

PRESS RELEASE

August 15, 2015

FOR IMMEDIATE RELEASE

FRED HAN CHANG LIANG

Pure Land

On view: August 15 to October 1, 2015

New York, NY—August 15—W. Ming Art is honored to present *Pure Land*, an exhibition featuring works by Massachusetts-based artist, Fred H.C. Liang.

In this exhibition, 19 works are featured, including his most recent works: paper-cut sculpture, mixed-media works on paper, and paper installations. Review Liang's art via wmingart.com/exhibitions/pureland.

Pure Land is the most commonly practiced form of Mahayana Buddhism; "it is understood to be a celestial realm of Buddha and pure abode of Bodhisattva"¹. Once Buddhism reached China, its practices were comingled with that country's native practice of Taoism. Liang is fascinated with these connections and the Chinese cultural foundations: traditions of Buddhism, Taoism and Confucianism. In particular, while creating works, he explores the notion of Pure Land Buddhism in his elaborate and ephemeral paper-cuts. Liang borrows from a traditional Chinese form, known as *jianzhi* (paper-cut), and incorporates it into his contemporary practice and discourse through image-making, installation and paper sculptures.

Liang comments: "Much of my work strives to connect that which appears to be dislocated and contradictory. At the most basic level—and beyond attempting to link the "formal" language of abstraction with the folk art of *jianzhi* (paper-cut)—I also tinker with subtle, symbolic implications and metaphors that connect the past and present, east and west, philosophy and religion. In doing so, my work traverses through the medium of drawings, installations and sculptures."

This exhibition includes paper-cuts that combine elaborate, detailed drawings with screen printing and paper installations that either hang from the ceiling or are attached to the wall. In essence, the installation becomes a living organ that is transformed into various forms and shapes. Liang's *Untitled (Nushu)* is a paper accordion book on a wooden pedestal that rises sixteen feet toward the ceiling. *Nushu* refers to the ancient, secret, syllabic script

¹ https://en.wikipedia.org/wiki/Pure_Land#Five_Pure_Abodes

W.MING 蓮藝

language dating back to the Yuan Dynasty exclusively used by women in Hunan province. Liang buries this language within a folded book, and lifts its pages into a vertical rise that extends into the open air—thus, elevating this book to a poetic gesture.

Fred H.C. Liang

Born in 1964, Fred H.C. Liang left China for Canada at the age of 12. Liang is currently based in Boston. Liang received his BFA from the University of Manitoba in Winnipeg in 1989, and MFA from Yale University School of Art in 1991. He currently is a professor and the Chair of the Fine Arts 2D Department at Massachusetts College of Art and Design. Selected exhibitions of his work include, but are not limited to, the Inside Out Museum and Kupper Gallery in Beijing, Miami Project Fair '12, The Institute of Contemporary Art in Boston, and International Print Center, etc. Corporations and museums in China and US also collect Liang's works.

W. Ming Art

W. Ming is an international art advisory and consulting company founded in 2010 by Xiaoming Zhang. W. Ming represents artists for exhibitions and sales and provides private sales and art advisory services for private and institutional clients globally. The company specializes in modern and contemporary art, particularly Asian modern and contemporary art.

###

Media Inquiries:

Nicky Ruan: nicky.ruan@wmingart.com

Sales Inquiries:

Xiaoming Zhang: +1.917.535.6286 xiaoming.zhang@wmingart.com

General Inquiries:

info@wmingart.com

Follow us on Twitter ([@wmingart](https://twitter.com/wmingart)) and Facebook ([@wmingart](https://www.facebook.com/wmingart)).

新聞稿
2015年8月15日
立即發佈

梁漢昌 淨土

展出時間：2015年8月15日至10月1日

紐約州，紐約市－8月15日－蓮藝藝術榮幸地呈現美國麻塞諸塞州的藝術家梁漢昌的展覽“淨土”。

本次展覽展出藝術家近期創作的19件作品，包括：剪紙雕塑，混合媒體紙上作品和紙裝置。展覽在網上展出wmingart.com/exhibitions/pureland。

淨土是大乘佛教最常被實踐的；“它被理解為佛的清淨國土和菩薩的莊嚴刹土”¹。一旦達到了佛教中國，淨土同中國的本土實踐道教融合在一起。。梁是著迷於這些連接和中國文化基礎：儒釋道。藝術家在創造作品時，特別在精心和短暫的剪紙過程中探索淨土這一歷史概念。梁漢昌借用中國傳統形式－剪紙，並將中國的傳統工藝融入到當代實踐和話語，通過圖像製作，裝置和紙雕。

梁評論到：“我的大部分工作，力爭連接這些似乎脫臼和矛盾。在最基本的層面，同時超越並企圖去連接 正式的抽象語言和傳統民間藝術剪紙。我也搗鼓過去與現在和東方與西方微妙的象徵性的意義和隱喻，哲學和宗教。這樣，我的創作穿越於繪畫，裝置和雕塑。”

本次展覽包括藝術家精心將繪畫，絲網印結合剪紙的紙上作品和以紙為主的裝置，作品可懸掛在天花板上垂下或附著在牆壁上。在本質上，梁的裝置變成了一個活體的器官，演化成不同的形式和形狀。藝術家創作的無題（女書）是一個以木制底座向天花板升起 16 英尺的紙質書手風琴。女書是指古代的秘密音節指令碼語言，可以追溯到元朝專門被用於婦女在湖南省。藝術家將這門奇妙的語言埋在一個折迭的書，並提升其頁面到延伸到露天，因而，這一提升以一種詩意的姿態向上升展。

梁漢昌

1964年出生，在12歲時離開中國移民加拿大。梁漢昌目前住在波士頓。梁在1989年在 曼尼托巴大學獲得藝術本科，1991年獲得耶魯大學藝術碩士。目前他是麻州藝術和設計學院的2D藝術系主任。梁曾在中間美術館，北京Kupper畫廊，邁阿密專案2012年展會，波

¹ https://en.wikipedia.org/wiki/Pure_land#Five_Pure_Abodes

W.MING 蓮藝

士頓當代藝術館，和國際印刷中心展出。其作品也被國際的機關，公司和美術館收藏。

蓮藝

蓮藝國際藝術公司成立於2010年，由張曉明女士創辦。蓮藝代理藝術家的展覽和銷售，並為全球私人，機構和美術館客戶提供四起啊銷售和藝術諮詢服務。本公司專業於現當代國際藝術，尤其是亞洲現代於當代藝術。更多詳細資訊請上www.wmingart.com

###

公關及媒體請信息：

阮弘皓：nicky.uan@wmingart.com

作品購買請諮詢：

張曉明：+1.917.535.6286 xiaoming.zhang@wmingart.com

其它問題請聯繫：

info@wmingart.com

歡迎關注我們的推特（[@wmingart](https://twitter.com/wmingart)）及臉書（[@wmingart](https://www.facebook.com/wmingart)）。