

Press Release

On March 10, artist Dai Ying's latest solo exhibition "Suddenly Moon White" will open at Suzhou Guoyunlou Culture and Art Center, bringing 17 new series of oil paintings, three sets of spatial installations, as well as seven important shelf paintings and one sculpture installation created from 2017 to 2022. This is Dai Ying's first solo exhibition project in Suzhou, which builds a deep dialogue with the Yunlou, which carries 150 years of history and culture, from the perspective of the artist's personal creative history. The work has its rich expressive tension in the span of time, region and life stage, from the New York period, the Beijing period to the new stage inspired by Suzhou, and interprets a transcendent expression with a variety of artistic reflections and experiences.

The theme of the exhibition, "Suddenly Moon White", is inspired by a couplet in the back garden of Gu Wenbin, the owner of the Qing Dynasty of Guoyunlou. Original text "Bamboo side pine bottom, only give plum blossoms, together with the cold and three benefits; Xue Zhi Moss Desolation, Cliff Rock, and Suddenly the White Thousand Peaks of the Moon", expresses the wonderful scene and transcendent state of mind of the ancient literati who once gathered friends in Gu Homeland. The four words "suddenly white of the moon" are indistinguishable from the feeling of artist Dai Ying when she was in the cloud tower, beyond the image, and the moon shadow is no different. "Suddenly" interprets the artist's dream-like floating state here, and the time is changing, and I don't know where it is. "Moon white" is recorded in the "Shiji Feng Zen Book", which means moonlight with a faint blue light, which is a color and artistic conception especially loved by ancient literati. At the same time, it was also the Qing Dynasty emperor who formulated the color of the sacrificial robes required in the sacrifice, which has both poetic, ancient and heavy cultural meanings.

In the view of artist Dai Ying, as a present-day person, she is here to carry out a dialogue with the ancients, using her personal artistic creation as a clue to express, discuss, pay tribute to, and commemorate the prosperity of the civilization passed down by Yunlou, and look forward to the future of Yunlou's reputation. It is worth mentioning that artist Dai Ying uses Suzhou's local culture and regional materials as inspiration to inspire a different creative experience. In the latest series of oil paintings, the artist uses the documents of Guoyunlou as a carrier, and uses the combination of brush and oil painting to bring a new series of shelf paintings full of chance and expression. In addition, in this exhibition, the artist also combined the ancient architectural space and cultural context to create a number of spatial installation works, which is a new experience in materials in his artistic career. It's worth looking forward to!

【新闻稿-供及时发布】

3月10日，艺术家戴莹最新个展“恍然月白”（Suddenly Moon White）即将于苏州过云楼文化艺术中心揭开帷幕，带来艺术家近期17件全新系列油画作品、三组空间装置，以及创作于2017-2022年的7件重要架上绘画和1件雕塑装置等。这是戴莹在苏州举办的首场个展项目，以艺术家个人创作历史的视角，和承载150年历史文化的过云楼在地构建深层对话。作品在时间、地域、人生阶段的跨度上有其丰富的表达张力，从纽约时期、北京时期到以苏州为灵感的全新阶段，以多种艺术思考和体验诠释了一场极具个人突破意义的超然表达。

展览主题“恍然月白”（Suddenly Moon White），灵感源于过云楼清代主人顾文彬后花园“怡园”中的一副对联。原文“竹边松底，只赠梅花，共结岁寒三益；薛志苔荒，摩挲峭石，恍然月白千峰”，表达了古代文人曾在顾家园中雅集会友的美妙场景和超然心境。“恍然月白”四字，与艺术家戴莹身处过云楼时恍如隔世、超以象外的感受，月影相照、无二无别。“恍然”，诠释出艺术家身处此地如梦似幻的飘然状态，时移世易，不知今夕何夕。“月白”记载于《史记·封禅书》中，古意为透着淡淡微蓝光泽的月色，是古代文人尤为钟情的一种颜色和意境。同时，也是清代皇帝在祭祀中制定所需穿着祭祀朝袍的颜色，具有既诗意、高古而又厚重的文化寓意。

在艺术家戴莹看来，她作为一位今人在此与古人们展开对话，以个人艺术创作为线索，表达、探讨、致敬、纪念过云楼传承下来的文明之繁盛，又展望过云楼盛誉之未来。值得一提的是，艺术家戴莹以苏州在地文化、地域材料为灵感，激发出不同以往的创作经验。在最新一系列油画作品中，艺术家将过云楼文献作为载体，以毛笔和油画的结合带来充满偶发性、表现性的全新系列架上绘画作品。另外，本次展览中艺术家还结合古代建筑空间和文化语境，创作了多组空间装置作品，更是其艺术创作生涯中在材料上的一次全新体验。值得期待！