

PRESS RELEASE

August 19, 2015

FOR IMMEDIATE RELEASE

***Mists of Lights and Shades* to Join Arts Program *The Moment* in Queens
a cross-disciplinary work created by W. Ming's artist Catherine Lan will be
featured in Queens Museum and Queens Botanical Garden**

New York, NY—August 19—W.Ming's artist Catherine Lan has joined the Taiwanese American Arts Council arts program *The Moment* to bring her newest collaborative cross-disciplinary project *Mists of Lights and Shades* to the final event of Queens Museum's *Passport Thursday's International Music, Dance, and Film Festival* on August 20. The project will be followed by the presentations at Queens Botanical Garden on August 22 and 23, 2015.

Inspired by the contrasts between nature and the artificial world, *Mists of Lights and Shades* incorporates fur cut relief "painting," video projection, music, dance, and installation. In the work, landscape projections are focused onto the relief faux fur to create the effect of motion, while ambient music depicts nature, wind and birds conditioned by the noise of scissors, ambulance sirens, and NYC subway sounds. The waterfall in the video projection is played in reverse, together with Lan's own "eliminating" technique, in which other faux fur is cut to produce relief-like paintings reflecting the concept of the moment.

Lan comments: "I want to explore different possibilities in the concept of painting. Historically the idea of painting is layering one stroke on top of another. I'm doing the reverse by cutting and erasing. By doing the reverse is like keep looking back at myself and rushing with time. The process of cutting is also a search for the intrinsic nature of painting. I'm excited to see how I can intertwine with the three artists and bring something fresh."

The interactive show at Queens Museum on the 20th is featuring a single-channel video projection of *In the Mists of Lights and Shades*, while the live projection process on fur, together with site-specific installations and dance elements, will be presented at Queens Botanical Garden on 22nd and 23rd.

Mists of Lights and Shades is made possible (in part) by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Catherine Lan

Born in 1980 in Taipei, Taiwan, Lan obtained her MFA in Painting/ Printmaking from Yale University School of Art in 2009, She received her Artist Diploma and Post Diploma from

W.MING 蓮藝

the National Higher School of Art of Paris in 2006 and 2007, and her Bachelor's degree from the Central Academy of Fine Arts, Beijing, in 2003. Scholarships she received including the Sanyu Scholarships from Yale University and the New York Arts Beijing Residency Scholarship. Lan's work has been exhibited in galleries and museums internationally, including Howard Salon in Taipei, Art Beijing, the Kingston Sculpture Biennale, Field Project, the China Institute, and the Queens Museum. She now lives and works in Queens, New York.

W. Ming Art

W. Ming is an international art advisory company founded in 2010 by Xiaoming Zhang. W. Ming represents artists for exhibitions and sales, and provides private sales and art advisory services for private and institutional clients globally. The company specializes in modern and contemporary art, particularly Asian modern and contemporary art.

###

Media Inquiries:

Nicky Ruan: nicky.uan@wmingart.com

Sales Inquiries:

Xiaoming Zhang: +1.917.535.6286 xiaoming.zhang@wmingart.com

General Inquiries:

info@wmingart.com

Follow us on Twitter ([@wmingart](https://twitter.com/wmingart)) and Facebook ([@wmingart](https://www.facebook.com/wmingart)).