

TOMAS VU

(B. 1963, Saigon, Vietnam)

EDUCATION

MFA in Painting and Printmaking, Yale University, New Haven, CT

BFA in Painting and Printmaking, University of Texas at El Paso, El Paso, TX

ACADEMIC EXPERIENCE

- 2008-Present LeRoy Neiman Professor of Visual Arts
Columbia University, New York, NY
- 2002-2008 LeRoy Neiman Associate Professor of Visual Arts
Columbia University, New York, NY
- 1996-2001 Assistant Professor of Art in Visual Arts
Columbia University, New York, NY
- 1993-1996 Assistant Professor
Massachusetts College of Art, Boston, MA
- 1992 Salzman Visiting Lecturer
Brandeis University, Waltham, MA
- 1991-1992 Instructor
Bennington College, Bennington, VT

GRANTS AND AWARDS

- 2016 Sharpe-Walentas Studio Program (upcoming)
- 2013 Audience Award for Best Artist, 30th Biennial of Graphic Arts Ljubljana, Slovenia
- 2002 John Simon Guggenheim Memorial Award
- 2001 Joan Mitchell Foundation Fellowship Award
- 1996 New England Foundation for the Arts Grant in Painting
- 1990 Alice Kimball Traveling Fellowship
- 1988 Ford Foundation Fellowship
- 1986 Rudy Montoya Grant for Artists

SOLO EXHIBITIONS

- 2015 White Moon (upcoming), China Central Academy of Fine Arts Art Museum, Beijing, China
Green Go Home (collaboration with Rirkrit Tiravanija)(upcoming), Artery, Manila, Phillipines

- 2014 Mañana is a Question (collaboration with Rirkrit Tiravanija, Miguel Cardenas, and Angélica Teuta), ArtBo Fair, Bogotá, Colombia
Green Go Home (collaboration with Rirkrit Tiravanija), The Pitch Project, Milwaukee, WI
- 2013 Dark Side of the Moon: 2013, UMass Lowell, Lowell, MA
Tomas Vu, Galerie Le Manifeste, Paris, France
- 2012 Tomas Vu: New Work/New York, Sonoma State University, Rohnert Park, CA
- 2011 Tomas Vu, Galerie Quynh, Ho Chi Minh City, Vietnam
- 2010 Into the Universe, Monserrat College of Art Galleries, Beverly, MA
- 2009 Flat Land: An Installation, Red Lines, Gallery, Milwaukee, WI
Flat Land III, Two Lines Gallery, Beijing, China
- 2008 Flat Land II, P.H2O Arte di Cuneo Rome, Italy
Flat Land, AMSTE arte contemporanea, Milan, Italy
- 2007 Ardizón & Editionswerkstatt, Bregenz, Austria
- 2006 Black Ice, Von Lintel Gallery, New York
- 2005 Opium Dream, AMSTE arte contemporanea, Milan, Italy
- 2003 Lost World, Gallerie O'Artoteca, Milan
Lost World II, RubbleMaster, Linz, Austria
- 2001 Opium Dreams, Museum Haus Kasuya, Yokuska, Japan
- 1998 East of the Sun, Milwaukee Institute for Art and Design, Milwaukee, WI
- 1995 Napalm Mornings, Union Gallery, University of Texas at El Paso, TX

GROUP (SELECTED)

- 2015 DRAW: Mapping Madness, Dali Contemporary Art Museum, Dali, China
- 2014 DRAW: Mapping Madness, Inside Out Art Museum, Beijing, China
Big Picture Show, IPCNY, 1285 Avenue of the Americas Art Gallery, New York, NY
Current: Bridging Post Digital Technologies, Academy of Art, Cannery Galleries, San Francisco, CA
- 2013 Come Together: Surviving Sandy, Year 1, New York, NY
30th Biennial of Graphic Arts, Ljubljana, Slovenia
Green Go Home (collaboration with Rirkrit Tiravanija), Gavin Brown Enterprise, New York, NY
4-3-2-1, Matthias Kuper Galleries Beijing, Beijing, China
- 2012 Contra la Pared, Centro Colombo Americano, Bogota, Colombia
Focus Asia, 2012 Art Toronto, Metro Toronto Convention Centre, Toronto
Inside Out 2012, Inside-Out Art Museum, Beijing, China
Future and Reality, Fifth Beijing International Art Biennale, National Art Museum

