

## Press Release

### **Grand Opening of Hangzhou Meisu PARK, Group Exhibition ‘Art “Unlimited” Cross-Border Design and “Infinite” Life Aesthetics’**

In addition to being an ancient civilization capital, Hangzhou is also a cultural tourism destination empowered by digital technology. The entire city is full of vitality and diversity and inclusiveness that can be seen everywhere. Victoria Lu, an internationally renowned "curategist" and art critic, settled in the new landmark of Hangzhou Design Aesthetics, Culture and Tourism: PARK with her VIKI LULU HOUSE. MEISU PARK Home Life Aesthetics Base covers an area of 25 acres and 10,000 square meters of renovated factory space; it is located at No. 69, Longtan Road, Yuhang District, Hangzhou.

In this exhibition, Victoria Lu, together with artists from all over the world and four curators, created eight thematic independent exhibitions of hundreds of cross-disciplinary artists in just three weeks at this hot summer. The exhibition covered digital images, photographs, prints, multimedia installations and the digital generative art of human-machine cocreation. The exhibition attracted cross-border artists and audiences from all over the country, especially local audiences. Victoria Lu is the chief planner and academic chair of the entire group exhibition. This is her third grand exhibition following the 2022 Venice Biennale's "The 1st Annual METAVERSE Art @VENICE", and the Ullens Center's "Jia Wei: Like Flowers - Metaverse Art Exhibition". Victoria Lu also served as the academic host of this exhibition, and to raise up the concept of ‘curategist’ in this exhibition:

“Curategist” means the ability to integrate resources across borders, the function of writing, calculating, storing and distributing information on the blockchain or the operation or connection, and also includes the financial investment field (as the effect of strategist,) which is also a comprehensive career of the slash life of the combination of cross-border art, education, digital technology, online marketing and financial investment. ("The Curategist of the New Era in the NFT Wave", Art iFeng, by Victoria Lu)

#### **1. "Sit [chair] and Watch All Kinds of States: Chinese Original Chair Exhibition", Director/Curator: Zhang Huanrong**

Exhibiting designers: Wang Ke, Lian Zhiming, Lv Yongzhong, Shen Baohong, Hou Zhengguang, Chen Yanfei, Yuan Yuan, Zhongsong, Zhang Junjie, Liang Zhitian, Qin Yueming and the design team, Zhang Yonghe, Zhou Chenchen, Lai Yanan, Chen Xiangjing, Wu Wei, Zhang Wei, Qi Lin, Gao Yang, Liang Jinghua, Li Xuanji, Liu Yi, Zhu Hui, Liu Wenqi, Huang Quan, Chen Darui, Zeng Jianlong, Wu Bin, Chen Min, Meng Ye, Zhao Guohui, Chen Yaoguang, Li Fenglang, Guo Lulu, Jiang Feng, Wang Yunhan, Huang Zhida, He Dongxiao, Kong Wu

Designers ‘use the "chair" as a medium to export the progress of Chinese design, craftsmanship, art and culture to people, opening the prelude of “Sit [chair] and Watch All Kinds of States: Chinese Original Chair Exhibition.” With the development of Chinese people's hopes for life, designers endowed chairs with rapid changes from appearance to body feel, from practicality to

durability, from craftsmanship to industry, affecting the evolving aesthetic trend of living space. Hope Our promotion can also allow Chinese original design to enter the forest of world design.'

## **2. 'UNLIMITED' Zhu Dan's abstract painting solo exhibition, curator: Zhang Huanrong**

"Unlimited: Zhu Dan's Solo Exhibition of Abstract Paintings" presents Zhu Dan's 100 abstract expressionist oil paintings on canvas and multi-media paper works from 2013 to 2022. Zhu Dan graduated from the Oil Painting Department in Australian National University. In 2007, he was sent by the school to study at the Ecole Nationale des Beaux-Arts in Paris, France. Zhu Dan is a native of Zhejiang, born and lived in Fuyang, the former residence of Huang Gongwang in the Yuan Dynasty.

