

PRESS RELEASE

August 22, 2015

FOR IMMEDIATE RELEASE

MONIQUE ROLLINS

Beijing Memory, Nostalgia Paintings

On view: August 28 to November 30, 2015

Opening: Friday, August 28, 6:30 to 8:30 p.m.

Beijing American Center Jing Guang Center

Suite 2801 Hu Jia Lou, Chaoyang District

Beijing, China

Curated by Catherine Cheng



Beijing, China -- August 22, 2015 -- W. Ming Art is pleased to announce that artist Monique Rollins has been selected by the Beijing American Center to present her solo exhibition *Beijing Memory, Nostalgia Paintings*. The exhibition will be on view from August 28 through November 30, 2015. An opening reception will be held on Friday, August 28 from 6:30 to 8:30 p.m. Coinciding with the opening is a panel presentation exploring Monique's work and its relation to the history of contemporary painting within both China and the United States.

Earlier this year, Rollins was invited to paint in the IU Artist Residence founded by artist Cui Xiuwen, in Beijing, China. The current show comprises work done during the winter of 2015. The acrylic and paper collage paintings are brilliantly colored works of art that address Rollins' experience of Beijing and its lively circumstances. In their emotional treatment of memory, these works of art both explore and document the experience Rollins had while in China. It is difficult to keep alive the memory of a place and accompanying feelings, yet the artist has given herself over to memorializing Beijing as a city, its colorful life and intensity of purpose.

Rollins spent two months in Residence in Beijing. During this period, she experienced directly the quality of Chinese urban life. On seeing her work, the Beijing American Center, a bridge between Chinese and American cultures committed its space to showing the artist's sensitive, vividly hued treatment of her feelings for the city—its families, its stores, its crowded streets. Eleven paintings are included in the exhibition, and each of them beautifully contextualizes Rollins' deeply felt journey and stay. "I was very touched by the neighborhood and Chinese community in Laiguangying East Road. I found the culture there very interesting and stimulating." Rollins comments. "The pieces in the exhibition are the beginning exploration of this incredible culture and country."

W.MING 蓮藝

The panel on the opening night is comprised of esteemed artists, curators, and scholars including independent scholar and exhibition curator, Catherine Cheng; independent curator and Director of Finding Projects Association, Aida Eltorie; Director of the Zhu Nazheng Museum and Deputy Director of the Qinghai Museum, Professor Hsingyuan Tsao; Associate Curator for Contemporary Art at the Delaware Art Museum, Margaret Winslow; and artist and founder of the IU Artist Residence, Cui Xiuwen.

Monique Rollins

Born in 1980, in Wilmington, Delaware, Monique Rollins received a Bachelors of Fine Arts Degree from Syracuse University in New York in 2002. She earned a Master of Fine Arts degree in Painting, as well as a Master of Science in Theory, Criticism and History of Art degree, specializing in Venetian Renaissance art. In this upcoming year, Rollins' artwork will also be exhibited at Art Miami Context 2015 in Art Basel Miami, Arte Fiera Bologna 2016, and the National Museum of Taras Shevchenko in Kiev, Ukraine.

W. Ming Art

W. Ming is an international art advisory and consulting company founded in 2010 by Xiaoming Zhang. W. Ming represents artists for exhibitions and sales, and provides private sales and art advisory services for private and institutional clients globally. The company specializes in modern and contemporary art, particularly Asian modern and contemporary art.

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Image: Monique Rollins (b. 1980) | *In the Beginning*, 2015 | Acrylic on Canvas and collage | 50 x 34 inches (127 x 86 cm)

新闻稿

2015年8月22日

立即发布

莫妮克·罗林斯

北京记忆，怀旧画作

展出时间：2015年8月28日至11月30日

开幕式：8月28日，礼拜五晚6点半至8点半

北京美国中心，朝阳区呼家楼京广中心2801室

策展人：成国琴女士



中国，北京—8月22日—莲艺国际的艺术家莫妮克·罗林斯女士非常荣幸受北京美国中心邀请在京举办个人画展“北京记忆，怀旧画作”。本次画展将由8月28日持续到11月30日。28日当天还将举行美国当代艺术沙龙暨画展开幕式，探讨罗林斯女士的画作和它们与中美当代及古典绘画艺术的关联。

今年年初，罗林斯受邀在由艺术家崔岫闻创办的北京IU艺术家工作室作画。此次画展包含了她在那期间完成的作品。饱含明亮丰富色彩的丙烯及拼贴画作反应了罗林斯在北京的体验以及这个城市生动的环境。通过对记忆的情感处理，这些作品探索并记录了罗林斯在中国期间的经历。要保留对某个地方及某种感受的鲜活记忆不是一件容易的事，然而艺术家却能够尽情地记录下她对北京这个城市多元化生活和强烈意向的记忆及深切感受。

罗林斯在北京作画的两个月时间里，最直接地体验了中国城市生活的本质。在看到她的作品之后，作为搭建中美文化桥梁的北京美国中心决定为艺术家提供空间，向公众展示她是如何细腻生动地描绘自己对这个城市—这里的街道、商铺以及家家户户的感悟的。本次展出的十一幅画作，每一件都出色地呈现出了她旅程中的深刻体会及情感。“我被东来广营街周围的小区及居民深深触动了。当中的文化是那么的有趣且令人兴奋。”罗林斯说到。“这次展出中的作品是我探索这个国家和它浓厚文化的开端。”

除了罗林斯女士本人外，开幕式当天的艺术沙龙还由多位资深艺术家、策展人及学者组成，其中包括：独立策展人，意大利“寻找项目协会”会长埃达·埃尔托丽女士（Aida Eltorie）；青海省博物馆副馆长，朱乃正艺术研究中心主任曹星原教授；美国特拉华州立美术馆当代艺术副馆长玛格丽特·温斯洛女士（Margaret Winslow）；以及中国最具国际影响力的当代独立女性艺术家，IU艺术家工作室创始人崔岫闻女士。

莫尼克·罗林斯

莫尼克·罗林斯于 1980 年出生于美国特拉华州的威尔明顿，2002 年她获得纽约雪城大学美术学士学位。同年，罗林斯被普拉特学院录取，在那里她获得了绘画专业的美术硕士学位，及威尼斯文艺复兴时期理论、批评和艺术史专业的理学硕士学位，并获得了博物馆研究认证。在未来一年，罗林斯的艺术作品将在北京的北京美国中心、迈阿密巴塞尔艺术博览会的 2015 年迈阿密艺术语境，2016 年博洛尼亚艺术展览中心和乌克兰基辅的塔拉·舍甫琴科国家博物馆展出。

莲艺

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图片：莫尼克·罗林斯（生于 1980 年）| 最初，2015 | 布面丙烯和拼贴 | 50 x 34 英寸（128 x 86 厘米）