- of China, Beijing, China
- 2011 When After Comes Before: Philip Chen & Tomas Vu, A+D Gallery,
Columbia College, Chicago, Illinois New Prints 2001/Summer, IPCNY, New York,
NY
To Ho Chi Minh City with Love: A Social Sculpture, curated by Phong Bui, Ho Chi
Minh City, Vietnam
Publisher Spotlight: LeRoy Neiman Center for Print Studies, Pace Prints, New
York, NY
- 2010 The American Contemporary Printing Exhibition, The National Art Museum of
China (NAMOC), Beijing
The American Contemporary Printing Exhibition, Shanghai Art Museum,
Shanghai,
China
The American Contemporary Printing Exhibition, Zhejiang Art Museum,
Hangzhou, China
The American Contemporary Printing Exhibition, Guan Shanyue Art Museum,
Shen Zhen, China
- 2009 Lost Paradise, the Nature Somewhere Else, AMSTE arte
contemporanea, Milan, Italy
Ten Years of Process and Collaboration 1998-2008, Museum of the Central
Academy of Fine Art, Beijing, China
Contemporary Prints, Today Art Museum, Beijing, China
New Prints 2009/Winter, International Print Center New York, New York, NY
Contemporary Mythology, Gallery Korea, New York, NY
Formalities of Seeing: Selected Work from the Collection of Stephen Mishol,
Dugan Gallery University of Massachusetts, Lowell, MA.
- 2008 Modern Mythology, Creative Pier Arts Center, New York, NY
Boston High Tea: Master Print Series, Sunshine Museum,
Songzhuang, China
Boston High tea: Master Print Series, Two Lines Gallery, Beijing
798, China
- 2007 Orpheus Selection: In Search of Darkness, P.S. 1 Contemporary Art
Center, Queens, NY
AmplePROOF, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas
US 4, Galerie Edition Stalzer, Vienna, Austria
- 2006 Organische Abstraction, Wilhelm Hack Museum, Ludwigshafen, Germany
Conversations, Ambrosino Gallery, Miami
- 2004 Lost World II, Rubblemaster, Linz, Austria
Vierzig Plus. Versuche zur Erotik, Vienna, Austria
Art for a Landmine-Free World, PaceWildenstein, NY, NY
Do A Book: Asian Artists' Summer Project 2004, Plum Blossoms Gallery, NY, NY
Annual Exhibition, National Academy Museum, NY, NY (catalogue)
Earthly Delights, Huntington and Bakalar Galleries, Boston, MA

- (Catalogue)
- 2003 East of the Sun, A Gallery, University of Michigan, Flint, MI
 Homeland, Sawhill Gallery, James Madison College, Harrisonburg, Virginia
 Pulp Fiction: Views from the Subconscious, Sydney College of the Arts, Sydney, Australia
- 2002 Lost World, O'Artoteca, Milan, Italy
 Spring Print Show, ICPNY, NY, NY
 Hotel, Motel, Triple Candie, NY, NY
- 2001 Asilah Festival International Group Exhibit, Asilah, Morocco
 Schratzenberg Summer Festivals, Scheifling, Austria
 Hybrid Ids, Boston Center for the Arts, Boston, MA
 Through the Looking Glass: Caricature and Revision, Studio 7, Washington D.C.
- 2000 Faculty Show, Anderson Ranch, Snowmass, CO
 Drawing Show 2000, Mills Gallery, Boston, MA
 Rapture, Huntington and Bakalar Gallery, Mass College of Art, Boston, MA
 Sensuality, Watkins Gallery, American University, Washington D.C.
- 1999 Faculty Group Show, Provincetown Fine Arts work Center, Provincetown, MA
 Hotel Pupik, Summer 99 Intermediales Schratzenberg, Schiefing, Austria
 Works on Paper, Gallery 1.1.1. Ottawa, Canada
 4th Biennale Print Show, Kochi City, Japan
 East Meets West, Scarscove-Hartley Gallery, University of Tampa Bay, Tampa Bay, FL
- 1998 Prints, LeRoy Neiman Gallery, Columbia University, NY, NY
- 1997 One Art Two Art Forms, Chinese Culture Institute, Boston, MA
 A Thought Intercepted, California Museum of Art, Santa Rosa, CA
 New England Foundation For the Arts Fellowship Winners In Fort Point, Boston, MA
- 1995 Places Far and Near, Milwaukee Institute of Art and Design, Milwaukee, WI
 Recent Paintings, Freedman Gallery, Albright College, Reading, PA
 Ancestors, Asian American Arts Centre, NY, NY
 Faculty Show, Huntington Gallery, Boston, MA
- 1994 Rediscovering Vietnam, University of California at San Diego, CA
 Faculty Show, Copley Society, Boston, MA
- 1993 Group of Seven, Pittsburg Center for the Arts, Pittsburg, PA
 Faculty Show, Bennington College, Bennington, VT
- 1992 American Prints Exhibition, Gallery OH, Japan

