

Ru Xiaofan

Born in 1954 in Nanjing, China

Lives and works in Paris, France

EDUCATION

- 1982 Graduated from School of Fine Arts Nanjing Normal University
- 1986 Graduated from École Nationale Supérieure des Beaux-Arts de Paris
(The workshop of Olivier Debre and Pierre Alechinsky)
- 1988,1990 Won the scholarship of Velázquez School in Madrid
- 1996 Entered into the Larousse Dictionary of Contemporary Artists (author:
Paascale Le Thorel)

SELECTED SOLO EXHIBITIONS

- 2017 *L' homme Pense, dieu rit.*, Bei Jianzhong and Suzhou Museum, China
- 2016 *Xiaofan's Paintings and Sculptures*, Centre culturel Jean Cocteau, Les
Lilass, Paris, France
- 2015 *Meditations*, MTP Gallery, Luxembourg
- 2014 *Quietism*, Tian Kai (curator) and You Yong (bewrite), HongKun
Museum of Fine Art, Beijing, China
- 2014 *Art Paris*, Paris, France
- 2014 Für Moderne Kunst Oberbillig Gallery, Germany
- 2013 *Limited / Unlimited*, RX Gallery, Paris, France
- 2013 *Et La Chine s'est éveillée*, Chapelle de la Visitation, Invite speciale par
P.Piguet. Thonon-Les-Bains, France
- 2012 *De L'*, Zhu Qingsheng, Dailogue Space Gallery, Beijing, China
- 2011 *Inspire/Expire*, Zhu Qingsheng and Hou Hanru (bewrite), Dialogue
Space, Beijing, China, RX Gallery, Paris, France

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- 2010 *My Secret Garden*, Pierre Haski and Laura Ning (curator), Rue89, Paris, France
- 2009 *Translucent*, Today Arts Museum, Beijing, China
- 2008 Adam Gallery, London, United Kingdom
- 2008 *Paintings, Sculptures*, Domaine Orenge de Gaffory, Patrimoine, Corsica, France
- 2008 *Mao?*, Cà Muse, Vicenze, Italy
- 2007 *Enjoy*, RX Gallery, Paris, France
- 2006 *Enjoy*, Lee Gallery, Seoul, South Korea
- 2006 *Enjoy*, Hengevoss Dürkop Gallery, Hamburg, Germany
- 2005 *Safe Contact*, Jean Droze and Hou Hanru (beware), Shanghai Art Museum, China
- 2005 *Safe Contact*, RX Gallery, Paris, France
- 2005 *Safe Contact*, Quintessens Gallery, The Kingdom of the Netherlands
- 2004 *Botany - Hundred Flowers Movement*, Médiathèque et FRAC Ile-de-France,
- 2004 *Bubble Game*, RX Gallery, Paris, France
- 2004 *Bubble Game*, Whitebox Harlem Art Center, New York, USA
- 2003 Quintessens Gallery, Utrecht, Pays-Bas, Netherlands
- 2003 *100 Flowers and Recent Paintings*, Macon Museum, France
- 2002 *Charlotte Moser Gallery*, Geneva, Switzerland
- 2002 *Hundred Flowers*, RX Gallery, Paris, France
- 2001 *Hundred Flowers*, Villa Tamaris, Center for Contemporary Art, La Seyne- sur-Mer, France
- 2001 Quintessens Gallery, Utrecht, Pays-Bas, Netherlands
- 2001 Amsterdam International Art Fair, Quintessens Gallery, Utrecht, Pays Bas, Netherlands
- 1999 *Hundred Flowers*, Chapelle Saint Jacques, Saint Gaudens, DRAC Midi-Pyrénées, France
- 1998 Quintessens Gallery, Utrecht, Pays-Bas, Netherlands

