

## PETER WAYNE LEWIS

(B. 1953, Kingston, Jamaica)

### EDUCATION

- 1976 San Jose University, California, BA, United States  
 1979 San Jose University, California. MFA, United States

### SELECTED SOLO EXHIBITIONS

- 2016 Ullens Center for Contemporary Art (UCCA), Beijing, China; BOOSTERS  
 2015 Museum of Contemporary Art, MOCA-North Miami, FL; THE BOOSTER PAINTINGS  
 Skoto Gallery, New York, NY; THE BRAIN PAINTINGS  
 2014 JayJay Fine Art, Sacramento, CA; PETER WAYNE LEWIS: TEMPORAL PAINTINGS  
 2013 Skoto Gallery, New York, NY; PAINTINGS FROM MIDDLE EARTH 4  
 The Beijing American Center (BAC), Beijing, China; AMERICAN ARTIST: PETER WAYNE LEWIS  
 Promo-Arte, Tokyo, Japan; PAINTINGS PETER WAYNE LEWIS + MARIO VELEZ  
 Matthias Kuper Galleries Stuttgart / Beijing, Stuttgart, Germany; PETER WAYNE LEWIS: STRINGS PAINTINGS  
 2012 Promo-Arte, Tokyo, Japan; PAINTINGS FROM MIDDLE EARTH PART 3  
 Matthias Kuper Galleries, Stuttgart | Beijing, Beijing, China; PAINTINGS FROM MIDDLE EARTH PART 2  
 2011 JayJay Contemporary Art, Sacramento, California; PAINTINGS FROM MIDDLE EARTH PART 1  
 2010 Green T- House Galleries, Beijing, China; Peter Wayne Lewis: Beijing Homage  
 Booster Scrolls  
 2009 Pickled Art-Unit #1@798, Beijing, China; GREETINGS FROM KINGSTON/NEW YORK-Paintings  
 Promo-Arte, Tokyo, Japan; Peter Wayne Lewis Paintings  
 2008 Stadtidche Galerie Im Cordonhaus, Cham, Germany; Peter Wayne Lewis –  
 Booster Paintings  
 40 Acres Gallery, Sacramento, California; Strings Genesis  
 JayJay Contemporary Art , Sacramento, California; Grand: The Booster Paintings  
 2006 N.Y. Arts Gallery-Beijing, Beijing, China; Strings Paintings  
 2003 Rosenberg + Kaufman Fine Art, New York City, New York; Strings  
 Stella Jones Gallery; New Orleans, Louisiana; Paintings  
 2002 Parish Gallery, Washington, DC; Dream Paintings  
 2000 Rosenberg + Kaufman Fine Art, New York City, NY; Fields (Catalogue - Essay by

- David Carrier)  
 1999 Montclair University Art Gallery, Montclair, NJ; Caribbean In My Sol.  
 Curator Dr. Lorenzo Pace.  
 1998 Galerie Weber, Viechtach, Germany; Viechtach/New York  
 1997 Rosenberg + Kaufman Fine Art, New York City, New York; Replicant  
 1995 Frederick Spratt Gallery, San Jose, California; Black Swan Suite Paintings  
 Parish Gallery, Washington, DC; Blue and Black Swan Suite Selections  
 Rosenberg + Kaufman Fine Art, New York City, New York; Blue Swan Suite  
 Paintings  
 1994 Frederick Spratt Gallery, San Jose, California; Sumerian Farewell Paintings  
 1993 Kunst/Raum, Stuttgart, Germany; Stammtisch Paintings. Curator Christian  
 Gunther  
 Werndl Corporation, Rosenheim, Germany. Paintings & Small Works.  
 Curator, Ludwig Weber  
 A & M Art Gallery, Chiba, Japan; Koto Cycle Works. Curator, Yukiko Lunday  
 1992 Kunsthaus Ostbayern, Viechtach, Germany; Paintings (Catalogue)  
 Fong & Spratt Galleries, San Jose, California; The Substance of Painting.  
 Curator, Frederick Spratt  
 1990 Kunsthaus Ostbayern, Viechtach, Germany; Works on Paper. Curator,  
 Anton Zollner  
 D.P. Fong Gallery, San Jose, California; Works on Paper  
 1989 D.P. Fong Gallery, San Jose, California; Paintings  
 Jennifer Pauls Gallery, Sacramento, California; New Paintings  
 1988 Bruce Velick Gallery, San Francisco, California; Paintings (Catalogue)  
 1987 Monterey Peninsula Museum of Art, Monterey, California; Recent Abstract  
 Images  
 1986 San Jose Museum of Art, San Jose, California; Paintings  
 Freeman Gallery, Palo Alto, California; Paintings  
 1984 Factory Place Gallery, Los Angeles, California; Paintings  
 Triton Museum of Art, Santa Clara, California; Paintings

