

PIERS SECUNDA

Born 1976, London, United Kingdom

Lives and works in London, United Kingdom and New York, USA

EDUCATION

1995 Foundation, Surrey Institute Of Art, Farnham, United Kingdom

1998 BA Painting, Chelsea College Of Arts, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2018 *Piers Secunda: ISIS Bullet Hole Paintings*, Longsharp Gallery, Indianapolis, Indiana, USA
- 2017 *ISIS Bullet Holes Paintings*, Thomas Jaeckel Gallery, New York, NY, USA
- 2016 *Pergamon Alterations*, New York University, New York, NY, USA
- 2016 *The Circling Sky*, Art Bermondsey Project Space, London, United Kingdom
- 2015 *Archived Oil*, David Krut Projects, New York, NY, USA
- 2014 *The Rise Of Oil*, Jessica Carlisle Gallery, London, United Kingdom
- 2013 *Taliban Paintings*, Kuub Kulture Space, Utrecht, Netherlands
- 2013 *Piers Secunda: A Retrospective*, UpDown Gallery, Ramsgate, United Kingdom
- 2012 *Taliban Bullet Holes*, Small Works Brisbane, Brisbane, Australia
- 2012 *Piers Secunda*, Kuub Kulture Space, Utrecht, Netherlands
- 2012 *Taliban Bullet Holes*, YK Art, Moganshan Rd, Shanghai, China
- 2011 *Taliban Reliefs and Crude Oil Silkscreens*, Aubin Gallery, London, United Kingdom
- 2010 *The Earth Draws It*, Zero10 Gallery, London, United Kingdom
- 2007 *Piers Secunda, Paint Assemblages*, Nettie Horn Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2019 *Turquoise Blue*, Dhahran Cultural Centre, Saudi Arabia
- 2018 C4RD Centre for Recent Drawing, London, United Kingdom
- 2017 *X Years After*, Thomas Jaeckel Gallery "First Decade" exhibition, New York, NY, USA
- 2016 *Perfectionism III*, ColArt, London, United Kingdom
- 2016 *Context New York Art Fair*, New York, NY, USA
- 2016 *The Missing: Rebuilding the Past*, Jessica Carlisle Gallery, London, United Kingdom
- 2016 *Winter Salon*, 532 Gallery Thomas Jaeckel, New York, NY, USA

2015 *The Missing: Rebuilding the Past*, Anya and Andrew Shiva Gallery, CUNY (City University of New York), New York, NY, USA

2015 Context Miami Art Fair, Miami, FL, USA

2015 *Raw: Word And Image*, Space 776, Brooklyn, New York, NY, USA

2015 *Community Hospital*, WhyWhyArt. Shanghai, China

2015 *Tribeca Film Festival*, Spring Studios, New York, NY, USA

2014 *The Social Bases of Abstraction*, UpDown Gallery, Ramsgate, United Kingdom

2014 *Art Asia in London Fair*, Guus Roell Fine Art, Maastricht, Netherlands

2014 *War Stories*, William Holman Gallery, New York, NY, USA

2014 *Art14*, UpDown Gallery, Olympia, London, United Kingdom

2013 *One*, UpDown Gallery, Ramsgate, United Kingdom

2013 *Winter Exhibition*, Small Works Gallery, Brisbane, Australia.

2013 *W-A-R*, Jacob's Island Gallery, London, United Kingdom

2013 *Let Me Introduce...*, UpDown Gallery, Ramsgate, United Kingdom

2012 *Black Gold*, Vegas Gallery, London, United Kingdom

2012 *The Materiality of Paint*, Fine Art Society, London, United Kingdom

2012 L&M Arts, Hong Kong Fair, Hong Kong

2012 *Paradox, The Limits of Liberty*, Castrum Peregrini, Amsterdam, Netherlands

2012 *No One To Hear You Scream*, Saamlung Gallery, Hong Kong

2012 *Immortal Nature*, Edel Assanti, London, United Kingdom

2011 *Signal8*, Cat Street Gallery, Hong Kong

2011 *The Great Alonso*, Primo Alonso Gallery, London, United Kingdom

2011 *The Nature of change: Hybridity and Mutation*, HRL Contemporary, London, United Kingdom