Academic chair Lu Rongzhi stated:

"Zhu Dan's abstract paintings are different from many Asian artists who are influenced by the American abstract art movement. His non-figurative paintings are more influenced by Australian aboriginal artists. Their abstract art comes from the natural growth of the earth, and ritualized It is a primitive desire for "living", a ritualized desire for a "survival" mental state. The simplest declaration that directly points to the heart, and the most naked and unreserved catharsis of the desire for life. His counterpart will be Tim Johnson (1947-), who is known as the 'modern abstract monster' in Australia, rather than the American abstract expression, Jackson Pollock (1912-1956). Tim Johnson's painting style full of spirituality influenced Zhu Dan's paintings with more mysticism tendencies.'

Curator Zhang Huanrong also commented:

'The world Zhu Dan knows is bizarre and unpredictable. He is a very clumsy expressor of emotions, but his heart is a person who is unwilling to be lonely, does not want to stay in a small box, but wants to see the light.

he. . . With profound artistic skills and a rich spiritual life, his works are very imaginative, just like a symphony, full of music and rhythm, allowing viewers to feel the happiness and beauty of his heart, the wildness of movement and stillness. He confidently grasps every melody and note in the work, showing it in a relaxed manner, leaving people with infinite spatial associations.'

## **3. Next, VIKI LULU HOUSE led by Victoria Lu teamed up with MEISU PARK launched a group exhibition supervised by VLMETA LAB on July 30:**

The core value of Viki Lulu House is to provide artworks with positive energy and derivatives of life aesthetics that can be collected by the public. The business structure of VIKI LULU HOUSE@MEISU PARK includes planning and implementation of art centers, theme parks, and rural cultural tourism; design and manufacture of art products and derivatives; authorization of peripheral products and film and television culture; social platform and network business, etc. Openness and diversity, innovation and continuous iterative updating are the sustainable pursuit of VIKI LULU HOUSE.

VIKI LULU is the digital image of Victoria Lu, a well-known Chinese-American curator, art critic, curator, and cutting-edge director. VIKI LULU is an ageless girl who transcends time and space, exists anywhere, and is always innocent and passionate. VIKI LULU HOUSE is a research institution where Victoria Lu manages her globalized and diverse artistic viewpoints, and it is also a brand that reflects her aesthetic perspectives. VIKI LULU is not only the avatar of Victoria Lu in the virtual world, but also the symbol of the VIKI LULU HOUSE brand. Through authorization, various business links and cooperation models can be generated.

Metaverse Lab exhibited VIKI LULU's dolls, neon sculptures and other works.

#### **4. 'Morbius: The Art of Human and Machine Co-Creation' Yoyo Xiao's first solo exhibition of human and machine cocreation art, Curator: Zhang Xiaoming**

Xiao Wei, also known as YoYo Xiao, graduated from the Chinese Painting Department of the Central Academy of Fine Arts in 1995. In 1996, he studied at the Pratt Institute of Art in New York , and in 2022, he completed his master degree, majoring in URBART, at the University of Barcelona.

He is the first person in digital generative art in Asia. 'In 2012, Yoyo Xiao started a new artistic creation. He made in-depth data analysis of digital graphics and images, and planned effective channels for digital MATRIX in terms of color and shape. Different algorithms are used to calculate different channels. After each channel is calculated, the overall mixed operation is performed. This process needs hundreds of thousands of repeated trials. This operation often lasts for more than two to three days. During the process, the artist witnessed the new creativity bursting out of the algorithm.' 'This time, Yoyo Xiao used the algorithm, as he said, "to give up the pride of human beings, and let the creation of the algorithm challenge the major premise of the past: human beings. The biological creation of the brain." He has been cocreating with algorithms for many years. Such a complete and systematic experiment has not been involved and presented in the entire art history. Yoyo Xiao's algorithm technology has created a timeless picture, a completely decentralized field. It is a historical turning point and a first in the history of human art!'

#### **5. "DARKROOM", Curator: Zai Yi**

Participating artists: Zhao Bozuo / Shanda Chuangchan, Chen Hongzhu, Chi Lei, Liu Jiaying, Dong Dandan / Song Yuhang, Fei Jun, Gao Xiaowu, Han Yajuan, Ke Zihuang / Hu Yuling, Li Xue, Mao Xiangjie / Guochao Workshop, Meal Plan, Tangguo Maomao, Continuing Freshmen, Heli People, Shen Chuchu, Shen Yan, Song Ting, Tian Xiaolei, Xue Lei, Yu Enli/Wang Hanchen, Zeng Chongpei, ZOOJOO.