- 1991 American Prints Exhibition, Gallery M (Millhouse 2F), Japan
 Works on Paper, Dome Gallery, New York, NY
- 1990 Art for Peace in Central America, Traveling show: Texas, Arizona,
 California, Mexico
- 1988 Border Images, Two person show with Rufino Tamayo: Museum of
 Juarez, Juarez, Mexico

REVIEWS AND INTERVIEWS (SELECTED)

- 2011 "Cosmos World of Tomas Vu-Daniel Comes on Show," My Tran, Saigon Times,
 May 15, 2011
 "The Earth Is Flat," Christiana Nualart, The Word, June 2011
- 2009 "Review: Tomas Vu-Daniel at RedLine Milwaukee" Mary-Louise Schumacher,
 Milwaukee Journal Sentinel, Nov 17, 2009
- 2008 "Tomas Vu Daniel – Flat Land," Veronica Pirola, Artkey Magazine, January 5, 2008
 "Flat Land," MISNA, April, 2008
- 2006 "Tomas Vu at Von Lintel," Elisa Decker, Art in America, November 2006, page
 207
 "Tomas Vu: Black Ice, Von Lintel Gallery May 4 – June 3, 2006," Gandalf Gavan,
 The Brooklyn Rail, May 2006, page 26
- 2005 "Tomas Vu Daniel," Zancetta, Alberto, Espoarte 37, October/November 2005,
 page 75
 "Tomas Vu Daniel at Amste arte contemporanea," Lissone, Mosca, Maria Paola,
 Arte e Critica 43, July-September 2005, page 73
 "Tomas Vu Daniel at Amste arte contemporanea," Lissone, Di Raddo, Elena,
 Tema Celeste, September-October 2005, page 119
- 2001 "Tomas Vu-Daniel" Japan Times, July 5, Tokyo, Japan
 "Caricature at Studio 7," Jessica Dawson, The Washington Post,
 April 5, Washington D.C.
 "Groups du Jour," Christopher Mills, The Boston Pheonix, June 20,
 Boston, MA
 "Hybrid Ids," Mary Sherman, The Boston Herald, June 18, Boston, MA
 "Assorted Artists Capture Rapture," Christine Temin, The Boston
 Globe, February 2, Boston, MA
- 2000 "Pure Rapture," Joanne Silver, The Boston Herald, January 28,
 Boston, MA
 Interview of Rapture, The Chronicle, WCVB, July 6, 7:00PM,
 Boston, MA
 Interview of Rapture, WGBH, January 26, 8:00PM, Boston, MA
 "Drawing Show," Paul Parcellin, Reto-Rocket.com, June 26, Boston, MA
 "BCA Drawing Show," Cuong, South End News, Boston, MA
- 1999 "'East of the Sun' is a Ray of Light," Mary Ann Marger, St. Petersberg Times,
 November 19, Tampa, FL

