



SHAN  
SHAN  
SHENG



## Shan Shan Sheng: I compose public art works with refreshing Color, Light, and Movement.

For the past 25 years I have been designing, fabricating and installing public art projects. To date, I have completed over 30 large-scale projects at locations around the world including the states of Arizona, California, Colorado, Florida, New Mexico, North Carolina, Massachusetts, Ohio, Tennessee, Texas, Oklahoma, and Utah, as well as in major cities such as Chicago, Miami, San Francisco, Denver, Cleveland, Nashville, Charlotte, and Oklahoma city domestically and Shanghai, Beijing, Taipei, Hong Kong, Xian and Venice internationally.

As a public artist, I seek to enliven space, to engage audiences with vivid, surprising forms. My work reflects an individual and distinctive design sensibility, each new commission receives

a new approach to the specific movement and flow of a public space. My work creates a peaceful sense of energy and uplifts spirits. The natural and life-giving elements, which my work evokes, appeals to people from different cultural backgrounds. From a philosophical perspective, I am keen to convey a message of sustainability and green earth, emphasize on nature, tailored specifically to each site. I utilize green and sustainable material. I have a considerable number of commissions in public art arena, covering a broad range of project types are created from permanent material, which come to life in the sunlight, daylight and night light. My public art installations generate a kaleidoscope of colored reflections create a dynamic visual impact and a sense of energy and movement.



# Shan Shan Sheng

PUBLIC ART TIMELINE



Transformation  
of the Character  
**AMHERST, MA**  
USA



Universal Elements  
**HONG KONG**  
CHINA



Dawn of the  
New Millenium  
**SHANGHAI CHINA**



Sunlit Tai Lake  
**SHANGHAI**  
CHINA



Harp of Color  
**GAINESVILLE, FL**  
USA

1980

1986

1992

1993

1999

2000

2001

2001

2003

Return to Cathay  
**HONG KONG**  
CHINA

Yellow River  
From Sky  
**SHANGHAI**  
CHINA

Transformation of  
Color and Light  
**SACRAMENTO, CA**  
USA

Chinese Heritage  
Series  
**BEIJING**  
CHINA

Genesis  
**SHANGHAI**  
CHINA







Ocean Journey  
**GLENDALE, CA**  
USA



Form, Color  
and Light  
**TALLAHASSEE,  
FL USA**



When Sun Meets Sea  
**CORPUS CHRISTI, TX**  
USA



Bamboo Forest  
**TAIPEI**  
TAIWAN



Shanghai Dream  
**SHANGHAI**  
CHINA

2003

2004

2004

2005

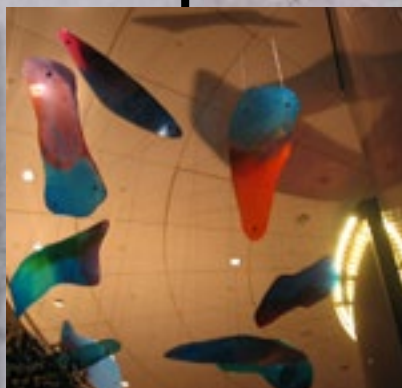
2006

2006

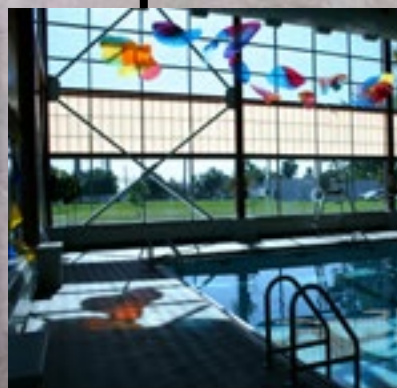
Pearl of the East  
**TAIPEI**  
TAIWAN



The Sun, the Sea  
**TAIPEI**  
TAIWAN



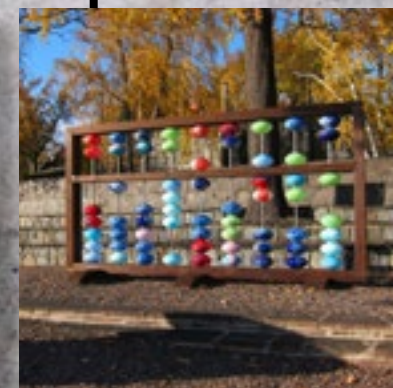
Swimming Under  
The Tree  
**DENVER, CO**  
USA



Dancing Ribbons  
**HONG KONG**  
CHINA



Abacus  
**VENICE**  
ITALY





# Shan Shan Sheng

**PUBLIC ART TIMELINE** continued



DNA  
**LUBBOCK, TX**  
USA



Ocean Wave I & II  
**MIAMI, FL**  
USA



Bamboo  
**MIAMI, FL**  
USA



Leaves, Sky, Water  
**AMHERST, MA**  
USA



Open Wall  
**VENICE**  
ITALY

**2007**

**2007**

**2008**

**2008**

**2009**

**2010**

Rhythms in Growth  
and Learning  
**SOCORRO, NM**  
USA



Ancient Music Bells  
**SAN FRANCISCO, CA**  
USA



Sun Rising  
From Sea  
**MOUNTAIN VIEW, CA**  
USA



Knowledge is Power  
**OREM, UT**  
USA



Dogwood  
**CHARLOTTE, NC**  
USA







Pan American Blue  
**NASHVILLE, TN**  
USA

Unknowns  
**SAN FRANCISCO, CA**  
USA

Fantasy Forest  
**XIAN**  
CHINA

Cleveland 55th Street  
RTA Station  
**CLEVELAND, OH**  
USA

Diversity  
**SAN LEANDRO, CA**  
USA

2011

2011

2012

2013

**NOW**

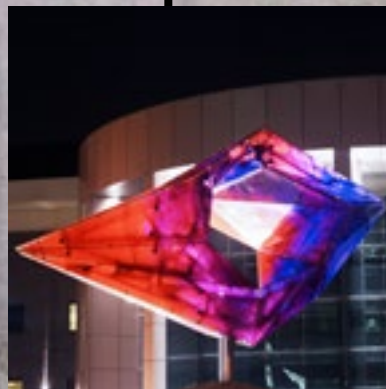
Imagination Fly  
**OKLAHOMA CITY, OK**  
USA

Language and Unfolding  
**CLEVELAND, OH**  
USA

Vision of Color  
**OKLAHOMA CITY, OK**  
USA

Active Memory  
**SAN FRANCISCO, CA**  
USA

Ascend  
**WEST LAKE, OH**  
USA







## Transformation of the Character 1986

*Oil and Mixed Media on Canvas  
width 12 ft x height 6.5 ft*

University of Massachusetts, Amherst Library  
Amherst, Massachusetts USA

“Transformation of the Character” depicts the evolution of pictographs from their primitive forms through to modern day characters. The 12’ x 6.5’ canvas serves as a reminder of the progress mankind has made since the beginning of time, and its location in the University’s library serves to illuminate the importance of evolution and education.





[7]

## Return to Cathay 1992–1993

*Oil and Mixed Media on Canvas*  
width 12 ft x height 5 ft

**Hong Kong Central Plaza**  
Hong Kong CHINA

Hong Kong Central Plaza, the tallest building in Hong Kong at the time, is home to Sheng's "Return to Cathay". Connecting the Central Plaza to the Star Ferry, this stunning 5ft x 15ft diptych is heavily influenced by the winding geography of China through the years, and depicts the confluence of time and space in a bold and inventive way. The themes of colonialism and tradition

are all present in the piece, and the high volume of pedestrians to and from makes this one of the most widely seen pieces in Sheng's vast collection.







## Universal Elements

1993

*Oil and Mixed Media on Canvas*  
*height 4 ft x width 10 ft*

**Excelsior Hotel, Hong Kong**  
Hong Kong CHINA

Composed of 6 paintings total, "Univeral Elements" is a combination of the five traditional Chinese elements of gold, wood, water, fire, and earth, culminating in the main painting depicting the vast "Universe". With each companion element painting there is an embedded Chinese character hidden within the composition as a subtle nod to tradition. The impressive "Universe" painting is a testament to Sheng's vision of the role that all of these elements play in the larger scale of the world.