Link to 'The 1st Annual METAVERSE Art @ VENICE'

[www.annualmetaverseart.com](http://www.annualmetaverseart.com)



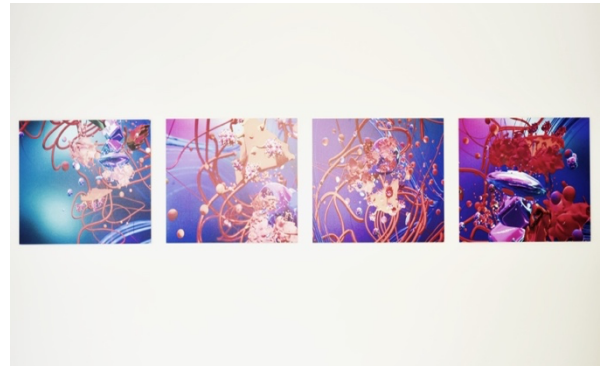
## 6. 'BLOSSOM' group exhibition, Curator: Hu Yuling

The world of flowers means a prosperous place to eat, drink and play. Also refers to the human world. From 'Congratulations to the Bridegroom West Lake'. The concentration of the world is 'home.' Flowers are the beautiful things that adorn life. The "Blossom" exhibition includes ecstatic works on the shelf, trendy play that you can't put down, dizzying installation art, video works by millions of fan art bloggers, and neon light works that make people's eyes shine. A hundred flowers bloom and complement each other's home furnishing, forming an area full of atmosphere. Art is life, and life is art. "Flower World" is also a big flower basket dedicated to the opening of each PARK.

Participating artists: Wei Wu, He Zubin, Hu Yuling, Cai Jun, Kang Can, Kang Shixin, Lan Tong, Lan Yi, Li Li, Li Shiyun, Lin Jianqiang, Liu Baobao, Lu Rongzhi/Chen Linxi, Qu Guangci, Yan Cheng (Run), Guo Huiyang (Sank), Wang Mai, Yishan, Ying Jingjing, Yu Yangaka Wai Wai, Zhan Danping, Zhang Yuying, Zhao Qian, Zhao Na, Zhao Xiaoli.







### 7. The group exhibition "Kids on the Block", Curator: Zai Yi

The most fashionable art is also a kind of retro. 82-year-old Tom and Jerry, 58-year-old Nobita, and Conan has also entered middle age; the generation who grew up in cartoons will not forget 'Tom and Jerry' chasing each other, nor will they forge the voice of Kudo Shinichi. Childhood memories are not necessarily all good, but in the cartoon is the life, the same joys and sorrows, worrying about homework, worrying about not being able to grow up quickly, children after adulthood are still children, and the world after adulthood also has Monster and Captain Hook, but no Doraemon and Fairy Stick. However, dreaming has no boundaries, just like art has no boundaries, why can't what you can't get and what you can get to reappear in a different way?

Participating artists: Roy.XR.Chen, Chen Yuhai, Fu Mingyu, Li Junsheng, Sydney Lord, Ma Guixin, Ouyang Ru, Sheng Xinyi, Star Brian, Stacy Wan, Akaashi Wang, Wang Hailong, Wang Miao, Wang Xiaoshui, Nini Wei Huini, Jiayi Yin, Daphny Zhan Danfu, Zhang Moliu, Zhang Yihan, Zhou Kun.

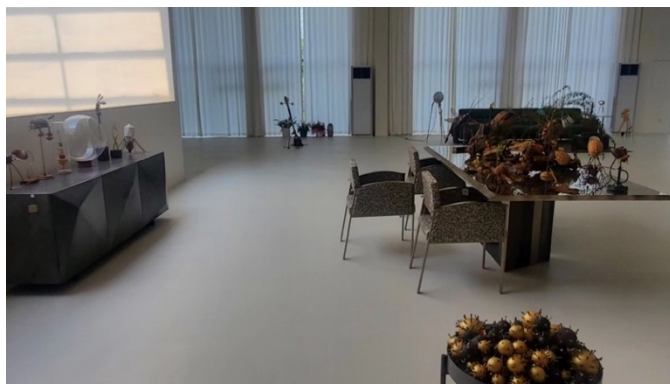




### 8. 'ORIGIN', Sun Xiangqian's Solo Exhibition, Curator: Zauyi Yi

Sun Xiangqian is a shy person. He loves his works and cherishes each work very much. This may stem from his beliefs and his obsession with objects. He cherishes things at the right point.