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- 1996 Colombani-Robin, Contemporary Art Gallery, Paris, France
- 1996 Quintessens Gallery, Utrecht, Pays-Bas, Nederlands
- 1996 Palais des Congrès, Paris, France
- 1995 Fernando Latorre Gallery, Saragosse, The Kingdom of Spain
- 1994 *Symptom*, Quintessens Gallery, Utrecht, Netherlands
- 1993 *Balloons*, Philip de Hesdin Gallery, Paris, France
- 1992 *Ballons*, Liverpool gallery, Brussels, Kingdom of Belgium
- 1992 *Balloons*, Quintessens Gallery, Utrecht, Netherlands
- 1992 *Ballons*, Gastaud Gallery, Clermont-Ferrand, France
- 1991 *Apples*, Van Melle Gallery, Paris, France
- 1989 *Stairs*, Praz-Delavallade Gallery, Paris, France
- 1988 *Stairs*, Victoire Schlumberger, Paris, France
- 1987 *Calligraphies*, Ecole Polytechnique, Massy-Palaiseau, France

SELECTED GROUP EXHIBITIONS

- 2016 RX Gallery, Paris, France
- 2015 Biennale of Sologne, Paris, France
- 2015 RX Gallery, Paris, France
- 2013 *China Awakening*, Chapel of the Visitation, Thono-Les-Bains, France
- 2013 *18th International Exhibition of Drawings*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2011 *Chinese Artists of Paris*, Cernuschi Museum, Paris, France
- 2010 *CIGE*, Beijing Art Fair, Dialogue Space, Beijing, China
- 2010 *The ocean*, Espace Bellevue, Biarritz, France
- 2010 *Art Taipei*, Dialogue Space Gallery, Taipei, China
- 2009 *Les David*, Academy for Contemporary Art, Pierre Cardin area, Paris, France
- 2009 *Play Time*, Parcours Saint-Germain, Paris, France
- 2008 Pauly art gallery, Venise, Italy

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- 2008 *CIGE*, Beijing Art Fair, Sun Gallery, China
- 2008 *Art Paris*, RX Gallery, Grand-Palais, Paris, France
- 2008 Senate Orangery, Paris, France
- 2007 *French Touche*, Villa Tamaris Center for Contemporary Art, La Seyne-sur-mer, France
- 2007 *The New Pops*, SOMA Museum, Séoul, France
- 2006 *The New Pops*, Villa Tamaris Center for Contemporary Art, La Seyne-sur-mer, France
- 2006 *KIAF*, Seoul Art Fair, RX Gallery, Seoul, South Korea
- 2006 *Amsterdam KunstRAI*, RX Gallery, Amsterdam, The Kingdom of the Netherlands
- 2006 *Quintessence*, Nîmes School of Fine Arts, France
- 2005 Triennial of Contemporary Art, Tirana, Albania
- 2005 *My Favorite things*, Richard Leydier(curator), Museum of Contemporary, Art, Lyon, France
- 2005 *Touch Without Danger*, Zoe Zhang (curator), Shanghai, China
- 2004 *Beyond Paradise*, Hengevoss Dürkop Gallery, Hamburg, Germany
- 2004 Art Brussels, RX gallery, Brussels
- 2004 ARTissima, RX Gallery, Turin, Italy
- 2003 D.U.M.B.O Arts Center, Brooklyn, New York, United States
- 2003 *Aura*, RX Gallery, Paris, France
- 2001 Charlotte Moser Gallery, Geneva, France
- 1997 International Contemporary Art Competition, Michelin (Price: Special Jury Mention)
- 1996 *Spirit of Art*, Royaumont Abbey, France
- 1996 International Art Fair, Lucien Durand Gallery, Cologne, Germany
- 1995 FIAC, Lucien Durand Gallery, Paris, France
- 1994 Art Fair, Liverpool Gallery, Amsterdam, The Kingdom of the Netherlands
- 1991 *Discoveries*, Van Melle Gallery, Paris, France

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- 1991 Salon de mars, Jacques Barrère Gallery, Paris, France
- 1991 Montrouge Salon, Montrouge, France
- 1991 Fernando Latorre Gallery, Zaragoza, Spain
- 1990 Stockholm Art Fair, Westlund Gallery, Stockholm, Sweden
- 1990 Montrouge Salon, Montrouge, France
- 1990 March Fair, Grand Palais, Paris, France
- 1990 *Art Partner: Art in Business*, Villa Gilet, Lyon, France
- 1988 Young Painters Salon, Grand Palais, Paris, France
- 1986 *Yan Pei-Ming and Ru Xiao-Fan*, Espace Vendôme, Paris, France
- 1986 New Realities Fair, Grand Palais, Paris, France
- 1984 Actes Sud Gallery, Arles, France
- 1983 Art Promotion Gallery, Hong-Kong, china