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# Dawn of the New Millennium 1999

*Oil and Mixed Media on Canvas*  
*width 64ft x hight 23ft*

-  
**Jin Mao Tower**  
Shanghai CHINA

The first large scale abstract paintings chosen for a prominent building in Shanghai, “Dawn of the New Millennium” was conceptualized as an iconic symbol that would bring Shanghai into the future with its bold colors and fresh style. Designed by SOM, the Jin Mao Tower was the tallest building in China

at the time, and the [9] 64’ wide x 23’ high curved panels still stand today. Located in the 460 ft tall atrium, “Dawn of the New Millennium” fits accordingly within the futuristic architectural style, with the theme being the delicate balance between time and space.

















## Yellow River from Sky 2000

*Oil and Mixed Media on Canvas  
width 11ft x height 18 ft each*

**Shanghai International Convention Center**  
Shanghai CHINA

The Yellow and Yangtze rivers are symbols of China, so it was only natural that Sheng would choose to abstract those traditional symbols for the Shanghai International Convention Center. Built to house the Fortune 500 Forum in 2000, modern representations of Shanghai's economic progress were needed as a backdrop for the conference. The vivid colors and bold strokes of the (2) 11' x 18' paintings evoke a bright future, and signal a new era for the Chinese city.





## Sunlit Tai Lake

2001

*Oil and Mixed Media on Canvas*  
width 18 ft x height 25 ft

Wu Xi International Convention Center and Hotel  
Wu Xi CHINA





## Transformation of Color and Light 2001

*Cold casting glass suspension sculpture  
width 14 ft x height 18ft x length 50ft*

**Sacramento Public Library**  
Sacramento, CA USA

Commissioned by Sacramento Arts Comission. In collaboration  
with Mark Dziewulski Architecture San Francisco/London

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Universal Language:  
Book  
2001

*Cold casting glass panel  
width 3 ft x height 4ft*

**Sacramento Public Library**  
Sacramento, CA USA



Digital Language  
2001

*Cold casting glass panel  
width 3 ft x height 4ft*

**Sacramento Public Library**  
Sacramento, CA USA





## Chinese Heritage series 2001

*Bronze Ting (venetian hand blown glass)*  
length 14in x height 23in x width 10in

Palace Hotel  
Beijing CHINA



*Enlightenment of Amber (cold casting glass block)*  
length 28in x height 28in x width 2in





## Harp of Color 2003

*Cold cast translucent panel  
length 60ft x height 14ft x width 2ft*

University of Florida  
Gainesville, Florida USA



Consisting of roughly 30 suspended glass panels shaped like instruments, "Harp of Color" provides an interesting backdrop of color and movement for the performance auditorium. The thick steel wires used to support the panels are very pronounced and seek to reinforce the notion of a harp which plays on the musical themes.





## Genesis

2003

*Oil and Mixed Media on Canvas*  
height 25ft x width 15ft

Shanghai Pudong Shangri-la Hotel  
Shanghai CHINA

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## Ancient Chinese Bronze Age series

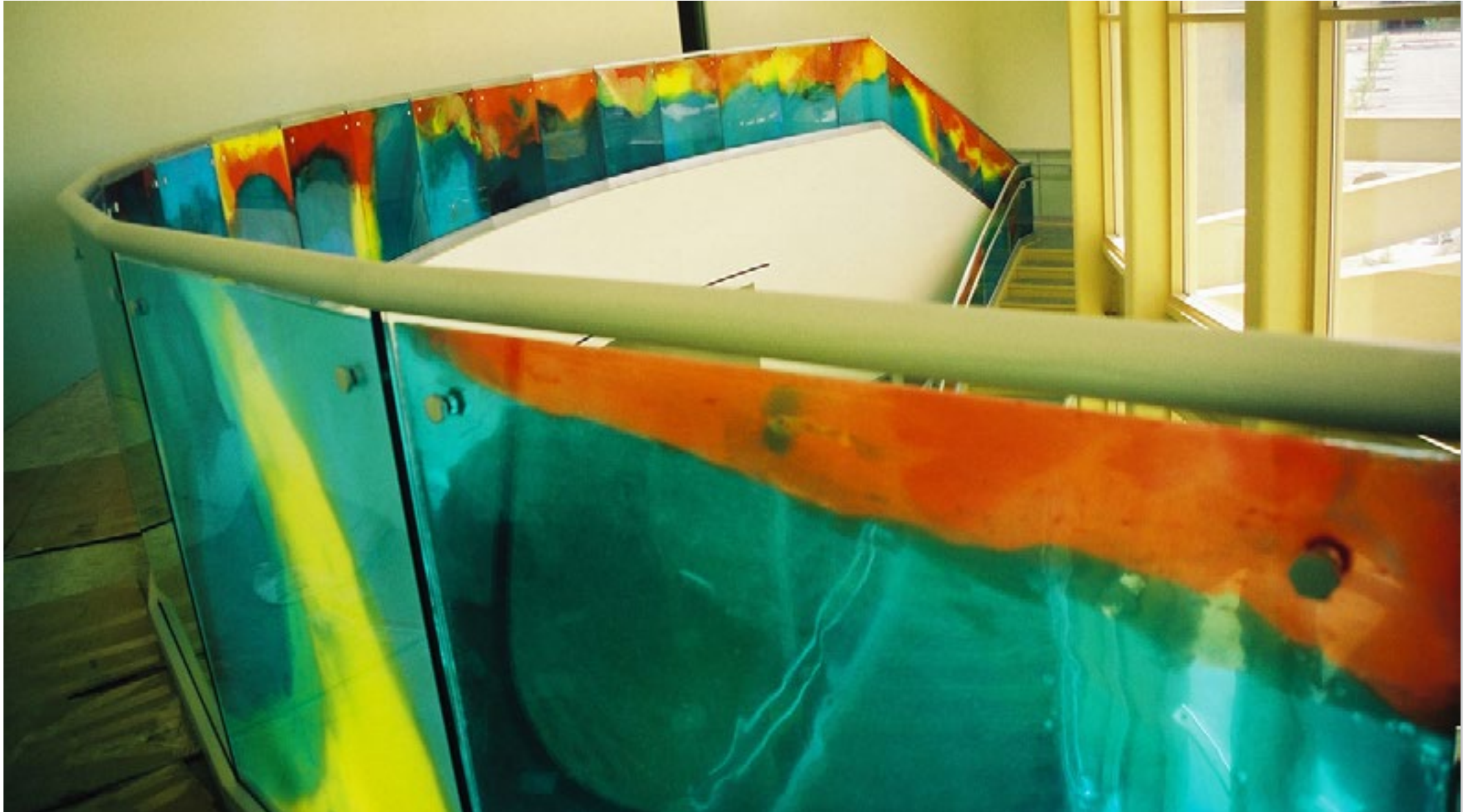
2003

*Murano blown glass*  
approx 28in x 14in x 11in each

Shanghai Pudong Shangri-la Hotel  
Shanghai CHINA

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## Ocean Journey 2003

*Cold cast translucent panels  
height 3ft x width 92 ft*

**Glendale City Community Center**  
Glendale, Arizona USA

Due to the dry, desert climate of Glendale, "Ocean Journey" presents a welcome relief of water in an otherwise arid landscape. By using light, color, and movement to create a unique visual experience, the viewer is almost treated to a mirage of water upon entry. A vibrant flow of reds into blues evokes the sea, the sun, and the force of life and infuses the mirage with a fluid and dreamlike effect.









## Pearl of the East 2003

*Cold cast translucent panel  
four free standing sculptures (3 panels each)  
8ft high x 4 ft wide x 4 ft deep*

**Far Eastern Shangri-la Hotel**  
Taipei TAIWAN

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## Form, Color, and Light 2003

*Cold cast translucent panel  
suspension sculpture  
(size varies)*

School of Architecture, Florida A & M University  
Tallahassee, Florida USA

Upon entering the school of Architecture building the visitor is greeted by a light and graceful sculpture of floating color. The design is site specific and responds directly to the architecture of the space. The design compliments the architecture by adding a finishing touch that strengthens and reinforces the powerful geometric qualities of the building. The sculpture

is colorful, light and delicate. The flowing and graceful shape contrasts with the tectonic form of the building, making the architecture's graceful geometry even more evident. It provides a dash of complimentary and dynamic color as a final touch to the building.