## SELECTED GROUP EXHIBITIONS

- 2015 Dali Contemporary Art Center, Gucheng, Dali, China; DRAW MAPPING MADNESS  
 Promo-Arte, Tokyo, Japan; AFRO CARIBBEAN ART EXHIBITION  
 2014 Inside Out Art Museum, Beijing, China; MAPPING MADNESS  
 The Gallery of Fine Arts Academy of Hunan Normal University, Hunan, China  
 China International Art Fair, Hunan, China  
 Beijing Ninth Floor Museum, Beijing, China; MICRO-ART EXPOSITION  
 Promo-Arte, Tokyo, Japan; CARIBBEAN CONTEMPORARY ART EXHIBITION  
 Contemporary Arts Center, Ningbo City, Zhejiang Province, China;

INTERNATIONAL REPRESENTATIONAL & ABSTRACT ART

Promo-Arte, Tokyo, Japan; ALL LATIN AMERICAN ARTISTS' WORKS INTRODUCED BY PROMO-ARTE

Promo-Arte, Tokyo, Japan; LATIN AMERICAN ART TODAY

Skoto Gallery, New York, NY, BLACK & GRAY A GROUP SHOW OF GALLERY ARTIST

- 2013 Schmalfluss Berlin Contemporary Fine Art, Berlin, Germany; STRONGER THAN FEAR IS HOPE  
Multitudes Gallery, Miami, FL;  
ART BASEL | MIAMI BEACH: PETER WAYNE LEWIS: BOOSTER PAINTINGS  
Matthias Kuper Galleries Stuttgart / Beijing, Beijing, China;  
<4-3-2-1> PETER WAYNE LEWIS, TOMAS VU DANIEL, FRED LIANG, and BODO KORSIG
- 2012 The National Art Museum of China, Beijing; 5TH BEIJING INTERNATIONAL ART BIENNALE  
Inside Out Art Museum, Beijing, China; INAUGERAL OPENING EXHIBITION OF INTERNATIONAL ARTISTS  
JayJay Contemporary Art, Sacramento, California, USA; FROM THE BACK ROOM
- 2011 Stephen D. Paine Gallery, Boston, Massachusetts; SELECTIONS 11  
Norman Parish Gallery, Washington, DC; 20th Anniversary Show  
Chung Shan National Gallery: Dr. Sun Yat-Sen Memorial Hall, Taipei; 2011 INTERNATIONAL PAPER ART EXHIBITION  
Museum of Contemporary Art of Cusco, Peru; Dialogus: Mixing Culture Thru Art  
Other locations: Palacio Municipal-Plaza Cusipata, Cusco and Sala de Cultura Scotiabank , Palacio del Inka Tupac Yupanqui Cusco and Cultural Center of Inca Garcilaso of Minister of Foreign Affairs, Lima
- 2010 Oasis Gallery-Beijing; 2 AMERICAN MASTERS+ONE, STUART DIAMOND+KOFI KAYIGA+PETER WAYNE LEWIS
- 2009 Multitudes Contemporary Art Center , Miami, FL; Caribbean Canvas: Identity in an era of Globalization  
Oasis Gallery, Beijing, China; VIRUS: International Group Exhibition
- 2008 Sunshine International Art Museum, Beijing, China; Inaugural Exhibition:  
International galleries curator-Peter Wayne Lewis; Robert Rauschenberg, Kiki Smith, Sean Scully, John Walker, Sarah Sze, Kofi Kayiga, Stuart Diamond, Lorenzo Pace, Mark Skwarek, Will Herwig, Michael Norton, Nicola Lopez, Tomas Vu Daniel, H.C. Liang, Laurens Tan, Yuan Zuo, John Hunter, Bob Friemark

