBA, Paris, France

SOLO EXHIBITIONS

- 2019 *Parallel Worlds*, Equity Gallery, NYC, USA

SELECTED GROUP EXHIBITIONS

- 2019 *Boundless*, BAMPFA, Berkeley, CA, USA
- 2019 *Deep / Unknown*, curated by W.Ming Art, hosted at Walter Arader Himalayan Art, NYC, USA
- 2019 *Ukayzine Vol.01*, Feb 2019, Atelier Martel, Paris, FRANCE
- 2018 *Boundless*, BAMPFA, Berkeley, CA, USA
- 2018 Digital and lithography prints edited by Editions Atelier Clot, Galerie Atelier Clot, Paris, France
- 2017 *Art for Tibet*, Benefit auction and show for Student For a Free Tibet, Tibet House, NY, USA
- 2017 Winter Show, 532 Gallery Thomas Jaeckel, New York, NY, USA
- 2016 *Concrete Beach*, World Money Gallery Brooklyn pop-up show, Miami, FL, USA

W.MING 蓮藝

- 2016 Winter Show, 532 Gallery Thomas Jaeckel, NY, USA
- 2016 Digital and lithography prints edited by Editions Atelier Clot, Atelier Clot, Paris, France
- 2015 *Imago Mundi*, Luciano Benetton's art collection project, Fondazione Cini, Venice, Italy
- 2015 *Made In Paint*, the Sam & Adele Golden Gallery, Golden Artist Colors, New Berlin, NY, USA
- 2015 *Anonymous: Contemporary Tibetan Art*, CU Art Museum, Boulder, CO, USA
- 2015 *Telluric*, the Kirkland Art Center, Clinton, NY, USA
- 2014 *Imaginary Places, with Lennart Rieder*, 532 Gallery, Thomas Jaeckel, NY, USA
- 2014 *Anonymous: Contemporary Tibetan Art*, curated by Rachel Perera Weingeist, Queens Museum, NY, USA
- 2014 *Impermanence*, Rossi & Rossi Gallery Hong Kong, Wong Chuk Hang, China
- 2014 *Anonymous: Contemporary Tibetan Art*, curated by Rachel Perera Weingeist, Fleming Museum, Burlington, VT, USA
- 2013 *In Between*, curated by Tenzing Rigdol, Rossi & Rossi Gallery London, UK
- 2013 *Anonymous: Contemporary Tibetan Art*, curated by Rachel Perera Weingeist, the Samuel Dorsky Museum, New Paltz, NY, USA
- 2013 *Situation Raw*, curated by Rachel Wells, Wix Lounge, NY, USA
- 2012 *Invasive Ways, What Goes Around Comes Around*, Brooklyn, NY, USA
- 2012 *Grand Harvest Show / Juried exhibition*, WAH Center, Brooklyn, NY, USA
- 2011 *Altérations*, La Générale, Sèvres, FRANCE
- 2010 *Aléas*, with Claire Vaudey and Romain Brejon, La Cabine, Paris, FRANCE
- 2010 *Across the Land*, La Pagode de Vincennes, Paris, FRANCE

W.MING 蓮藝

- 2010 *21st Biennale d'Art Contemporain de Cachan, Cachan (94), FRANCE*
- 2010 *Salon des Réalités Nouvelles, young artist invited, Parc Floral, Paris, FRANCE*
- 2009 *Join Us, La Générale, Sèvres, FRANCE*
- 2009 *L'Art est Vivant, Château Sainte-Barbe, Fontenay-aux-Roses (92), FRANCE*
- 2008 *A&M, with Adrien Cicero, La Biscuiterie, Château-Thierry, FRANCE*
- 2008 *1500 Signes, End of Master's Degree exhibition at the ENSBA, Paris, FRANCE*

AWARD AND RESIDENCY

- 2014 Awarded of a one month residency with fellowship from the SAGF, the Sam & Adele Golden Foundation for the Arts, New Berlin, NY, USA

04/23/2020