Origin is an indication of life and the universe. In the noisy world, Sun Xiangqian chose to be a calm and enthusiastic creator, constantly building his own world. He deconstructed and reorganized the cold artificial parts and giving them new lives. Each of his works has a certain 'personality' orientation. In his view, the work is the 'container', and as the creator, he is constantly creating the universe that belongs to him. The interplay between 'ORIGIN' and every destination makes the ingenuity of art show the extraordinary life.



### Launch of the First Metaverse Art Biennale in 2023

Meisu MEISU PARK home life aesthetic space, which is close to Hangzhou Future Science and Technology City, aims to promote the iterative and updated art to empower exquisite life aesthetics, and presents the new artistic situation of the Metaverse era in multiple forms, and will launch the first session in 2023. The Metaverse Art Biennale is convened by Hu Yuling, the Creative Director of MEISU PARK, with Angelo Maggi, Sui Jianguo, Fei Jun, Lu Rongzhi as Academic Committee Members; Liu Jiaying, Yoyo Xiao, Zhang Xiaoming, Chen Xu, Fu Sen, etc. as the Curatorial Committee Members, Michael Lim and Kou Changbin as Executive Committee Members, officially launched the global solicitation for exhibiting artworks.

**About each accommodation MEISU PARK:**

With the academic support of the Display Art Committee of China Interior Decoration Association (ADCC), Meisu PARK has established the Kylin ART Museum and a full-chain service center that enables designers to experiment and develop. The center is an urban art living space integrating art exhibitions, home life experience, product supply chain support, and display art forums.

Exhibition time: from July 30, 2022

Open to the public: Daily 09:00-22:00

**Exhibition address: MEISU PARK Home Life Aesthetics Base, No. 6 Longtan Road, Yuhang District, Hangzhou (near Hangzhou Future Science and Technology City)**

**For press inquiries, please contact:**

MEISU PARK Home Life Aesthetic Base

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【新闻稿-供即时发布】

## 杭州每宿 PARK 启幕「艺术“无限”跨界设计的“无尽”生活美学」概念集群展

(2022年7月30日,杭州) - 杭州除了是文化上的古都,更是一个数字科技赋能的文旅胜地,整个城市充满了活力与随处可见的多元包容性。国际著名“策展师”、艺评家陆蓉之(Victoria Lu)以她的VIKI LULU HOUSE入驻杭州设计美学文旅新地标:每宿 PARK。MEISU PARK 每宿家居生活美学基地占地25亩、一万平米的改建厂房空间;坐落在杭州余杭区龙潭路69号

此次展览,陆蓉之在短短三个酷暑的星期内同来自全球的艺术家和四位策展人打造出由上百名跨界艺术家的八个主题性独立展览,作品从抽象表现主义油画,雕塑,数字影像,照片,版画,多媒体装置到人机合谋的数字生成艺术。展览吸引了来自国内十方的跨界艺术家和观众,特别是当地的和周边的观众慕名参观。陆蓉之为整个群展的总策师和学术主持。这是继2022年威尼斯双年展的《第一届元宇宙艺术年度展@威尼斯 The 1st Annual METAVERSE Art @ VENICE》,尤伦斯艺术中心的《贾伟:如花三生-元宇宙艺术展》,陆蓉之女士在2022年的第三个大规模的展览。陆蓉之还担任此大展学术主持,借此展览特地宣布关于“策展师”的概念:

“策展师”(Curategist)意味着对资源的跨界整合能力,在区块链上缮写、盘算、存储与漫衍信息的操作或对接的职司,也包罗了金融投资领域的谋划师(strategist)的功效,配合合成为:跨界艺术、教育、数字科技、网路行销与金融投资的斜杠人生的一种综合性职业。(《NFT 浪潮里新时代的策展师(Curategist)新局》,凤凰艺术,撰文/陆蓉之)

7月26日中国室内装饰协会陈设艺术专业委员会(ADCC)学术支持下,由张焕蓉主理的麒麟 ART 艺术馆率先登场,推出:

### 1.《坐【椅】观百态:中国原创椅子展》,馆长/策展人:张焕蓉

参展设计师:王珂、连志明、吕永中、沈宝宏、侯正光、陈燕飞、袁媛、仲松、章俊杰、梁志天、秦岳明及设计团队、张永和、周宸宸、赖亚楠、陈向京、武巍、张玮、戚麟、高扬、梁景华、李宣吉、柳毅、朱辉、刘文奇、黄全、陈大瑞、曾建龙、吴滨、陈旻、孟也、赵国慧、陈耀光、李凤朗、郭璐璐、姜峰、王蕴涵、黄志达、何东晓、孔武(39等)

设计师“通过“椅子”作为媒介,向全民输出中国设计、工艺、艺术与文化的进步,拉开「坐【椅】观百态·中国原创椅子巡展」的序幕。随着国人对生活所寄予的希望变化,设计师们赋予椅子从外观到体感,从实用度到耐用,从工艺到工业,都有了突飞猛进的变化,影响着人居空间的审美发展趋势,希望我们的推动也能让中国原创设计走入世界设计之林。”

### 2.《无限 UNLIMITED》朱丹抽象绘画个展,策展人:张焕蓉



《无限：朱丹抽象绘画个展》展出朱丹 100 幅从 2013 年至 2022 年的抽象表现主义布面油画和多媒介纸本。朱丹毕业于澳大利亚国立大学油画系，在 2007 年，由学校公派学术交流赴法国巴黎高等国立美术学院学习。朱丹是土生土长的浙江人，出身和生活在元代黄公望的故居富阳。

学术主持陆蓉之论述到：

“朱丹的抽象绘画，与许多受美式抽象艺术运动影响的亚洲艺术家不同，他的非具象绘画更多的是受到澳洲原住民艺术家的影响，他们的抽象艺术来自于大地的自然生长，与仪式化的需要，是一种原始的“生”的欲望，是一种“生存”精神状态的仪式化的欲望，完全没有经过西方文艺复兴以降对于世界万物的一种拟真化的模拟过程，而是直指人心最朴实的宣示，与对追求生命欲望最赤裸裸、毫无保留的宣泄。他的对照，会是澳洲被称为「现代抽象怪物」的 Tim Johnson(1947- )，而不是美国抽象表现主义的领军人 Jackson Pollock (1912-1956)，Tim Johnson 充满灵修意境的绘画风格，影响了朱丹的绘画更多了一些神秘主义的倾向。”

策展人张焕蓉也评论到：

“朱丹认识的世界光怪陆离，变幻莫测。他是一个十分笨拙的感情表达者，内心却是一个不甘寂寞、不愿意呆在小匣子里而是想看到光的人。

他。。。有着深厚的艺术功底，优渥而丰富的精神生活，致使他的作品是极富想象力的，就像交响乐一样，充满音乐感和节奏感，让观者感受到他内心的快乐美好、动静狂野，他自信地把握着作品中的每一个旋律和音符，张弛有度地展现出来，给人留下了无限的空间联想。”

3. 接着由**陆蓉之**主理的 **VIKI LULU HOUSE** 联手**每宿 MEISU PARK**，于 7 月 30 日推出**元宇宙实验室 (VLMETA LAB)** 监制的集合展览群：

Viki Lulu House 的核心价值是提供给广大群众都有能力收藏的正能量艺术品、生活美学的衍生品。VIKI LULU HOUSE@MEISU PARK 的业务结构包括艺术中心、主题乐园、乡村文旅的规划与落地执行；艺术商品、衍生品的设计与生产；周边商品、影视文化的授权；社交平台及网络业务等等。开放与多元，创新与不断迭代更新，就是 VIKI LULU HOUSE 的永续追求。

VIKI LULU 是著名美籍华人策展人、艺评家、整策师、新锐导演，陆蓉之(Victoria Lu)的数字形象。VIKI LULU 是一个超越时间空间的无龄女孩，存在于任何地方，超越时空，永远纯真与热情。VIKI LULU HOUSE 璐璐家是陆蓉之经营她全球化的多元艺术观点的研究机构，同时，也是反映她的美学观点的品牌。VIKI LULU，既是陆蓉之在虚拟世界的分身，也是 VIKI LULU HOUSE 品牌的象征，可以透过授权，产生各种的商业链接与合作模式。