- China International Exhibition Center Beijing, China; Olympic Fine Arts 2008, organized by the International Olympic Committee. Other locations: Tai Miao Temple in the Forbidden City, Beijing, China; Olympic Fine Arts Selections 2008 Two Lines Gallery, Beijing, China; Marathon, including: Yi Ling, Li Xiaofeng, Laurens Tan, Peter Wayne Lewis  
40 Acres Art Gallery, Sacramento, CA; Black: A Celebration of African American Art in Sacramento-Area Collections (Catalogue). Curators, Kim Curry-Evans and Felicenne Ramsey  
Pickled Art Center, Beijing, China; SUMMER GROUP EXHIBITION. Curator, Li Gang
- 2007 Galleria on Third, Beijing, CH; Journeys: 35th Anniversary of Jamaica and China Diplomatic Relations (Catalogue)  
Songzhuang Village Art Festival Beijing, China  
A-Space Gallery, #1 Art Base, Beijing, China; Dream Palace. Curator Alfredo Martinez+Marc Hungerbuler  
National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition
- 2006 Art Museum of the Americas, Washington, DC; New Possessions, An Island's Independence: Jamaican Art on the 44th Anniversary of Jamaican Independence  
3+3 Gallery, Beijing, China; American Painting  
Parish Gallery, Washington DC; 15th Anniversary Show  
Rosenberg + Kaufman Fine Art, New York, NY; Internal Geometry
- 2005-2006 Kunst Pyramid, Stachesried, Germany; Begegnungen in der Neuen Mitte Europas: Licht und Schatten 2005 - 2005. Project Coordinator, Dr. Stephan Neumeyer  
Danforth Museum of Art, Framingham, MA; Rhythmic Brushwork. Curator, Dr. Catherine Amidon. Other locations: Skylight Gallery, Brooklyn, NY and Museum of the National Center of AAA, Roxbury and Karl Drerup Art Gallery – Plymouth State University, Plymouth, MA
- 2005 Rosenberg + Kaufman Fine Art, New York City, NY; Works based on Tom Farber's Book  
Rosenberg + Kaufman Fine Art, New York City, NY; paper | panel | canvas  
National Gallery of Jamaica, Kingston; 30th Anniversary & Biennial Exhibition. Curator, Dr. David Boxer, Ph.D.
- 2004 Rosenberg + Kaufman Fine Art, New York City, NY; Un-Convention  
Stephen D. Paine Gallery, Massachusetts College of Art, Boston, Massachusetts; Selections 2004