2011 *Equisite Corpse*, Zero Ten Gallery, London, United Kingdom

2010 *The City Folding Out*, Yong Kang Lu Art, Shanghai, China

2010 *Uber Collision: Epic Fail*, Idea Generation, London, United Kingdom

2010 *Mob Remedies*, Gallery Primo Alonso, London, United Kingdom

2010 *Fakirs*, Island6, Shanghai, China

2009 *Tate The Biscuit*, Shoreditch Town Hall, London, United Kingdom

2009 *Piers Secunda*, Island 6, Shanghai, China

2009 *Paperview*, John Jones, London, United Kingdom

2008 *The Future Can Wait: New London School*, Truman Brewery, London, United Kingdom

2008 *Mashups*, DACS, London, United Kingdom

2008 *Counterpoint, British Sculpture Now and Then*, Robin Katz Fine Art, London, United Kingdom

2008 *Space Now, Space*, London, United Kingdom

2008 *Superscope*, Lounge Gallery, London, United Kingdom

2007 *The Lucifer Effect*, Gallery Primo Alonso, London, United Kingdom

2007 *Noel Forster and Piers Secunda: Paintings and Constructions*, The University Of The Arts, London, United Kingdom

2005 *Secret*, Royal College of Art, London, United Kingdom

2005 *The Gentle Art of Making Enemies*, London, United Kingdom
 2005 *Salon Show*, Hollow Gallery, London, United Kingdom
 2005 *Yabadabadoo*, Cell Project Space, London, United Kingdom
 2003 *Paint In 2003*, Century Gallery, London, United Kingdom
 2003 *10 Selected Works*, Vogue House, Conde Nast, London, United Kingdom
 2002 *Kiosk*, The Kiosk Project, London, United Kingdom
 2000 *Paint! Tivoli Arts Co-Op*, Tivoli, New York, NY, USA
 1998 The Temporary Museum, London, United Kingdom
 1998 *Roll On-Roll Off*, exhibition inside a Double Deck Bus, Touring Art Museums, London, United Kingdom
 1995 *August Exhibition*, Sotheby's, London, United Kingdom
 1994 Nicholas Thorp Gallery, London, United Kingdom

ARTICLES, REVIEWS, ESSAYS, RADIO BROADCASTS

2018 The Financial Times, *Virtual Reality Looms*, Melanie Gerlis
 2018 The Architect's Newspaper, *A snapshot of war with ISIS*, Jason Sayer
 2018 The Art Newspaper, *British Art Makes Work out of ISIS Bullet Holes*, Gabriella Angeletti
 2018 The Independent, *Meet the British Artist making moulds of the fight against ISIS*, Will Worley
 2018 The Village Voice, *Piers Secunda: ISIS Bullet Holes*, Lily Koppel
 2018 Whitehot Magazine, *Piers Secunda's Long Road to ISIS Bullet Holes*, Kurt Mcvey
 2018 Monocle, Monocle Radio, Ed Stocker
 2018 ArtNet News, *Editor's Picks: What Not To Miss in New York Right Now*, Sarah Cascone
 2018 Bad At Sports, *Thinks: Piers Secunda*, Keeley Haftner
 2018 ArtSpeak, *Piers Secunda*, Yasmin Vargi
 2018 NY Art Beat, *Piers Secunda "ISIS Bullet Hole Paintings"*
 2018 Alphasixty, *What To Do This Week in NYC*, Steve Garbarino
 2018 The Knockturnal, *Piers Secunda: ISIS Bullet Hole Paintings*, Benjamin Schmidt
 2018 Time Out, *Go and look at this inspiring exhibition of artworks full of bullet holes*, Howard Halle
 2018 ARTSLANT, *ISIS Bullet Hole Paintings*
 2018 Blouin Art Info, 532 Thomas Jaeckel Gallery
 2018 Juxtapoz, *Piers Secunda's "ISIS Bullet Hole Paintings" Are A Carefully Crafted Record of Cultural Violence*
 2018 Forbes, *Piers Secunda Uses Bullet Holes Made By ISIS Militants To Make Artworks*, Brienne Walsh
 2018 *The Quiet Lunch*, Piers Secunda
 2016 *Robb Report*, Context Art Fair, New York
 2016 BBC Homepage, *Palmyra's Arch of Triumph*, Lauren Turner
 2016 Pauls Art World, *Missing: Rebuilding the Past*, Paul Carey-Kent