## The Sun, the Sea 2004

*Cold cast translucent panel  
suspension sculpture  
(size varies)*

Far Eastern Group Building, entry Lobby  
Taipei TAIWAN







## Dancing Ribbons

2004

*Cold cast glass suspension sculpture  
length 150ft x height 70ft x width 48ft*

**International Finance Center II**  
Hong Kong CHINA

In collaboration with Mark Dziewulski, "Dancing Ribbons" is a massive glass suspension sculpture located within the International Finance Center II in Hong Kong, China. Based on modern Chinese ribbon dancing, the sculpture serves to welcome the international visitor to the space. The many colors and the interweaving of the ribbons with the structure is representative of the many world cultures that collaborate within the building.















## When Sun Meets Sea 2004

*cold cast glass suspension sculpture  
length 140ft x height 30ft x depth 30ft*

Corpus Christi International Airport  
Corpus Christi, Texas USA











## Swimming Under the Tree 2004

*Cold cast translucent panels  
height 28ft x width 72ft x depth 10ft*

**Rude Recreation Center**  
Denver, Colorado USA

"Swimming Under the Tree" echoes the atmosphere of the recreation center and creates an interaction of shape, color, and light. The color elements create unique visual movements that encourage imagination and uplift the spirit.







## Bamboo Forest

2005

*Venetian hand blown glass, aluminum,  
stainless steel  
length 100ft x width 1 ft x height 12 ft  
(350 elements)*

**Taipei High Speed Train Station**  
Taipei TAIWAN

Inspired by Italy's rich tradition of bold colors and graphics, Bamboo is a marriage of the Artist's Chinese heritage and her mastery of handmade Murano glass.











## Abacus {1046-771 BC} Chinese Early Invention Series 2006

*Venetian hand-blown glass, stainless steel, wood  
width 15ft x height 8ft x depth 3ft*

**Open 10th International Sculpture and Installation Exhibition**  
Lido, Venice ITALY

Inspired by her Chinese heritage, "Abacus" brings the ancient form of calculation back into the modern world while reminding the viewer that society must not abandon national traditions in order to meld cultures or mine knowledge. The composition represents the range of years that the abacus was invented (1046-771 BC) and serves to remind us of the importance and cultural relevance of history.





Abacus {1046-771 BC} Italy  
2006





## Abacus {1046-771 BC} Glassfever, Dordrecht 2016

*Venetian hand-blown glass, stainless steel, wood  
width 15ft x height 8ft x depth 3ft*

Glassfever Exhibition, Dordrechts NETHERLANDS





The Glassfever Exhibition articulated in four main venues:

Dordrechts Museum

DordtYart

Huis Van Gijn and

Dordts Patriciërshuis.



In Dordrechts Museum, the key to understanding the exhibition will focus on an ideal comparison between contemporary and classical art, where the latter can be interpreted in the light of the most recent innovation in glass art. Among the 35 artists nominated for this location were: Luigi Benzoni, Jake and Dinos Chapman, Tony Cragg, Tracey Emin, Jan Fabre, Marya Kazoun, ORLAN, Mimmo Paladino, Javier Pérez, Wael Shawky, **SHAN SHAN SHENG**, Lino Tagliapietra, Gavin Turk, Koen Vanmechelen, Fred Wilson, and Erwin Wurm.





## Shanghai Dream 2006

*Cold cast translucent panels relief  
height 38ft x width 72 ft x depth 1 ft*

**Shanghai Hong Yi International Plaza**  
Shanghai CHINA

In the 1930's Shanghai was considered to be the Paris of the East and thousands of people descended upon the city to forge their "Shanghai Dream". The free flowing wealth and capital inspired many to take hold of their collective futures and dream big in the hopes of striking it rich. The glass wall relief, "Shanghai Dream", is an abstracted map of the city and serves to remind the visitor of Shanghai's history as a cultural capital of the East.







# DNA

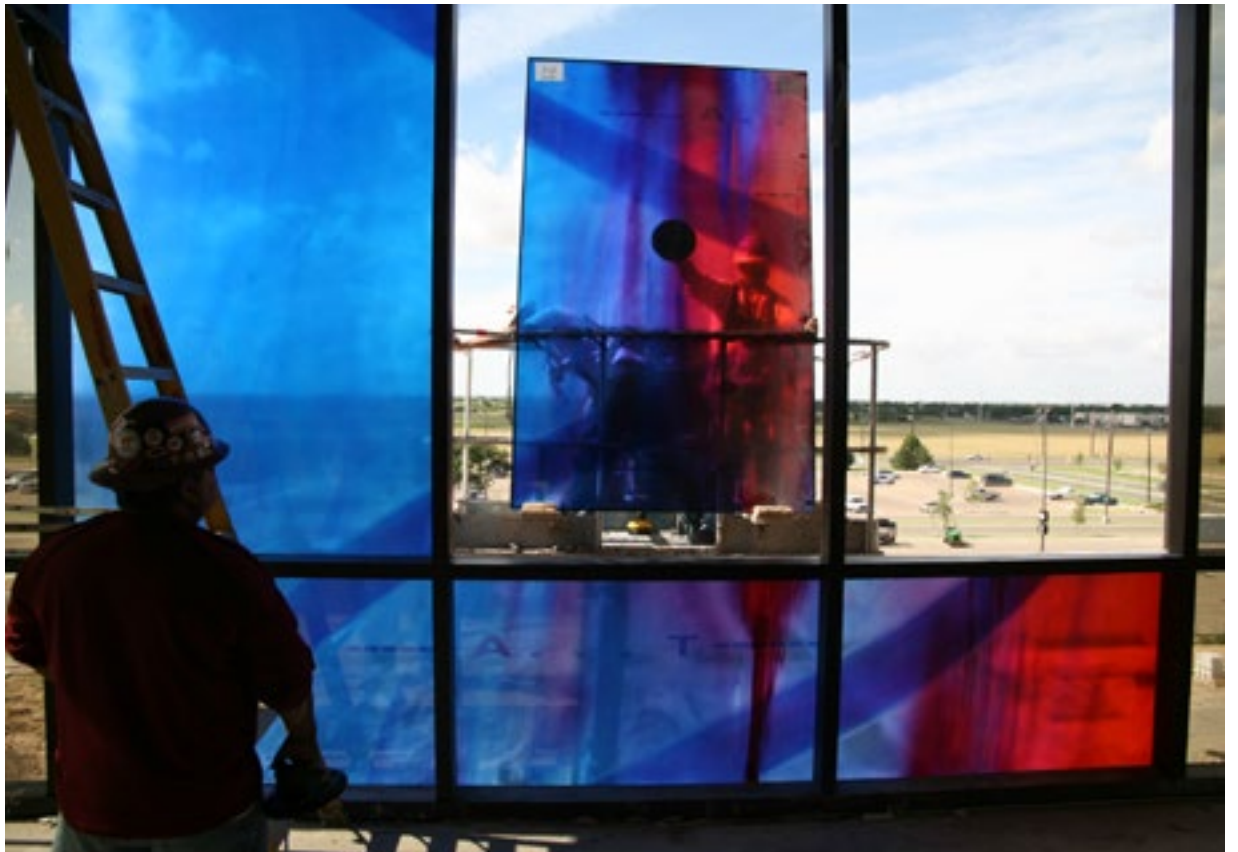
2007

*Architectural art glass*  
*height 55ft x width 18 ft*

Texas Tech University Health Research Center  
Lubbock, Texas USA







Influenced by the double helix structure of DNA, the installation engages the space with a powerful statement that reminds students, staff, and visitors of the building blocks of life.



## Rhythms in Growth and Learning *2007*

*Cold cast glass suspension sculpture  
height 35 ft / diameter 20 ft*

**New Mexico Tech University**  
Socorro, New Mexico USA







The artwork embodies the two main aspects of a student's life: the academic and personal. The constant interaction of these two elements is reflected by the two twisting ribbons of the sculpture which stretch upwards and represent growth.





## Ocean Wave I & II 2007

*Cold cast translucent panels  
length 210ft x height 40ft x width 38ft*

**Port of Miami, Cruise Terminal D**  
Miami, Florida USA

“Ocean Wave I & II” is based upon the vertical and horizontal flow of water generated by the many cruise ships that enter the Miami harbor. The undulations in the suspended sculpture represent the ebbs and flows of the waves, and the sheer length of the terminal itself is highlighted by the installation’s massive scale.