- 2003 National Gallery of Jamaica, Kingston, Jamaica; Biennial Exhibition  
Frederick Spratt Gallery, San Jose, California; Rotation: A Repertory Group  
Exhibition  
Fort Lauderdale African American Cultural Center, Florida; The Diaspora in the  
21st Century. Curator, Babacar MBow
- 2002 Kunst Raum Gallery, Stuttgart, Germany; 20 Years – 60 Artists  
Rosenberg + Kaufman Fine Art, New York City, NY; Intrepid  
Yassine Art Center, Dakar, Senegal; Exposition Magnet. Curator, Bara Diokhane.  
Promo-Arte, Tokyo, Japan; Latin American Art 2002  
Skoto Gallery, New York, NY; Fifteen Jamaican Artists
- 2001-2002 Howard University, Washington, DC; In the Fullness of Time (Catalogue). Curator,  
Dr. Catherine Amidon. Other locations: Karl Drerup Gallery, Plymouth State  
College, Plymouth, NH and Handwerker Gallery, Ithica College, Ithica, NY and  
Sidney Mishkin Gallery, Baruch College, New York and Avery Research Center,  
Charleston, SC and Clark University Gallery of Art, Atlanta, GA
- 2000-2002 The Lowe Art Museum, Coral Gables, FL; Soon Come (Catalogue). Curators,  
Suzanne Wise and Jennifer Clark. Other locations: Joslyn Art Museum, Omaha,  
NB and Museum of Nebraska Art, Kearney, NB and Norfolk Arts Center, Norfolk,  
NB and DePaul University Art Gallery, Chicago, IL and Metropolitan State  
College, Denver, CO and Thorne-Sagendorph Art Gallery, Keene, NH and  
Bradbury Gallery  
State University, AK and The Lamont Gallery, Exeter, NH and Fleming Museum,  
University of Vermont, VT
- 2001 Kent State University Art Gallery, Kent, Ohio; Accumulations. Curator, Martin  
Ball, show included: Peter Wayne Lewis, David Dupuis, Joanne Greenbaum, Will  
Mentor, Laura Owens, Paul Henry Ramirez, James Sienna, Enid Williams.  
Parish Gallery, Washington DC; 10th Anniversary Show  
Wakita Museum & Inokuma Genichiro Museum, Tokyo, Japan; Karuizawa  
Drawing Exhibition  
Art Salon, Tokyo, Japan; Shikiten 2001  
Promo-Arte, Tokyo, Japan; Latin American and Caribbean Art
- 2000 Miura Museum, Matsuyama, Japan; Latin American and Caribbean Art  
Parish Gallery, Washington, DC; Peter Wayne Lewis, EJ Montgomery, Antonio  
Carreno
- 1999 Frederick Spratt Gallery, San Jose, California; Dedicated to Milton Resnick:  
Painter's Painters (Catalogue - Frederick Spratt)

- Promo-Arte Gallery, Tokyo, Japan; Findel Milenio  
 Promo-Arte Gallery, Tokyo, Japan; Visual Spirits of Latin America. Curators,  
 Furosawa and Honma  
 South Shore Art Center, Cohasset, Massachusetts; Uncommon Perspectives.  
 Curator, Nancy Cusack  
 Parish Gallery Fine Art, Washington, DC; Off the Rack. Curator, Norman Parish
- 1997-1999 Smithsonian Institution, Washington, DC; Seeing Jazz Exhibition (Catalogue).  
 Curators, Deborah Macanic, Marguette Folley-Cooper, Janice McNeil. Other  
 locations: Jazz Museum, New York, NY and Western Gallery, Bellingham,  
 Washington and Munson-Williams-Proctor Institution Museum of Art, Utica, NY  
 and Hunter Museum of American Art, Chattanooga, TN and Huntington Museum  
 of Art, Huntington, WV and Museum of the Southwest, TX
- 1997 Rosenberg + Kaufman Fine Art, New York City, NY; One of a Kind. Curators, Fran  
 Kaufman and Stephen Rosenberg
- 1996 Montclair State University, Montclair, New Jersey; Creative Concepts. Curator,  
 Dr. Lorenzo Pace
- 1995-1998 Smithsonian Institution, Washington, DC; Caribbean Visions: Contemporary  
 Exhibition (Catalogue). Curator, Dr. Samella Lewis. Other locations: Miami Art  
 Museum, Miami, FL and New Orleans Museum of Art, New Orleans, LA and  
 African American Museum, Dallas, TX and Middlebury College Museum of Art,  
 Middlebury, VT and Wadsworth Atheneum, Hartford, CN and Center for Arts,  
 Vero Beach, FL and Latin American Art Museum, Long Beach, CA
- 1995 Art Initiatives, New York Lawyer's Assoc, New York, NY; Language of Art: Res  
 IPSA Loquitor. Curator, Stephen Rosenberg  
 Frederick Spratt Gallery, San Jose, California; East Coast - West Coast: Peter  
 Wayne Lewis, Milton Resnick, Ed Moses, Louise Fishman, Larry Poons. Curator,  
 Frederick Spratt
- 1994 Museum of Modern Art Santo Domingo, Santo Domingo, Dominican Republic;  
 Latin American & Caribbean Biennial (Catalogue)  
 Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, New York; Faculty  
 Exhibition  
 National Arts Club Exhibition, New York City, New York; Exhibition to Honor Dr.  
 Maya Angelou. Curator, Dr. Samella Lewis  
 Stanford University Faculty Club Palo Alto, California; Abstract Paintings:  
 Frederick Spratt Gallery Curator, Frederick Spratt  
 Dean Moniz Gallery, Sacramento, California; The Figure. Curator, Dean Moniz.