PUBLIC COLLECTIONS

- 1996 Michelen Foundation, Grand Prix.S Paris, France
- 1998 Fonds Régional d'Art Contemporain d'Île-de-France
- 1999 Collection Sosume, Dublin, Ireland
- 2004 Ursuline Museum, Mâcon, France
- 2005 Foundation Salomon, Alex, France
- 2006 National Fund for Contemporary Art, France
- 2006 Collection du Club « Colas »
- 2006 Korean Museum of Contemporary Art, Seoul (enjoy No 6), South Korea
- 2008 Realization of the fresco of La Coupole
- 2009 Korean Museum of Contemporary Art, Seoul, South Korea
- 2010 Today Art Museum, Beijing, China
- 2012 Cernuschi Museum, Paris, France
- 2014 Collection du Club « Colas »

PRINCIPALES PUBLICATIONS

W.MING 蓮藝

- 2017 *L' homme Pense, dieu rit.*, Bei Jianzhong and Suzhou Museum, China
- 2014 *Quietism*, Tian Kai (curator) and You Yong (bewrite), HongKun
Museum of Fine Art, Beijing, China
- 2012 *De L'*, Zhu Qingsheng, Dailogue Space Gallery, Beijing, China
- 2011 *Piano Jacobins*, 33rd Festival, Toulouse City Hall, France
Inspire / Expire, Zhu Qingsheng and Hou Hanru (bewrite), Dialogue
Space, Beijing, China, RX Gallery, Paris, France
- 2009 *Translucent*, Pascale Le Thorel (bewrite), Art Today Museum, Beijing,
China
Ru Xiao-Fan, Pascale Le Thorel (bewrite), Les David, Academy for
Contemporary Art, Paris, France
Play Time, Parcours Saint Germain, Paris, France
- 2008 *Maos?*, Texts by Pascale Le Thorel, Valérie Niquet and Andrea
Zanconnatto, Italy
- 2006 *Les Nouveaux Pop*, Jean-Luc Chalumeau(bewrite), Circle Editions of
Art, Paris, France
- 2005 *Safe Contact*, article by Jean DE Loisy, interview with hou hanru,
Shanghai Art Museum, China
- 2004 *Bubble Game*, Henry-François, Debailleux and Hou Hanru (bewrite),
Edition of the Musée des Ursulines, Mâcon, France
Xiao-Fan Ru, Pascale Le Thore (bewrite)l, New dictionary of
contemporary artists, Larousse, Paris
My Favorite things!, Richard Leydier (bewrite), Editions Panama
Museum of Contemporary Art, Lyon, France
Touch Without Danger, Zoe Zhang (bewrite), Shanghai, China
Hou Hanru, Catalog of the Tirana Triennale, Albania
- 2001 *Xiao Fan, Hundred Flowers*, Pascale Le Thorel, Villa Tamaris, La-
Seyne-sur-mer, France
Alternative Flower, Robbert Ross article, Quintessens Gallery,
Netherlands

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- 1999 *One Hundred Flowers*, Hou Hanru, Bernard Goy, Edition Association de la Chapelle-Saint-Jacques, Saint Gaudens, France
- 1996 Xiao Fan, Ala Jones article, Association for the Royal Monastery of Contemporary Art, Paris, France
- 1995 Study for A Sculpture, Alan Jones, Edition Fernando Latorre, Saragosse, the Kingdom of Spain
- 1992 *Alpha Centauri*, Marie-Odile Andrade(bewrite), Editions Jacques Barrère, Paris, France
- 1991 Free Course in the Game of Go, text by Hsiung Ping Ming, printed by Franck Bordas, published by deux points ouvrez les guillemets Paris, France
- 1988 *Ru Xiaofan*, Franck Maubert article, Editions Victoire Schlumberger, Paris, France
- 1986 *Yan Pei-Ming and Ru Xiaofan*, Espace Vendôme, UAP, Paris, France

