

Shao Yuanjing

Zhiguan Museum of Fine Art

I have had the honor of co-organizing Zhang Xiaotao's solo exhibition "Sakya 2021" with Lian Yi Huaming on behalf of the Zhiguan Museum of Fine Art. The exhibition of Zhang Xiaotao's animated film *Sakya* (2010–2011) and related series of paintings not only combines both moving and static elements, but also serves as a platform for appreciation, observation, and communication amongst Buddhist art lovers.

The Zhiguan Museum of Fine Art focuses on the collection of ancient Tibetan Buddhist works of art. It is located at the Xianliang Temple of the Qing Dynasty, and has a long history of special connections with Buddhism. The presentation of "Sakya 2021" is a dialogue between the ancient and the modern, nostalgia and surreal fusion. We are very pleased to see that Zhang Xiaotao is not only a contemporary artist with outstanding artistic attainments, but also a deeply charitable individual with interest in social welfare. He hopes to care for and repay society through the medium of art, and to shine the wisdom and enlightenment of the Buddha on all people's hearts.

The Zhiguan Museum of Fine Art aims to build communication bridges between outstanding contemporary artists and art lovers, to present the humanistic spirit of art in the contemporary era, to promote traditional Chinese culture, and to provide a space for innovative artists to display their works. We hope that through the exhibition program of the Zhiguan Museum of Fine Art, more people will be able to understand art, fall in love with art, and further artistic traditions.

— Shao Yuanjing
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