

Press Release

Contact: Elaine Wang

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The Development of Modern Art in Tibet, Led by Dr. Tsewang Tashi

New York, July 16, 2020 – This summer, [W.Ming](http://www.wmingart.com) opens an online PEMA lecture series: *The Development of Modern Art in Tibet*, led by Dr. Tsewang Tashi, curator, professor and PhD advisor at the Fine Art College of Tibet University. This lecture series has 7 classes in total, and each class will be held via Zoom on every other Saturday morning from 9:00 a.m. to 10:30 a.m. (EST). It will shed light on the development of Tibetan art for more than half a century from the macro and micro perspectives.

On July 18th, 2020, the first lecture – *The Development of Modern Art in Tibet: Introduction* – will be live on Zoom. This will be a free open class for everyone who loves or is interested in Tibetan art and art history. For the lecture 2 to 7, there will be a charge of \$25 per class. Students can have a 20% discount. Using the student email address to send messages to the Teaching Assistant (lily.li@wmingart.com) can get the discount code.

Dr. Tsewang Tashi was born in Lhasa, Tibet, in 1963. He is an artist, a professor and PhD advisor at the Fine Art Collage of Tibet University and a curator. He received the Bachelor of Fine Art from Minzu University of China in 1984 and later earned a master's degree from Oslo National Academy of the Arts in 2002 and a PhD from Norwegian University of Science and Technology in 2014. Dr. Tsewang Tashi conducts research mainly in the theory, history and creation of modern and contemporary art and art

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education. He has published the book *Modernism in Tibetan Arts: The Creative Journey of Four Artists*. He is one of the founders of Gedun Choephel Artists' Guild, Deputy Chairman of Tibet Oil Painting Association, Deputy Chairman of Lhasa Artists Association and a member of the Committee of Tangka Art Exposition. Dr. Tsewang Tashi's work has been included in many books, including *The Museum on the Roof of the World: Art, Politics and the Representation of Tibet* (Clare E. Harris, 2012, University of Chicago Press), *The Condition of contemporary Oil Painting in China* (Leng Lin, Zhao Li, 1993, Beijing, Jinri China Press), periodicals and medias, including *The New York Times*, *Orientations*, *ArtAsia Pacific*, *CCTV*, among others.

About W.Ming:

W.Ming Art is a private art advisory founded in 2010. W.Ming Art represents artists for exhibitions and sales, and provides private sales and art advisory services for private and institutional clients globally. The company specializes in international modern and contemporary art, especially in the field of Asian modern and contemporary works. W.Ming has three office spaces, one is in Beijing; one is in Shanghai and one is in New York.

More Information:

- PEMA Lecture Series' Eventbrite pages are:
Lecture 1: <https://pema-lecture-series.eventbrite.com>
Lecture 2-7: <https://www.eventbrite.com/e/pema-lecture-seriesthe-development-of-modern-art-in-tibet-lectures-2-7-tickets-112159556252>
- W.Ming Art official website: <http://www.wmingart.com/>
- W.Ming Art Artsy platform: <https://www.artsy.net/wmingart>

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Fact Sheet

- The outline and schedule of the PEMA lecture series:

Lecture 1: Introduction

July 18th

Introduction of the following lectures, and a brief literature review on the subject.

Lecture 2: The Art before the Peaceful Liberation of Tibet

August 1st

The emergence of non-traditional painting in Tibet before the Peaceful Liberation of Tibet in 1951. The main figure in this lecture is Gedun Choepel, a famous Tibetan scholar and artist in the first half of the 20th century.

Lecture 3: The Art after the Peaceful Liberation of Tibet (after 1951)

August 15th

1. The early art practice by Amdo Jampa. His mural paintings in Takden Mingur Palace at Norbu Lingka.

2. The first artist from inland China came to Tibet with People Revolution Army (PLA), and then other artists from inland China were sent by the state to visit Tibet shortly for art production, such as Dong Xiwen and Wu Guanzhong.

Lecture 4: The Art after the Democratic Reform of Tibet in 1959

August 29th

1. Local Artists and their artworks: Yishi Sherab, Amdo Jamba, Tashi Tsering, Danba Rabtan, etc.
2. Artists from the inland China and their artworks: Zhu Youtao, Luo Shaoxian, Wei Chuanyi, Ai Shizhi, Yu Fei, Pan Shixun, Dong Xiwen, Wu Guanzhong, Li Huanmin, Niu Wen, Cholgyl Dawa, etc.

Lecture 5: The Art in the Cultural Revolution in Tibet

September 12th

1. Propaganda Paintings
2. The Art of Workers, Peasant, Nomads and Soldiers
3. "The Wrath of the Serfs"

Lecture 6: The Fine Art since the Implementation of Reform and Open Policy

September 26th

1. Continuations and Transition
2. The Revival of the Traditional Tibetan Art
3. The Innovation and Exploration of traditional art and other mediums
4. Oil Painting and Sculpture
5. Monograph: New paintings of Kanze Prefecture of Sichuan

Lecture 7: The Diversified Development of Fine Art in Tibet since the 1990s

October 10th

1. The Innovation and Exploration of Traditional Art
 2. Oil Painting, Sculpture, Woodcut, Watercolor and Comic
 3. Women Artists and Professional Artists
 4. And Other Art Mediums
- Different time zoon:
 - 4:00 a.m. - 5:30 a.m. BST (London)
 - 6:00 a.m. - 7:30 a.m. PST (Los Angeles)
 - 9:00 a.m. - 10:30 a.m. EST (New York)
 - 3:00 p.m. - 4:30 p.m. CEST (Rome)
 - 9:00 p.m. - 10:30 p.m. CST (Beijing)