- “East of the Sun’ East meets West when six artists bridge the cultural gap”,
Joanne Milani The Tampa Tribune, November 21,1999.
- “Sensationally Diverse,” Adrienne M. Golub, Weekly Planet,
November 18-24, Tampa, FL
- 1998 “East or West,” Nathan Guequierre, Shepherd Express, April 2, Tampa, FL
“One Art Form, Two Cultures,” Doris Chu, Chinese Cultural Institute, July 24,
Boston, MA
- 1996 “Places Far and Near,” Fred Liang, October 31, Milwaukee, WI
- 1995 “1960-1975 Viet Nam,” Paul Haeder, University of Texas at El
Paso, November 4, El Paso, TX
“Cue,” James Auer, Milwaukee Journal Sentinel, November 12,
Milwaukee, WI
- 1992 “Visiting Artist Vu-Daniel,” Barbara Blumenthal, Brandeis Reporter, November 20,
Waltham, MA
- 1987 “Anti-Apartheid Theme...,” Patrick McDonnell, The Prospector, November 5, El
Paso, Texas

BIBLIOGRAPHY (RECENT CATALOGUES)

- 2014 DRAW: Mapping Madness, Exhibition catalogue, Beijing, China
- 2013 Interruption: The 30th Biennial of Graphic Arts, Ljubljana, Black Dog Publishing,
London, UK.
“Tomas Vu: Artists with Artists” Annual Magazine, Vol. 6, page 185 – 259
5th Beijing Biennial, Beijing, China
- 2012 Inside Out 2012, Inside Out Art Museum, Beijing, China
- 2009 Ten Years of Process and Collaboration 1998-2008, Central Academy of Fine
Art Museum, Beijing, China
- 2008 Boston High Tea: Master Print Series, Sunshine Museum, Song Zhuang, China
- 2007 AmplePROOF, Donna Beam Fine Art Gallery, University of Nevada,
Las Vegas
- 2006 Floating Forms, Wilhelm Hack Museum, Ludwigshafen, Germany

PRESENTATIONS, LECTURES AND VISITING ARTIST AT PROFESSIONAL MEETINGS AND INSTITUTIONS

- 2014 Artist Lecture, Inside Out Art Museum
Artist Lecture, Academy of Art, Cannery Galleries
- 2013 Artist Lecture, UMass Lowell
- 2012 Artist Lecture, Sonoma State University
Visiting Artist, Denison University
Visiting Artist, Universidad de los Andes, Bogotá, Colombia
- 2011 Visiting Artist, San Art, Ho Chi Minh City, Vietnam

W.MING 蓮藝

- 2010 Visiting Artist, Montserrat, Beverly, MA
Visiting Artist, Columbia College, Chicago, IL
Visiting Artist, RedLine Milwaukee, WI
- 2008 Visiting Artist, Massachusetts College of Art, Boston, MA
Visiting Artist, Middlebury College, Middlebury, VT
- 2007 Presentation for Travelling Exhibition of Neiman Center for Print Studies,
Museum Moderner Kunst (MUMOK), Vienna, Austria
Visiting Artist, Kunsthaus Bregenz, Bregenz, Austria
- 2006 Visiting Artist, Modern Art Museum of Fort Worth, Fort Worth, TX
Visiting Artist, University of Nevada, Las Vegas, NV
Visiting Artist, School of the Museum of Fine Arts, Boston, MA
- 2005 Visiting Artist, American University, Washington, D.C.
Visiting Artist, Brandeis University, Boston, MA
Visiting Artist, Massachusetts College of Art, Boston, MA
Visiting Artist, Museum School, Boston, MA
- 2001 Asilah Festival Foundation for the Arts, Asilah, Morocco
American University, Washington D.C.
- 1999-2001 Rhode Island School of Design, Providence, RI
- 1997-2001 Massachusetts College of Art, Boston, MA
- 2000 Brandeis University, Waltham, MA
- 1999 University of South Florida at Tampa Bay, Tampa, FL
Intermediales Symposium in Dschwar Berg-Schen, Austria
Asiatic Diaspora, Brandeis University, Waltham, MA
- 1997 College of Saint Rose, Albany, NY
Sonoma State University, Rohnert Park, CA
- 1996 Double Identity, Print Symposium at Massachusetts College of Art,
Boston, MA
- 1995 Milwaukee Institute of Art and Design, Milwaukee, WI
- 1994 University of Texas at El Paso, El Paso, TX