## Ancient Music Bells 2008

*Venetian hand blown glass, stainless  
steel, wood  
height 8.5ft x width 14ft x depth 2ft*

**Italian Cultural Institute**  
San Francisco, California   USA

“Ancient Music Bells” is a reproduction of one of the famous Bianzhong Bells which was unearthed a few decades ago in Hubei Province. The set of bells range in size and do not have clappers. Instead they are sounded by striking the outer surface. The concave shape of the bottom focuses the sound waves and the bosses on the surface which helps to isolate the competing sounds.

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## Bamboo Ever-rising 2008

*Venetian hand-blown glass*  
*width 26ft x height 12 ft x depth 14 ft*

**Mandarin Oriental**  
Miami, Florida USA

Inspired by Italy's rich tradition of bold colors and graphics, Bamboo is a marriage of the Artist's Chinese heritage and her mastery of handmade Murano glass.

"Bamboo Ever Rising" evokes the oasis of a bamboo Forest. The sculpture is installed with light on a reflecting pool, set within a grove of natural bamboo. Combining her painterly precision and sculptural mastery, Sheng's installation forms an elegant grove of repeated forms. By using glass, Sheng amplifies the color transparency and layered quality of bamboo.









## Leaves, Sky, Water 2008

*Cold cast translucent panel suspension sculpture  
width 26ft x height 12 ft x depth 14 ft*

Studio Art Building, University of Massachusetts, Amherst  
Amherst, Massachusetts USA

Inspired by the New England foliage and landscape, "Leaves, Sky, Water" forces the viewer to reflect on nature and the oft ignored power that it can have on a person. By looking upward at each panel, the viewer can appreciate the many colors and shapes invoked in nature, and enjoy its splendor.

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# Sun Rising From Sea 2008

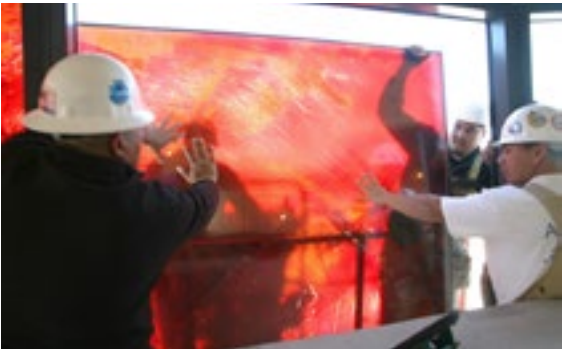
*Architectural art glass  
height 30ft x width 18ft x depth 1in*

**Mountain View Performance Art Center  
Parking Structure**

Mountain View, California    USA

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Composed of 9 architectural art glass panels ranging in size from 70" x 86" to 70" x 122", "Sun Rising From Sea" is a large scale abstract painting that was transformed into glass for the Mountain View Performance Art Center Parking Garage. The bright blues and bold reds evoke a feeling of movement and drama, and the center's proximity to Half Moon Bay was an inspiration in the choice of this painting for the parking structure.







## Knowledge is Power 2008

*Cold cast translucent panel relief  
width 32 ft x height 6 ft x depth 2 ft*

Utah Valley University, Library  
Orem, Utah USA

"Knowledge is Power" quite literally reminds the viewers of the importance of education and it's affect on human evolution. By implanting various mathematical and scientific equations, the viewer is reminded of the basic building blocks of everyday life, and the power that it instills.





Digital Wave 2008





## Dogwood 2009

*Cold cast translucent panel  
width 30 ft x height 12 ft x depth 12 ft*

**Charlotte Government Center**  
Charlotte, North Carolina USA

"Dogwood" was conceptualized as an homage to the state flower of North Carolina. One of the most common trees in the state, the Dogwood's recognizable shape was abstracted into four strands of suspended, brightly colored cold cast glass panels and hung at the entrance to the Charlotte Government Center to welcome visitors to the building.









## Open Wall Project 2009

*Venetian glass*  
*length 60ft x height 6ft x width 2 ft*

53rd Venice Biennale 2009  
Venice ITALY

“Open Wall” is a large-scale glass installation reinterpreting a section of the great wall for the 2009 Venice Biennale. “Open Wall” was produced out of 2,200 inscribed handmade Murano glass bricks. The installation re-establishes the Great Wall of China into a contemporary context and serves to illuminate China’s emerging role in a global context.









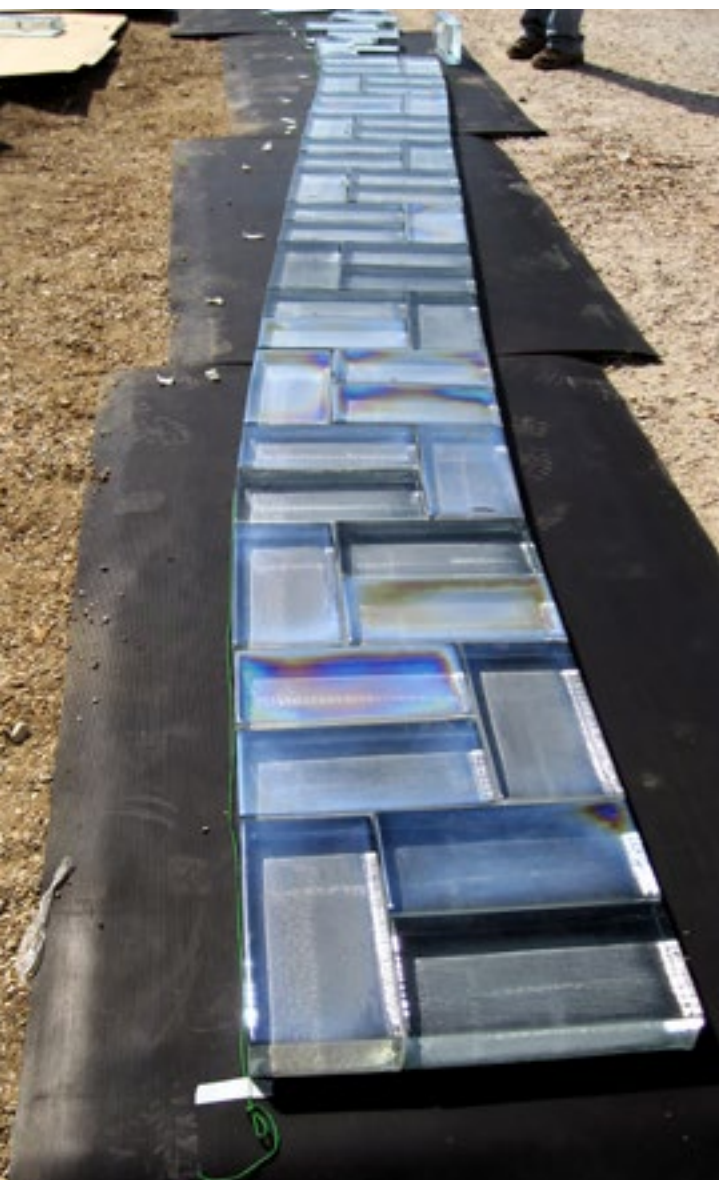
















## Open Wall Project World Expo Shanghai 2010

*Venetian glass*  
*length 60ft x height 6ft x width 2 ft*

World Expo Shanghai  
Shanghai CHINA

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## Open Wall Project Prague 2010

