

RABKAR WANGCHUK

Born 1964, Dharamsala, India
Lives and works in Queens, New York

EDUCATION

- 1975-1995 Studied Tibetan Buddhist Tantric and Philosophy at the Gyudmed Tantric University, South India
1975-1995 Studied Tibetan Thangka paintings from masters like Venerable Ngawang Norbu la and Venerable Sangye Yeshe la

SELECTED GROUP EXHIBITIONS

- 2016 Tibet Revealed exhibition, Macau, China
2015 *Tibet Art Now 2.0 , Adjust Traditions to new realities*, The NOMADS Art Agency, Amsterdam, the Netherlands
2015 *ANONYMOUS - Contemporary Tibetan Art*, Queens Museum, New York, NY, USA
2015 *Transcending Tibet*, Rogue Space Chelsea, New York, NY, USA
2014 Exhibition in Vermont, USA
2013 *IN- BETWEEN*, Rossi&Rossi Gallery, London, UK
2013 Exhibition in Samuel Dorsky Museum at SUNY, New York, NY, USA
2011 *Tantric Art in Modern Self-Expression*, Tibet House US, New York, NY, USA
2008 *Healing Art of Tibet*, Tibet House US, New York, USA
2006 *Images of Universal Love*, Bihl Haus Arts Gallery, San Antonio, TX, USA
2002 *Joy of Nature*, Galerie & Skulpturenpark Groeneveld Almelo, Netherlands

PRESS

- 2015 Tibet 2.0
2015 Transcending Tibet: 30 Tibetan and non-Tibetan artists exploring Tibetan Identity today
2015 Tibetan artists under western influence
2013 Modern Tibetan Art – Breaking Away from Tradition
2013 Oppression Leads to Expression: Tibetan Art , Sep, 2013
2011 Tibetan contemporary art, tantric vision in modern self-expression

TEACHING

Head of the art section of the Tibetan Institute of Performing Art (TIPA), Dharamsala, India