2016 Caroline Banks, *The Missing: Rebuilding the Past*

2016 Hyperalergic, *In Acts of Resistance*, Artists and Scholars Reconstruct the past, Claire Voon

2016 Wall Street International, *21st Century Patron of The Arts*.

2015 Observer Culture, *Rebuilding the Past*, Veida Weisblum

2015 Catherine Gohmert, Community Hospital

2015 Joyce Rohmoser, Community Hospital

2015 ExPatNation, *Piers Secunda Paints The Oil Industry*, Tamar Gottesman

2015 *Oil Paint: Piers Secunda Captures Birth of Industry*, Anthony Liversidge

2015 WN.com, *Talk In New York: Piers Secunda Paints Oil*

2015 Wall Street International Art. *Piers Secunda: Archived Oil*

2014 Radio New Zealand, *Artistic Risks*, Interview

2014 Tim Forest's E&A, *The Rise Of Oil*

2014 Pauls Art World, *The Rise Of Oil*, Paul Carey-Kent

2014 Art Fuse, *War Stories at William Holman Gallery*, Daniel Gauss

2014 Observer News and Politics, *Anthony Haden Guests War Stories*

2014 Fine Art Magazine, *Bullet Holes*, Victor Forbes

2014 The Luxury Channel: *Piers Secunda - Taliban Bullet Holes*, Camilla Hellman

2013 Kunstenaar. *Piers Secunda*. Metre Cubed at Kuub

2013 Hunger TV "Show And Tell" Interview

2013 Dichtbij (Holland), *Eén kubieke meter kunst*, Regio

2012 Vreihijd Magazine (Holland), *Shot Into Paint*, Catherine Somze

2012 Randian Magazine, *No One To Hear You Scream*, Christopher Moore

2012 Lust And Found magazine, *Piers Secunda*, January 2012

2011 The National, (UAE newspaper) *Artist Puts Crude Oil To Use To Explore Materials History*, Ben East, 7th December 2011

2011 Phaidon website, *Piers Secunda's Art Attack*, November

2011 FX Magazine, *Taliban Bullet Holes*, Anna Lewis

2011 Hunger TV, *Piers Secunda*, Interview

2011 Resonance FM, *Taliban Bullet Holes*, Half hour discussion broadcast on FM Radio in London, November 2011

2011 The Independent, *Piers Secunda's Taliban Relief Paintings*, 15th November

2011 Six Pillars, *Discussion of the Taliban works*. LBC FM radio, London

2011 Time Out Magazine, *Hybrids*. 3rd March publication

2010 The Independent, *Anti Design*, Daisy Bowie-Sell 21st September

2010 Real Magazine, *Design week and Art*, November/December edition

2010 Last FM, *Uber Collision Epic Fail*, 18th September 2010

2009 CN Review, *Fakirs*, Kai Pan, published 4th January 2010

2008 ID magazine, *Mashups*, Nate Lowman

2008 *The Future Can Wait: New London School* (Catalogue)

2008 The London Paper, *Mashups*, August 19

2008 Houston Press "Paydirt: Thames Mudlarks", Troy Schulze (work illustrated)

2008 Art Monthly "Superscope", Cherry Smyth, March

2008 Time Out "Rainbow Straightener" Martin Coomer
 2008 The Guardian Guide "Rainbow Straightener"
 2007 Fash' N Riot May 2007 Edition (work Illustrated)
 2007 Jack Wakefield, Paint Sculpture
 2007 Martin Holman, Piers Secunda: No Tub To A Whale...(catalogue essay)
 2007 David Ryan, Noel Forster and Piers Secunda Paintings and Constructions
 (catalogue)
 2003 Dr. Tom Learner, Head Conservator, Tate Britain, Modern Paint (catalogue)
 2002 James Bainbridge, Mobile Art, Guardian (work illustrated)

COLLECTIONS

The University For The Arts (Chelsea College Of Art), London, United Kingdom
 Texas Energy Museum, Beaumont, TX, USA
 The Kurdish Regional Government (KRG), London, United Kingdom
 Iraq Ministry of Culture, Baghdad, Iraq
 UNESCO
 Aquest International, New York, NY, USA
 The Weston Collection, London, United Kingdom
 Findlay Asset Management, New York, NY, USA
 Howard Corporation, New York, NY, USA
 Gottesman Collection, New York, NY, USA
 Moore and Moore Arts
 The Museum Of Everything, London, United Kingdom
 The Museum of Photography, University of Southern California, CA, USA
 McWilliams Collection, Santa Barbara, California, CA, USA
 Borsetti Architecture, New York, NY, USA
 Katz Fine Art, London, United Kingdom
 Dr. Michael Jacobs, New York, NY, USA
 Sid Bass Collection, Texas, USA
 Guy Merison Collection, New York, NY, USA
 Russel Toone, London, United Kingdom
 Ping Ng Collection, London, United Kingdom
 Private Collections in the UK and USA