*Venetian glass*  
*length 60ft x height 6ft x width 2 ft*

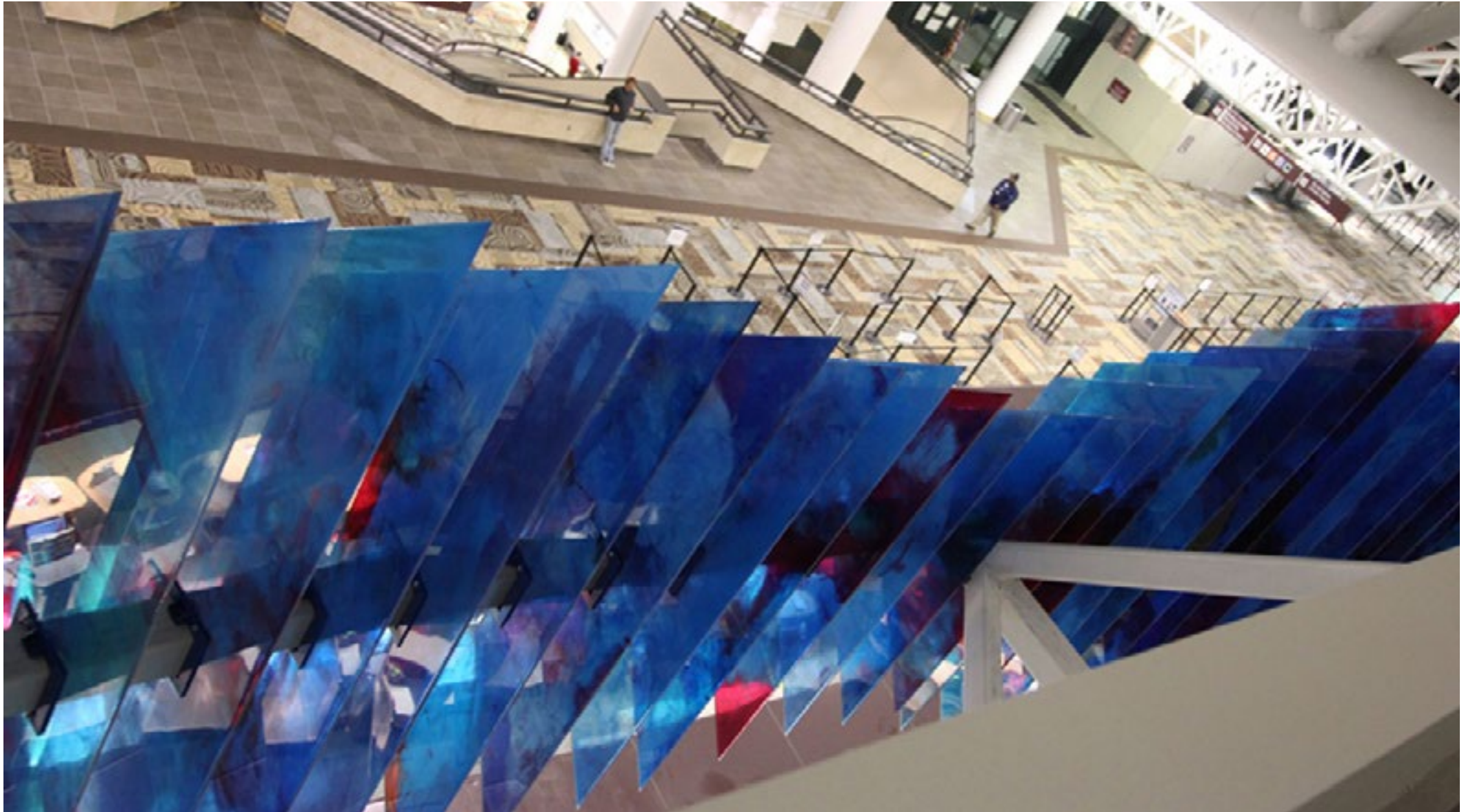
**Museum Kampa**  
Prague CZECH REPUBLIC

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## Pan American Blue 2011

*Cold cast translucent panels  
height 14 ft x width 85 ft x depth 5 ft*

**Nashville International Airport**  
Nashville, Tennessee USA

Inspired by a soundwave from the song "Pan American Blues"  
performed by Country Music Hall of Fame member DeFord Bailey.

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US Airways





## Imagination Fly 2011

*Cold cast translucent suspension sculpture  
height 70 ft x width 85 ft x length 65 ft*

Oklahoma University Children's Hospital  
Oklahoma City, Oklahoma USA

"Imagination Fly" features many brightly colored butterflies flying upwards towards the skies. Intended to provide a light hearted addition to the atrium, the installation engages the many visitors with a familiar shape that reinforces the themes of hope and perseverance.









## Unknowns 2011

*Venetian glass  
(size varies)*

Ocean Beach  
San Francisco, California USA

Referencing the terra cotta warriors, Sheng's installation displays recombined figures sited in public landscapes, evoking the absent or missing stories of those who pursued freedom. Sheng's recent sculptural work addresses absence, memory, retrieval, and hope.

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## Fantasy Forest 2011

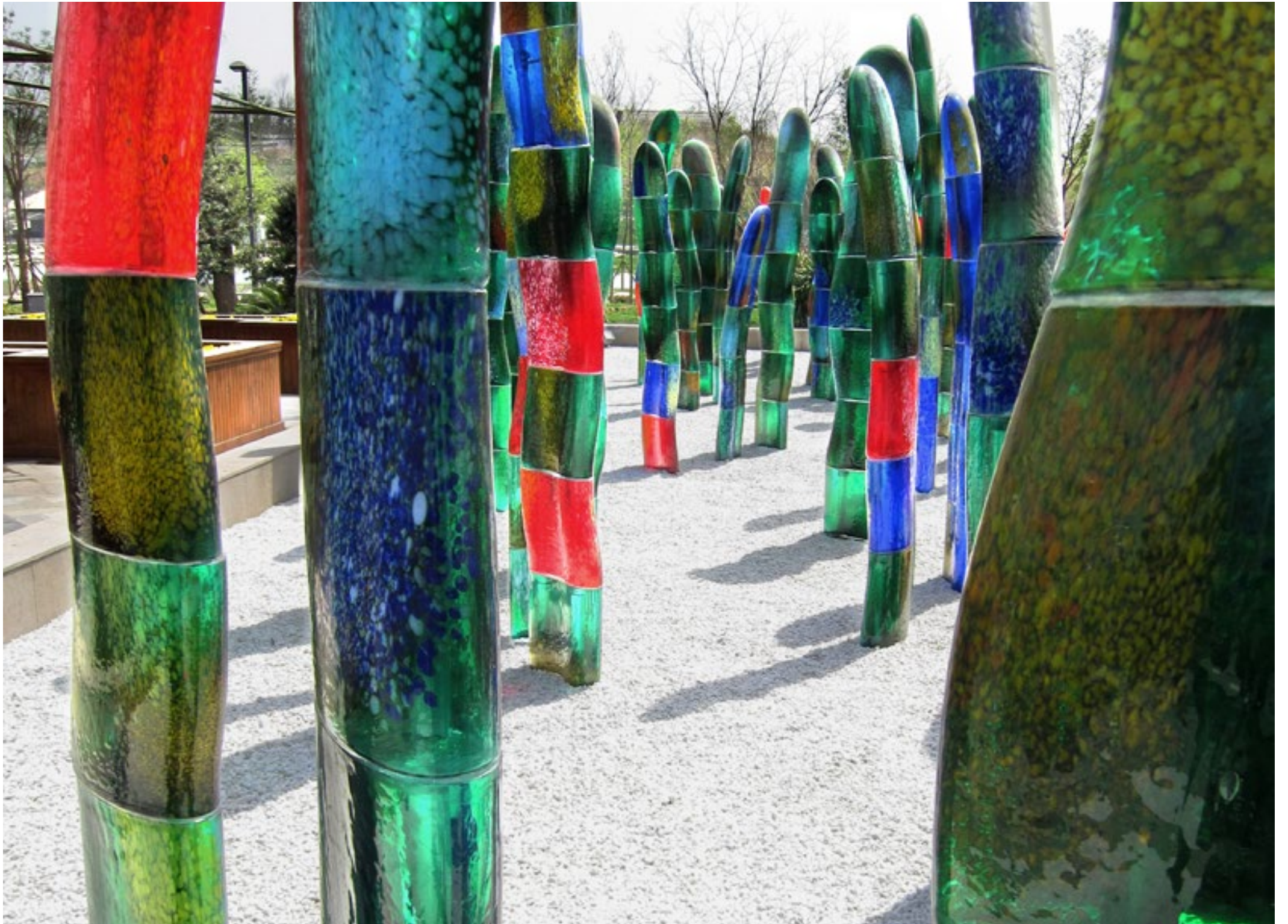
*Venetian blown glass, stainless steel  
length 75ft x height 18ft x depth 12 ft*

International Horticultural Expo 2011  
Xian CHINA

"Fantasy Forest" highlights the difficulties still present in the encounter between two cultures with strong roots (Venetian and Chinese) brought together by art. It is a statement of the power of collaboration and the overcoming of cultural differences.