**元宇宙实验室**展出 VIKI LULU 的玩偶、霓虹灯雕塑及其他作品。



#### 4. 《无尽-芥子 YO- MOBIUS》萧维：人机共谋艺术全球首次个展，策展人：张晓明

萧维，又名 YoYo Xiao，1995 年本科毕业于中央美术学院的国画系，1996 年就读于纽约普拉特艺术学院的电子科技艺术（研究生），2022 年完成巴塞罗那大学的 URBART 的潮艺术研究生课程。

他是亚洲数字生成艺术第一人，”2012 年，萧维开启了全新的艺术创作，他对数位图形和图像做深入的数据分析，对数字的 MATRIX 从颜色和造型上规划出有效的通道，用不同的算法对不同的通道进行演算，各个通道演算后，再做整体的混合运算，这个过程是成百上千次的反复试验。这种运算，经常持续两到三天以上，在试验运算的过程中，艺术家见证了算法爆发出的新的创造力。”“这次，萧维通过算法，如其所说，“把人类自身的骄傲让出来，让算法的创造挑战过去的大前提：人脑的生物创造。”他常年与算法共谋，这样完整和系统的试验，在整个艺术史上，完全还没有被涉及和被呈现。萧维的算法技术，创造了无时空的画面，一个完全去中心的领域，这是人类艺术史上一个历史转折和首创！”

#### 5. 《暗房 DARKROOM》，策展人：在一

参展艺术家：赵伯祚/汕大创产、陈虹竹、池磊、刘嘉颖、董丹丹/宋禹杭、费俊、高孝武、韩娅娟、柯梓煌/胡玉玲、李雪、毛相杰/国潮车间、一顿计划、糖果猫猫、持续新生、河里人、沈楚楚、沈艳、宋婷、田晓磊、薛雷、庾恩利/王涵晨、曾铨沛、ZOOJOO。

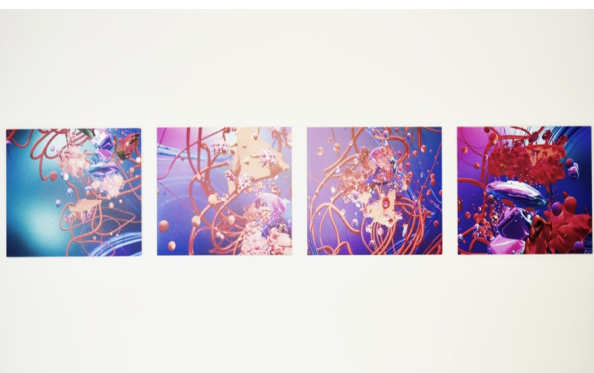
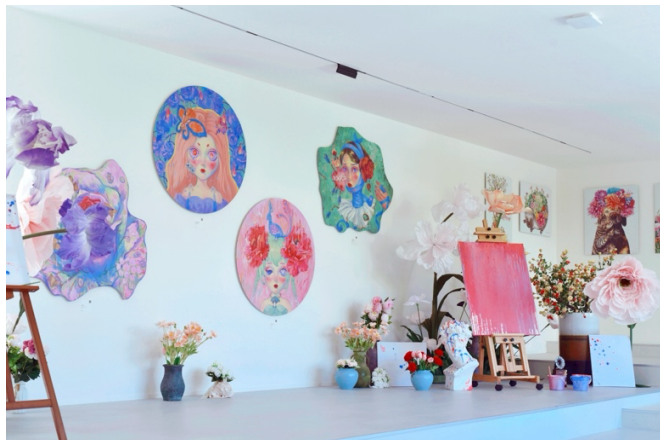
链接《第一届元宇宙艺术年度展@威尼斯 The 1st Annual METAVERSE Art @ VENICE》  
[www.annualmetaverseart.com](http://www.annualmetaverseart.com)



#### 6. 《花花世界 BLOSSOM》群展，策展人：胡玉玲

花花世界，意思是指繁华的、吃喝玩乐的地方。也泛指人世间。出自《贺新郎·西湖》。人世间的浓缩便是“家”。花，更是点缀生活的美好之物。“花花世界”展览里包括了让人心花怒放的架上作品，让你爱不释手的潮玩，目不暇接的装置艺术，百万粉丝艺术博主的视频作品，还有让人眼前一亮的霓虹灯作品。百花齐放的同时又与每宿家居相得益彰，形成氛围感满满的一个区域。艺术即生活，生活即艺术。“花花世界”也是献给每宿 PARK 开幕的一个大花篮。