MEDIA

- 2016 *L'Atelier A, Xiao Fan Ru*, Arte creative
- 2013 *The Four Periods of Ru Xiaofan's Painting*, Jean-Cocteau Art Center, Les Lilas, France
- 2011 *Asian Art*, Olivia Sand
- 2009 Southern People Weekly, kuài Yuehao (bewrite)
- 2008 *Art Exit*, Edward Luc-Smith
La Gazette de L'Hotel Drouot, Claudine Boni
China Now, United Kingdom
- 2004 Xiao Fan, Hundred Flowers", France 6
Xiao Fan in His Bubble, Henri-François Debailleux, Liberation, France
Xiao Fan, Art Press, France
Xiao Fan Ru at White Box, Jonathan Goodman, United States
Art in America, Unite States

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- Parigi, Arte, France*
- Xiao Fan, Art Press, France*
- Xiao Fan, the Painter with 100 Flowers, Henri-François Debailleux, Liberation*
- Xiao Fan, 100 Flowers and Recent Paintings, Martine Gayot, Plumart,*
- 2002 *Xiao Fan, Chinese Herbarium, Zurban, Jalouse, France*
- Flowers of Chinese Evil, Nova Magazine, France*
- Xiao Fan, Art Press, France*
- Xiao Fan, Paris Capitale, France*
- Xiao Fan, Current Art, France*
- Xiao Fan, Paris on Earth, France*
- Xiao Fan, Knowledge of the Arts, France*
- Au Fil des Galeries, Anouchka Roggerman, Art Today, France*
- Over the Galleries Armelle Malvoisin, Le Journal des Arts*
- Nocturnes, Right Bank Gallery, Henri-François-Debailleux, Liberation, France*
- Xiao Fan, the Painter with 100 Flowers, François Bulle, Champs-Elysées Magazine, France*
- 2001 *Xiao Fan, Villa Tamaris, Emilie Boiteau, Art Press*
- Xiao Fan, Hundred Flowers", Henri-François Debailleux, Liberation, France*
- One Hundred Fleus for the Cultural Revolution, Henri-François, Debailleux, Liberation, France*
- Phyto-Art, Jalouse, France*
- The fantastic flowers of Xia- Fan Ru", La Dépêche Saint-Gaudens, France*
- 1996 *Het verlangen om te kunnen vliegen, Ed Wingen article, Kunstbeeld*
- Xiao Fan, Liberation, France*
- Art Magazine, France*
- Xiao Fan: El arte sirve para ayudar a la gente a reflexionar, Carmen*

- Serrano article, 66 -entretien, El Periodico
El mundo en globo o el deseo de emprender vuelo, CH. Tudelilla
article, El Periodico
Ru Xiaofan, Fernando Latorre article, Heraldo de Aragon
La locura del arte es una verdad superior, Angel Labordeta article,
Diario 16
- 1994 *De wereld als een luchtballon*, Thea Figuee article, Utrechts,
Nieuwsblad
Ballon staat centraal in expositie van Xiao-Fan Ru, Stadsblad
- 1993 *Xiao Fan*, Laurent Boudier, Télérama, France
- 1992 *Xiaofan*, Kunstbeeld
Vrolijke ballonnen en lichtvoetige engeltjes in werk Xiao-Fan
Thea Figuee,
Tielse Courant
NRC Handelsblad
Lichte kunst van chinese schilder Xiao-Fan, Door Ed Wingen, De
Telegraaf
Xiaofan, Peter Bekkering, Waor
De dragelijke lichtheid van het bestaan, Alexandra Besvijen,
Avant-Garde Magazine
Realistic-Deformation Martine Arnault, Cimaïse
Xiaofan's Balloons, Roger Pierre Turine, Vif Express
- 1991 *Three discoveries at the Découvertes Show*, Marie-Odile, Andrade
article, Artension
Chinese Overseas Artists, Art Monthly 12
- 1989 *Ru Xiaofan*, Libération, France
- 1986 *Abstraction Revival*, Franck Maubert article, Globe, France

04/03/2020