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## Language and Unfolding 2011

*cold cast translucent panels, metal  
height 18ft x width 8 ft x length 65 ft*

**Cleveland State University, Education Center**  
Cleveland, Ohio USA

Based on the themes of language, innovation, experimentation, idea generation and discover in education, “Language” and “Unfolding” are a two part, site specific work that highlights two spheres of activity in the Education Center building. “Language” is a suspension sculpture in the central atrium, composed of bold lines and vibrant forms digitally cut from sheets of colored metal and acrylic. Inspired by the brushstrokes of handwritten and calligraphic writing, “Language” is an elongated large scale cut out of abstract strokes fabricated to migrate like a series

of fragmented words across the upper story of the atrium. “Unfolding” is a large scale structure sited in the outdoor courtyard. The sculpture literally unfolds in space as a series of glossy, white planes that form a central composition in the courtyard. The different elevations of the planes offer a sense of both balance and immersion, and form a kind of architectural window in the courtyard landscape. Through the progression of angles, “Unfolding” becomes a metaphor for revealing or disclosing thoughts or information.



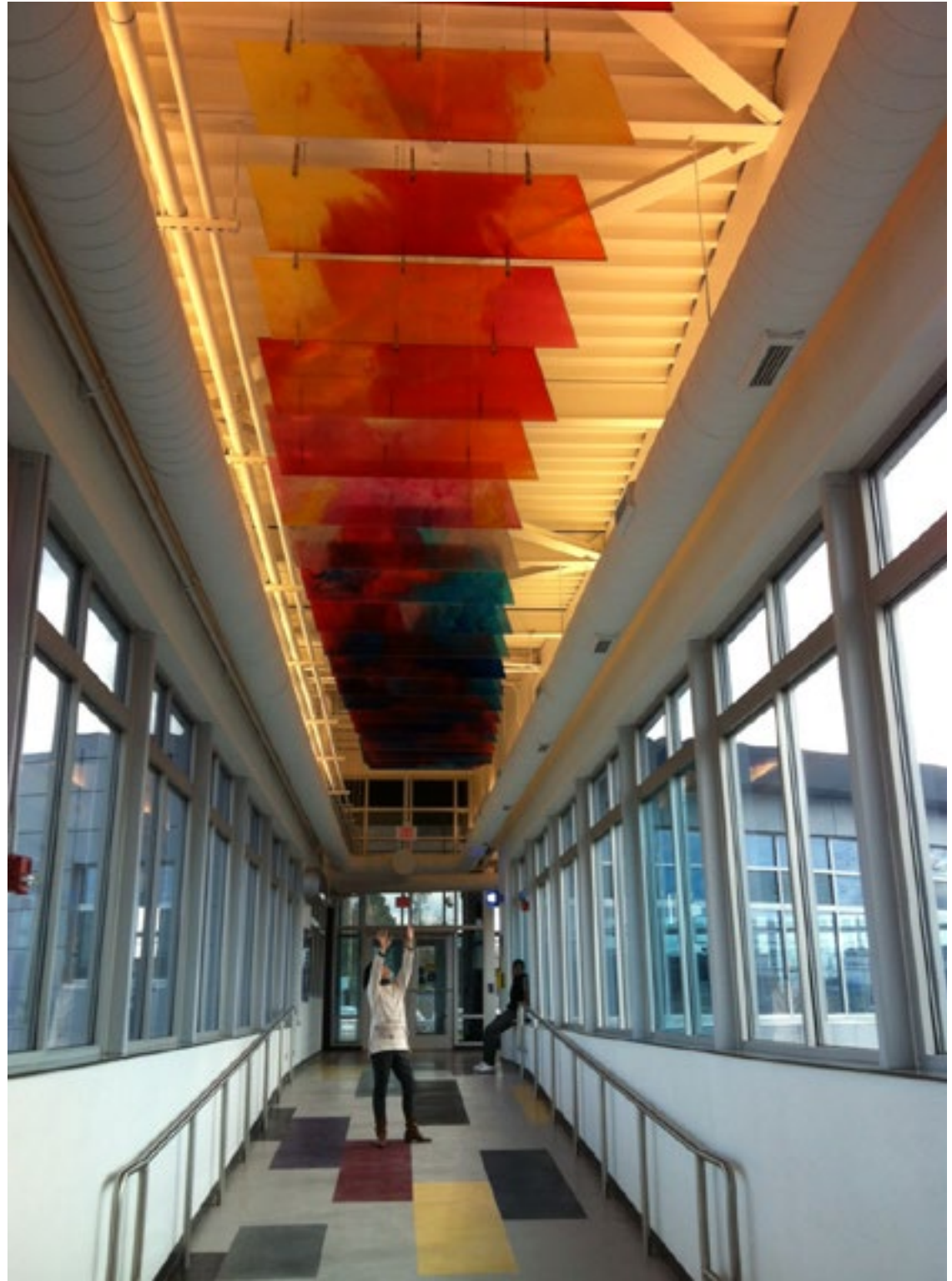




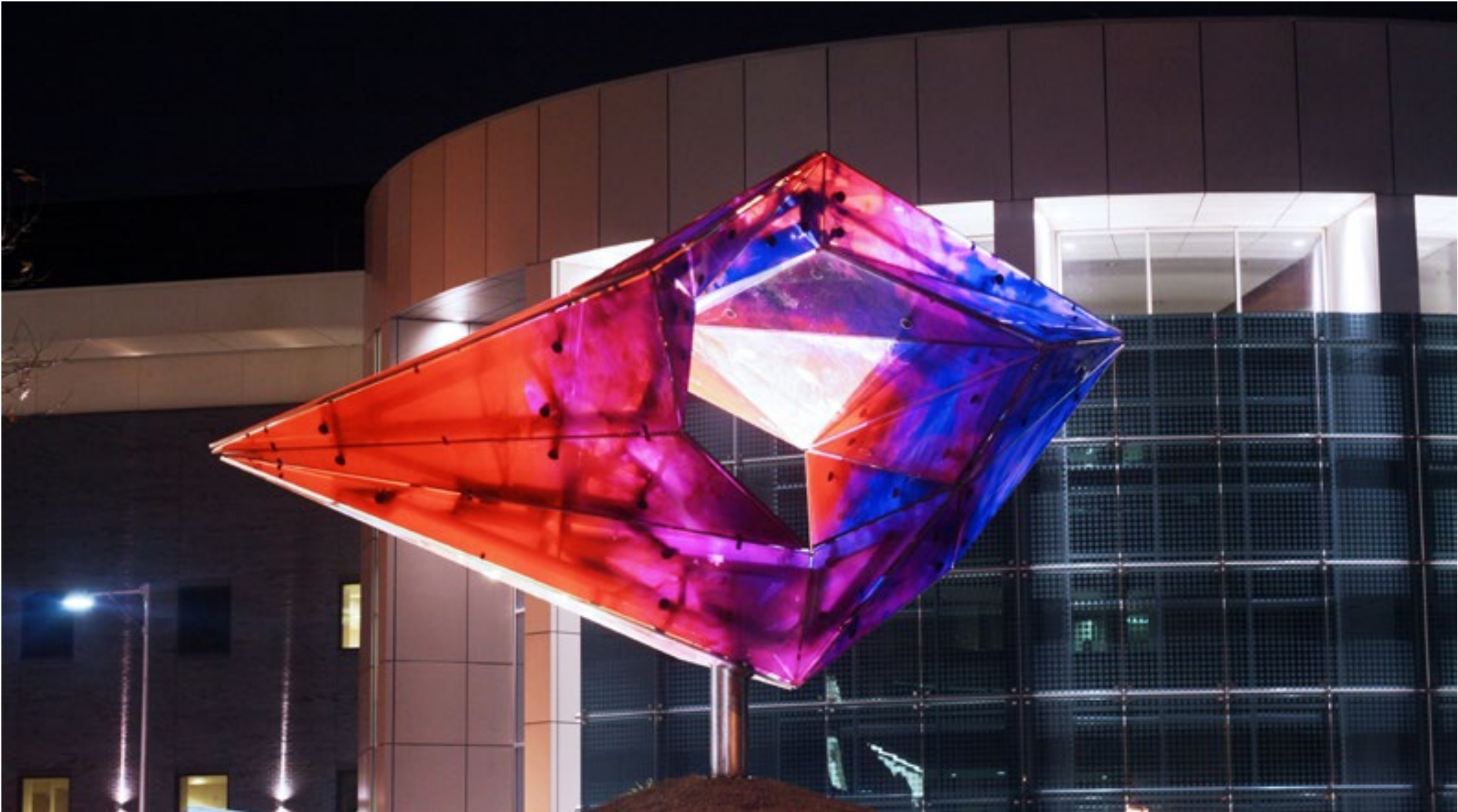
Cleveland 55th Street  
RTA station  
2011

*Cold cast translucent suspension sculpture  
depth 60ft x width 10ft*

Cleveland, Ohio USA







# Vision of Color

2011

*Architectural Art Glass and Stainless Steel*  
height 10ft x width 20ft x depth 8 ft

University of Oklahoma Dean McGee Eye Institute  
Oklahoma City, Oklahoma USA

The artwork utilizes the Architectural Art glass to create an iconic symbol through the shape, color and lights for day and night. In collaboration with Mark Dziewulski Architect, San Francisco/London.