- 1993 Stephen Rosenberg Gallery, New York, NY; The Tenth Summer  
Amerika Haus, Stuttgart, Germany; Bay Area Prints. Curator, Bob Freimark
- 1992 Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California;  
Faculty Exhibition
- 1991 Excellent Coast Company, Ltd., Yokohama, Japan; The Far Field Exhibition  
Curator, Yukiko Lunday  
Toyota Corporation, Toyota, Japan; Far Field Artists. Curator, Yukiko Lunday.  
Otaru Municipal Museum, Sapporo, Japan; Pacific Rim Art Now, 1991  
(Catalogue)  
Curator, Kan Shimada  
JAL Corporation, Sapporo, Japan; Pacific Rim Art Now, 1991. Curator, Yukiko  
Lunday  
3 Com Corporation, Great America Site, Santa Clara, California; Drawings.  
Curator, Frederick Spratt  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California;  
Faculty Exhibition
- 1990 Hokkaido Museum of Modern Art, Sapporo, Japan; Art Document '90  
(Catalogue). Curator, Kan Shimada  
American Center, Sapporo, Japan; Peter Lewis/Kelly Detweiler  
Gallery One, San Jose State University, San Jose, California; Two Part  
Harmony/Faculty Exhibition  
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California;  
Faculty Exhibition  
San Jose State University Art Gallery, San Jose, California; Charitable Inventions  
d. p. Fong Galleries, San Jose, California; Crossing Currents. Curator, Frederick  
Spratt  
Jennifer Pauls Gallery, Sacramento, California; Twenty-two Years Jennifer Pauls  
Gallery: Abstract Art. Curator, Dean Moniz
- 1988 San Jose Museum of Art, San Jose, California; 50th Anniversary Exhibition, San  
Jose Art League. Curators, Collen Vojvodich with Rico Lebrun, Claire Falkenstein,  
Bob Freimark and Nathan Oliveira  
Bruce Velick Gallery, San Francisco, California; New Year, New Work, New Space  
(Catalogue)

## SELECTED PUBLIC COLLECTIONS

National Taiwan Normal University, Taipei, Taiwan

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1-2-62 Jianguo Menwai DRC No. 1 Xiushui Street Beijing China 100600  
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Web 網站 www.wmingart.com

National Doctor Sun Yat-Sen Memorial Hall Museum, Taipei, Taiwan  
Crocker Art Museum, Sacramento, California  
Republic of Senegal, National Art Collection  
Schmidt Bank, Germany  
A. D. Plant Co., Yokohama, Japan.  
National Gallery of Art, Kingston, Jamaica  
San Jose Museum of Art, San Jose, California  
Cosima Hotel, Tokyo, Japan  
Rhiga Royal Hotel, Narita, Japan  
Hilton Hotel, San Jose, California  
N. K. Create Corp., Tokyo, Japan.  
Nagai Sangyo Company Ltd., Tokyo, Japan  
A&M Co., Chiba, Japan.  
Art Stacks Co., Marin, California  
Language Pacifica Co., Palo Alto, California  
Cohen and Lord, a P. C., Marina del Rey, California  
Portland Art Museum, Portland, Oregon, The Vivian and Gordon Gilky Center for  
Graphic Arts at the Kunsthaus Ostbayern, Viechtach, Germany  
Guenter Paal & Associates, Stuttgart, Germany  
Salon de Artei Osaka, Osaka, Japan

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