参展艺术家：怪悟、贺祖斌、胡玉玲、蔡君、康璨、亢世新、兰童、兰一、李立、李士运、林建强、刘泡泡、陆蓉之/陈林溪、瞿广慈、颜程(Run)、郭辉阳(Sank)、王迈、一山、应晶晶、于杨 aka 歪歪、詹丹萍、张玉瀛、赵干、赵娜、赵小黎。





## 7. 《寰宇竞生 Kids on the Block》群展，策展人：在一

最潮的潮流艺术，也是一种复古。82 岁的汤姆和杰瑞，58 岁的大雄，而柯南也已经步入中年；在动画片里泡大的一代，不会忘记互相追逐的《猫和老鼠》，同样不会忘记工藤新一的声音。童年的记忆不一定是美好，而动画片里是主角的人生，一样的喜怒哀乐，为作业发愁，为不能快点长大发愁，而成年后的孩子仍然还是孩子，成年后的世界也有怪兽与胡克船长，但是却没有哆啦 A 梦与仙女棒。但是，发梦无界限，艺术一样无界限，得不到的与想要的为什么不能换个样子出现？

参展艺术家：陈轩荣(Roy.XR.Chen)、猫爹雨海(Chen Yuhai)、付明玉(Fu Mingyu)、利俊生(Li Junsheng)、Sydney Lord、马桂炘(Ma Guixin)、欧阳儒(Ouyang Ru)、盛馨逸(Sheng Xinyi)、陈柏铮(Star Brian)、万雨尘(Stacy Wan)、王慧丽(Akaashi Wang)、王海龙(Wang Hailong)、王淼(Wang Miao)、王小水(Wang Xiaoshui)、魏晖倪(Nini Wei Huini)、尹嘉怡(Jiayi Yin)、詹丹馥(Daphny Zhan Danfu)、张墨柳(Zhang Moliu)、张艺菡(Zhang Yihan)、周堃(Zhou Kun)。



## 8. 《源初 ORIGIN》孙向前装置艺术个展，策展人：在一

孙向前是个腼腆的人，他爱他的作品，对于每件作品都是极其珍视，这可能源于他的信仰以及其对物的执念，惜物而又恰到好处。

源初，是生命与宇宙的指征，在嘈杂喧闹的人世间，孙向前选择了做一个冷静而又不乏热情的造物主，不断去建构自己的世界，他将冰冷的人造零件，以解构重组的方式赋予它们新的生命。他的每件作品都具有一定的“人格”指向，在他看来作品即是“容器”，作为造物主则在不停的创造属于他的宇宙。而“源初”与每宿的互与镶嵌，让艺术的巧思彰显生活的不凡。



## 2023 年推出首届元宇宙艺术双年展

靠近杭州未来科技城的**每宿 MEISU PARK** 家居生活美学空间，以推动迭代更新的艺术赋能精致生活美学为目标，以多元的形式来呈现元宇宙时代的艺术新形势，并将于**2023 年推出首届元宇宙艺术双年展**，由**每宿 MEISU PARK 创意总监胡玉玲**担任召集人，由**Angelo Maggi、隋建国、费俊、陆蓉之**担任学术委员；**刘嘉颖、Yoyo 萧维、张晓明、陈序、傅森**等担任策展委员，**Michael Lim、寇长斌**担任执行委员，正式启动向全球征集参展作品。

### 关于每宿 MEISU PARK：

每宿 PARK 在中国室内装饰协会陈设艺术专业委员会（ADCC）的学术支持下，成立了麒麟 ART 艺术馆，以及赋能设计师的实验与研发的全链条服务中心。该中心是集艺术作品展览、家居生活体验、产品供应链支持、陈设艺术论坛于一身的城市艺术生活空间。

展览时间：2022 年 7 月 30 日开始

公众开放：每日 09:00-22:00

展览地址：MEISU PARK 每宿家居生活美学基地，杭州市余杭区龙潭路 6 号（靠近杭州未来科技城）

### 新闻垂询，敬请联系：

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