## Active Memory

2012

*Venetian hand-blown glass, stainless steel*  
*height 16ft x width 8ft x depth 4ft*

**Chinese Recreation Center**  
San Francisco, California USA

“Active Memory” is composed of blown glass calligraphy and emphasizes transparency, language, and memory. Words such as “mist”, “mountain”, “ocean”, “railroad”, and “dream” reflect the narrative of San Francisco history and the Chinese American experience in the West.









## Diversity

2013

*Cold cast translucent suspension sculpture  
(size varies)*

**Kaiser Permanente Hospital Support Building**  
San Leandro, California USA

"Diversity" offers islands of bright color, poetic forms in a suspend fleet that winds upward from the main entrance and extends to the upper floor atrium and towards the roof. The artwork is intended to express a buoyancy and exuberance, creating a lightweight yet memorable symbol. Buoyant creatures have a positive symbolic presence, heralding a sense of joy in the viewers.









## Ascend 2013

*Cold cast translucent suspension sculpture  
33 elements (size varies)*

**Equity Trust Building**  
West Lake, Ohio USA

In the suspension sculpture titled "Ascend", Shan Shan Sheng was inspired by the lofty atrium of the building during her visit. "Ascend" literally bursts through the space as if thrown into the air and is an allegory to reaching new heights both professionally and spiritually, uplifting staff and visitors at large. The upward movement directs its energy from the entrance level towards the skylight of the building.









## Earth and Iron 2016

*Reclaimed and recycled materials  
height 6ft x length 42ft x depth 1.8ft*

**Shantou University**  
Shantou CHINA

The goal of the Earth + Iron Project is to highlight renewal and repurposing of industrial material. Installed to juxtapose with the natural landscape, the piece also signals the layers we leave behind with our contemporary technologies and industries. The work celebrates reuse and new life. Each work's surface offers a vivid, mineral palette from the patina of time — there is an unexpected warmth to these industrial fragments.

The students at Shantou University's public art and design program collaborated with Sheng to fabricate the project during the Public Art Festival/Symposium. As a visiting artist, she taught a master workshop class on installation and creating large works for the public.









## Wind of Rhythm 2016

*Reclaimed and recycled materials  
height 12ft x length 48ft x depth 11.5ft*

**Shantou University**  
Shantou CHINA

Rhythm of Wind is a Land Art piece utilizing repurposed metal material. The rods are erected in a curvilinear formation in the vast field, suggesting the flow and cadence of wind patterns. The work seeks to imbue characteristics of nature into man-made materials, as a reminder of our part and place in the larger scope of the environment.

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## Unknowns 2016

*Venetian glass  
(size varies)*

Jin Shan Wei War-Resistance Heritage Park  
Shanghai, CHINA

A new configuration of Sheng's Unknowns was recently installed at China's Jin Shan Wei War-Resistance Heritage Park as a commemoration of the innocent who perished in World War II, as a highlight of its 70th anniversary. Sheng's installation features a group of figures, glass busts sited in a public landscape, evoking the absent or missing stories of those who pursued freedom.





# Wave of Knowledge 2016

*Architectural art glass*

**Lorrain County Community College**  
Lorrain, Ohio USA

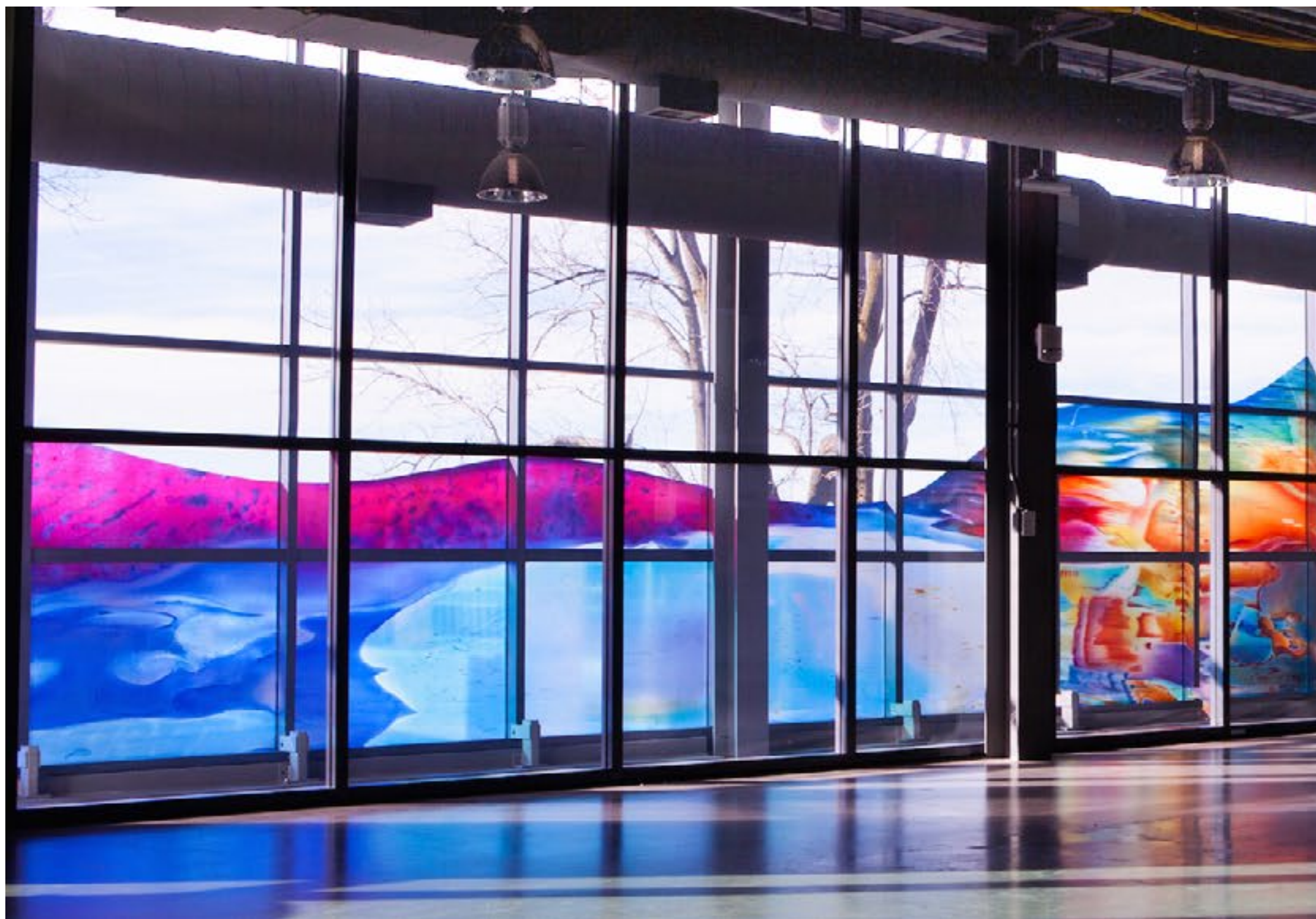
Mr. Desich developed a fond appreciation for art during his life. For a person focused on numbers, art provided a different outlet for him. He observed how art could affect people and open their eyes to creativity and what could be. It is with this in mind that he commissioned the “Sea of Knowledge” for the pedestrian bridge connecting the Richard Desich Business and Entrepreneurship Innovation Center and Richard Desich Smart

Center building. Also an outdoor sculpture “Open Door,” both by world renowned artist Shan Shang Sheng. His hope is that these pieces both inspire and provoke thought and contemplation for the community.

















## Open Door 2016

*Architectural art glass*

**Lorain County Community College**  
Lorain, Ohio USA

Open Door is an illuminated portal, a door of vivid, colored glass. Open Door is a symbol of a the bright transformation and adventure that begins with creative, innovative education. Open Door is sited as a beacon in the Lorain campus landscape.







