

MAX GIMBLETT

Born 1935, Auckland, New Zealand
Lives and works in New York and Auckland

EDUCATION

- 2015 Appointed Officer of New Zealand Order of Merit, Queen's Birthday Honors
- 2008 Gow Langsford Gallery publishes screenprints
- 2008 Laila Foundation Artist in Residence at HuiPress, HuiPress, Maui, HI
- 2004 Artist in residence Auckland University, Elam School of Fine Art
- 2002 First monograph written by John Yau and Wystan Curnow published by Craig Potton
- 2002 Publishing in association with Gow Langsford Gallery, Auckland, New Zealand
- 2002 Residency with Lewis Hyde, Anderson Ranch Art Center, Snowmass Village, Colorado, Oxherding Project
- 1991-92 J. Paul Getty Associate, the Getty Center for the History of Art and the Humanities, Santa Monica
- 1989 National Endowment for the Arts, Washington D.C., Painting Fellowship
- 1989 Founded Jade Studio, New York and Auckland (with Barbara Kirshenblatt-Gimblett)
- 1983-2011 Studies psychology at the C.G. Jung Foundation, New York
- 1965 Studied painting, San Francisco Art Institute, California
- 1964 Studied drawing, Ontario College of Art, Toronto

SELECTED SOLO EXHIBITIONS

- 2015 *The Rising Sun*, Page Blackie Gallery, Wellington
- 2015 *Paradise Valley*, Nadene Milne Gallery, Arrowtown
- 2015 *Sea of Dragons*, Gow Langsford Gallery, Auckland
- 2014 *Love Conquers All*, Kashya Hildebrand, London, United Kingdom
- 2014 *The Gold Thread*, Gow Langsford Gallery, Auckland Waikato University, Hamilton, New Zealand
- 2014 *Heavenly Creatures*, Nadene Milne Gallery, Arrowtown
- 2014 *Boundless Way*, The Village Zendo, New York Celebration, Aesthete Gallery, Hamilton
- 2013 *On A Clear Day*, Page Blackie Gallery, Wellington
- 2013 *All That Is*, Nadene Milne Gallery, Arrowtown
- 2012 *Ballad of the South Pacific*, Gow Langsford Gallery, Auckland
- 2012 *Max Gimblett - The Holy Grail*, Gary Snyder Gallery, New York

- 2012 *Max Gimblett - New Works on Paper*, Gow Langsford Gallery, Auckland
- 2012 *Max Gimblett - New York*, New York, Nadene Milne Gallery, Arrowtown
- 2012 *Damien Hirst / Max Gimblett - The Beauty and Brutality of Fact*, Nadene Milne Gallery, Arrowtown

SELECTED GROUP EXHIBITIONS

- 2015 *Max Gimblett, Gavin Hurley, Martin Poppelwell & Emily Wolfe—Group Show*, Melanie Roger Gallery, Auckland
- 2014 *Dark Arts: Twenty Years of the Holloway Press*, Christchurch Art Gallery
- 2014 *Te Puna O Waiwhetu*, Christchurch, New Zealand
- 2014 *Korea International Art Fair*, Kashya Hildebrand, Seoul
- 2014 *Scope Miami*, Kashya Hildebrand, Miami
- 2014 *Abu Dhabi Art*, Kashya Hildebrand, Abu Dhabi
- 2014 *CI Contemporary Istanbul*, Kashya Hildebrand, Istanbul Spring Catalogue, Gow Langsford Gallery, Auckland
- 2013 *Group Show*, Gow Langsford Gallery, Christchurch. W.T Macalister's Auction House
- 2013 *Catalog Exhibition*, Gow Langsford Gallery, Auckland
- 2012 *Miami Project*, Gary Snyder Gallery, Miami Beach, Florida
- 2012 *Unbound: An Exhibition in Three Chapters*, Dalhousie Art Gallery, Halifax, Nova Scotia, curated by Heide Hatry
- 2012 *The Final Frontier*, The Atlantic Conference, Brooklyn, New York, organized by Matt Jones
- 2012 *Editions*, Page Blackie Gallery, Wellington
- 2012 *Group Exhibition*, Jacks Point, Queenstown, New Zealand

SELECTED TELEVISION AND AUDIO-VISUAL PROGRAMS

- 2010 Max Gimblett. *Reflections on My Practice, 1963-2010*. Elam School of Fine Art, National Institute of Creative Arts and Industries, Auckland University, Auckland, New Zealand
- 2008 Bostwick, Phil. "Max the Brush", SUNDAY. TVNZ Kim Hill. Saturday Morning, Radio NZ.
- 2005 "Max Gimblett – all mind, no mind," Directed by Suzi Jowsey Featherstone. TVNZ. NTSC/ DVD.
- 2004 "The Brush of All Things". Directed by Roger Taberner. DVD/VHS/NTSC Color, 33 minutes. An Auckland Art Gallery Production, Auckland, New Zealand.

2002 "Max Gimblett: The Language of Drawing". Videocassette VHS/NTSC Colour, 24 Minutes. Queensland Art Gallery, Brisbane, Australia.

SELECTED ARTIST'S WRITINGS

2006 *Nine Easy Pieces*, New Zealand Art Monthly. December 2005/January 2006. (online)
 1992 *Inside Star*, Getty Center for the History of Art and the Humanities, exhibition statement (February 1992), Santa Monica, CA
 1980 *In the Presence of a Master*, Art New Zealand 17. 1980. Page 30.

SELECTED BOOKS AND CATALOGUES

2011 Art Toi – New Zealand Art at Auckland Art Gallery Toi o Tamaki. Edited by Ron Brownson. Published by Auckland Art Gallery. 388 pages.
 2011 Gow Langsford Gallery Spring Catalogue 2011. Published by Gow Langsford Gallery, Auckland. 75 pages.
 2011 Circling – Max Gimblett. Alan Loney. Unpublished. 103 pages.
 2010 Max Gimblett workspace. Photos by John Savage, Essay by Jenni Quilter, published by Charta Milan/New York. 144 pages, 90 color.
 2010 Pacific Shrine. Nadene Milne Gallery. Published by The Atlantic Conference Press. 30 pages, 21 color.
 1980 Queen Elizabeth II Arts Council of New Zealand, Grant

SELECTED TEACHING POSITIONS

2012-15 Sumi Ink Workshop. Waikato University, Hamilton, New Zealand.
 2011 Sumi Ink Workshop. The Warhol Museum, Pittsburgh, Pennsylvania.
 2011 Sumi Ink Workshop. Kenyon College, Gambier, Ohio.
 2011 Sumi Ink Workshop. One Tree Hill College, Auckland.
 2010-14 Sumi Ink Workshop. Auckland Grammar, Kings Preparatory School,
 2010-14 Sumi Ink Workshop. Elam School of Art, University of Auckland, Auckland.
 2010 Sumi Ink Workshop. Creative Hawkes Bay, Hawkes Bay Museum, Napier. Lecture. Christchurch Art Gallery.