

TAI XIANGZHOU

Born 1968, Yinchuan, China
Lives and works in Beijing, China

EDUCATION

- 2012 Ph.D., Department of Painting, Academy of Arts & Design, Tsinghua University, Beijing, China
- 1999—2001 Department of Digital Media, Media Design School, Auckland, New Zealand
- 1991—1996 Studied the mounting and restoration of ancient Chinese calligraphy and paintings under Cui Yurun and Li Zhenjiang
- 1987 Studied Chinese classics and calligraphy under Feng Qiyong
- 1979 Studied Chinese calligraphy with Wang Wenjun
- 1975 Studied Chinese calligraphy with Hu Gongshi

SELECTED SOLO EXHIBITIONS

- 2017 *Tai Xiangzhou "Celestial Law"*, Tokyo Gallery + BTAP, Tokyo, Japan
- 2017 *SPECULATIVE COSMOLOGIES: Tai Xiangzhou*, Ink Studio, Beijing, China
- 2016 *Celestial Tales*, Yi&C. Contemporary Art, Taipei, Taiwan
- 2015 *Celestial Tales*, Paul Kasmin Gallery, New York, USA
- 2014 *Knowing Heaven and Earth through Observation: Chinese Ink Paintings by Tai Xiangzhou*, Civic and Municipal Affairs Bureau Temporary Exhibitions Gallery, Macau
- 2013 *Magnificence Within: New Ink Paintings by Tai Xiangzhou*, The Chinese Porcelain Company, New York, USA
- 2012 *Mind Without Discrimination*, Plum Blossoms Gallery, Hong Kong
- 2012 *Transcending Reality: New Ink Paintings by Tai Xiangzhou*, The Chinese Porcelain Company, New York, USA
- 2011 *Homocentric Objective: Landscape Paintings of Tai Xiangzhou*, Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China
- 2011 *Celestial Tales: Ink Paintings by Tai Xiangzhou*, 798 Art Bridge Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2017 *Cloudy Depths: Four Artists and Their Take On Neo—Moroism*, Tokyo Gallery, Beijing, China

W.MING 蓮藝

- 2017 *Shuimo*, Sotheby's S2 Gallery, New York, USA
- 2016 *Experimenting China in Peru –APEC “Human and Nature” Art Exhibition*, Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima, Peru
- 2016 *Winter Lotus Garden: Nature in Contemporary Ink (Asia Week New York)*, The Chinese Porcelain Company, New York, USA
- 2016 *The 12th China International Gallery Exposition*, China National Convention Center, Beijing, China
- 2015 *Art Basel Miami Beach*, Miami Beach Convention Center, Miami, USA
- 2015 *Seattle Art Fair*, CenturyLink Field Event Center, Seattle, USA
- 2015 *TEFAF, MECC*, Maastricht, Netherlands
- 2015 *Shuimo: Ten Thousand Blossoms Spring*, Sotheby's S2 Gallery, New York, USA
- 2014 *Neo-Mōrōism*, Tokyo Gallery + Beijing Tokyo Art Projects, Beijing, China
- 2014 *Shuimo / Water Ink: Enchanted Landscapes*, Sotheby's S2 Gallery, New York, USA
- 2014 *Art Basel Hong Kong*, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2014 *Meditations in Nature: New Ink*, Ben Brown Fine Arts, Hong Kong
- 2014 *As Above So Below: Exhibition of Contemporary Ink Art*, The Fringe Club, Hong Kong
- 2014 *Asia Week 2014: Contemporary Chinese Ink*, The Chinese Porcelain Company, New York, USA
- 2013 *Picturing Heaven and Earth*, 798 Art Bridge Gallery, Beijing, China
- 2013 *Art Basel Hong Kong*, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 *Shuimo / Water Ink: Chinese Contemporary Ink Painting*, Sotheby's S2 Gallery, New York, USA
- 2012 *Sharjah Calligraphy Biennial*, Sharjah Calligraphy Museum, Sharjah, UAE
- 2012 *The Chinese Scholar - Ink Painting and Works of Art*, Fuller Building, New York, USA
- 2011 *The Art of Writing: Contemporary Art from Three Cultures*, ArtForum in der Kurhaus Kolonnade, Wiesbaden, Germany
- 2011 *Ink Paintings by Liu Dan, Zeng Xiaojun, and Introducing Tai Xiangzhou*, The Chinese Porcelain Company, New York, USA
- 2010 *I Call the Shots of My Youth: Giant Cup Today National Art Students Annual Awards 2010*, Today Art Museum, Beijing, China
- 2010 *All About Paper*, China Folk Art Museum, Shanghai, China
- 2009 *From Nature to Mind*, National Art Museum of China, Beijing, China
- 2009 *Ink Play: The 2nd Young Chinese and Korean Artists Exchange Exhibition*, Korean Cultural Service, Beijing, China

SELECTED AWARDS & HONORS

- 1986 *First Prize*, National Calligraphy Competition, China
1989 *Second Prize*, Beijing Calligraphy Competition, Beijing, China
2001 *Highly Commended in Innovation prize* of the Industrial Panel Award, Media Design School, Auckland, New Zealand
2010 *Excellence Award*, Giant Cup Today National Art Students Annual Awards 2010, Today Art Museum, Beijing, China

SELECTED COLLECTIONS

Arthur M. Sackler Museum of Art and Archaeology at Peking University, Beijing, China
Zhonghua Book Company, Beijing, China
Temporary Exhibitions Gallery of Civic and Municipal Affairs Bureau, Macau
Brooklyn Museum, New York, USA
Art Institute of Chicago, Chicago, USA
Seattle Art Museum, Seattle, USA
Asian Art Museum of San Francisco, San Francisco, USA
The Freer Gallery of Art and Arthur M. Sackler Gallery, San Francisco, USA
Nelson-Atkins Museum of Art, Kansas City, USA
Minneapolis Institute of Arts, Minneapolis, USA
Arthur M. Sackler Museum, Harvard University, Cambridge, USA
Yale University Art Gallery, New Haven, USA
Nasher Museum of Art at Duke University, Durham, USA
Princeton University Art Museum, Princeton, USA