# Artist Bio



## Recent Public Art

**SUCCESSFUL COMPETITIONS/PERMANENT INSTALLATIONS**  
Jin Shan Wei War-Resistance Heritage Park | Shanghai, China 2015  
Equity Trust Building | West Lake, OH 2015  
Lorrain Community College | Elyria, Ohio, 2015  
Kaiser Permanente Hospital | San Leandro, California, 2014  
Cleveland State University, College of Education | Cleveland, Ohio, 2011  
SF Art Commission, Chinese Recreation Center | San Francisco, California, 2012  
International Horticultural Expo | Xian, China, 2010-2011  
University of Oklahoma, Children’s Hospital | Oklahoma City, Oklahoma, 2009-2011  
Nashville International Airport | Nashville, Tennessee, 2008-2011  
Charlotte Government Complex Center | Charlotte, North Carolina, 2009  
Digital Learning Center, Utah Valley State College | Orem, Utah, 2007-2008  
RTA Great Cleveland Region Station | Cleveland, Ohio, 2006-2011  
Miami Sea Port, Cruise Terminal D | Miami, Florida, 2005-2007  
New Mexico Tech University | Socorro, New Mexico, 2005-2007  
Performing Arts Center Parking Structure | Mountain View, California, 2005-2006  
Taiwan High Speed Train Station | Shin Chu, Taiwan, 2004-2005  
Corpus Christi International Airport | Corpus Christi, Texas, 2003-2004  
Denver Rude Recreation Center | Denver, Colorado, 2003-2004  
Texas Tech University, Health Sciences Center | Lubbock, Texas, 2007  
University of Florida, Contans Theater | Gainesville, Florida, 2003-2004  
Florida A&M University, School of Architecture | Tallahassee, Florida, 2002-2004  
Hong Kong Station, International Finance Center II | Hong Kong, China, 2004  
Glendale City Center | Glendale Arizona, 2002-2003  
Sacramento Public Library | Sacramento, California, 2000-2001

## Selected Awards and Honors

**BEST PUBLIC ARTWORK**, “Ocean Wave”, Port of Miami | Americans for the Arts, 2007  
**BEST PUBLIC ARTWORK**, “Bamboo Forest” Hsinchu Stn. | Minister of Culture, Taiwan 2007  
**DISTINGUISHED ALUMNA** | University of Massachusetts at Amherst, 2005  
**100 DISTINGUISHED CAREER WOMEN IN CHICAGO** | Chicago, 1998

## Education

1987 **University of Massachusetts** at Amherst  
Master of Fine Arts (Visual Art)  
1983 **Mount Holyoke College**  
Foreign Fellowship Certificate in Art with distinction  
1981 **Shanghai College of Drama**, Art Department  
Bachelor of Fine Art

## Artist Residencies

**Murano Studio, Collaborating with Master Glass Artisans**, Venice, Italy 2000-present  
**Artist-in-Residence, Harvard University**, Cambridge, MA 1987–1989





Selected Museum Exhibitions/Collections

Peninsula Museum of Art | Burlingame, California, 2015  
Venice Biennale of Architecture | Venice, Italy, 2014  
Xi'an Art Musuem | Xi'an, China, 2012  
Art Museum of South Texas | Corpus Christi, Texas, 2004  
Museum Kapma | Prague, Czech Republic, 2011  
Museum Millesgarden | Stockholm, Sweden, 2011  
China National Art Museum | Beijing, China, 1995  
Liberty Museum | Philadelphia, Pennsylvania, 2010  
Shanghai Museum of Glass | Shanghai, China, 2011  
Rohsska Museum for Design and Art | Goteberg, Sweden, 2007  
Palazzo delle Prigioni Nouvo | Venice, Italy, 2007  
Peace Museum | Chicago, Illinois, 1989

Selected Art in Public Collections

Harvard University, Cambridge, MA  
Amoco Corporation, Chicago, IL  
University of Wisconsin, Oshkosh, WI  
Jin Mao Tower, Shanghai, China  
Central Plaza, Hong Kong  
Shanghai International Convention Center, Shanghai  
University of Massachusetts, Amherst, MA  
Sigel Productions, Chicago, IL  
Magenta Corporation, Chicago, IL  
Post Street Associates San Francisco, CA  
Far Eastern Plaza, Taipei. Taiwan  
MovenPick, Zurich, Switzerland  
Exxon Energy Ltd., Hong Kong  
Ritz Carlton Portman Hotel, Shanghai

The Excelsior, Hong Kong  
The Mandarin Oriental Hotel Group, Hong Kong  
HongYi international Plaza, Shanghai, China  
Globe Asset Management, Exchange Square II, Hong Kong  
Beijing Silver Building, Beijing, China  
Hong Kong cyber-port, Hong Kong  
ShangriLa Hotel, Pudong Shanghai, China  
Hilton Hotel, Chongqin, China  
Somerley Ltd., Hong Kong  
SES Associates Ltd., Paragon Tower, Shanghai  
Wesco Polymers Ltd. Lippo Center, Hong Kong  
Shanghai Art Museum, Shanghai, China  
China National Art Museum Beijing, China

Selected Solo/Group Exhibitions /International Art Fairs

Peninsula Museum of Art | Burlingame, CA 2015  
Contemporary by Angela Li | Hong Kong 2014  
Venice Biennale of Architecture | Venice, Italy 2014  
Janus Gallery | Montreux, Switzerland 2013  
Xi'an Art Museum | Xian, China 2012  
Museum Kampa | Prague, Czech Republic 2011  
2010 World Expo | Shanghai, China 2010  
Italian Cultural Institute | San Francisco, 2010  
53rd Venice Biennale | Venice, Italy 2009  
Art London International Art Fair | London, UK 2009  
OPEN 10, international exhibition in Lido | Lido, Venice, Italy 2007  
Art Miami, International Art Exposition | Miami, FL 2007  
SOFA-International Functional Art Fair | New York, NY 2006  
Art Asia, International Art Exposition Asian Art Fair | Hong Kong 2004  
Lineart International Art Fair | New York, NY 2005  
The international Glass Art Festival Zee | Gent, Belgium 2003  
Stone Gallery | Waterford, Ireland 2004

Sin Hua Gallery | Hong Kong 2003  
Number One Xintainde | Singapore 2003  
Contemporary Asia Art Fair | Shanghai, China 2003  
J gallery | Hong Kong 2005  
Shanghai Art Fair | Shanghai, China 2000  
International Art Fair | Taipei, Taiwan 1999  
Rijboeck Art Agency Holland | Rijswijk NB, Holland 1996  
World Trade Center | Amsterdam, Holland 1996  
Alison Fine Art | Hong Kong 1995  
East West Contemporary Art Gallery | Chicago, IL 1990  
Connection Gallery | Palm Springs, CA 1993  
Official Artist, Asian Fest | Navy Pier, Chicago, IL 1989  
University of Wisconsin | Oshkosh, WI 1989  
Art Waves Gallery | New York, NY 1987  
Fables Gallery | Cambridge, MA 1987  
AAMARP Gallery of Northeastern Univ. Gallery 35 | Boston, MA 1986  
Harvard University | Cambridge, MA 1987  
Tradition 3 Thousand Gallery | New York, NY 1987  
Leveret Art Center | Leveret, MA 1986  
Herter Art Gallery | Amherst, MA 1986  
Spring Boat Steam Art Center | Colorado, CO 1997  
Holland Art Fair | Den Heeg, Holland 1994  
Tresors & Tresor's D'Art, Intl. Art Fair | Singapore 1996  
Artmissia, International Art Fair | Turin, Italy 1996  
The South Bend Art Center | South Bend, IN 1990  
Founders art Gallery, SDSU | San Diego, CA 1992  
Merwin Gallery, Illinois Wesleyan Univ. | Bloomington, IL 1988  
Arden Gallery | Milwaukee, WI 1988  
New Vision Gallery | Cambridge, MA 1987  
Irmtraud Anna Thiel Gallery | New London, NH 1987  
Colby Sawyer College | Boston, MA 1986  
Chinese Culture Institute | Amherst, MA 1986  
Hampshire College | Amherst, MA 1985  
New England Artists Festival Cambridge Art Association | Cambridge, MA 1986

