

● ● ● ELEVATED
● ● ● MATTER
● ● ● GALLERY

泰 祥 洲
Tai Xiangzhou

HANDS ON

On Site

Salon Art + Design

2023/11/10- 2023/11/13 Park Avenue Armory
Fri, Sat, Sun 11:00- 19:00 643 Park Avenue
Mon 11:00 - 17:00 New York, NY 10065

- 1968 Born in Yinchuan, Ningxia Province, China
- 1975 - 1979 Studied Chinese calligraphy with Hu Gongshi and Wang Wenjun
- 1987 Studied Chinese classics and calligraphy under Feng Qiyong
- 1991 - 1996 Studied the mounting and restoration of ancient Chinese calligraphy and paintings under Cui Yurun and Li Zhenjiang
- 1999 - 2001 Department of Digital Media, Media Design School, Auckland, New Zealand
- 2002 Artistic Director, hdtMEDIA, China
- 2003 Artistic Director, CCTV.com, China
- 2004 Founder and Executive Director, *China Heritage Magazine*
- 2006 - 2012 Ph.D., Department of Painting, Academy of Arts & Design, Tsinghua University, Beijing, China
- 2018 Gave a speech at the Oxford China Forum "A New China," University of Oxford, Oxford, United Kingdom
- 2022 Collaborated with Chinese fashion brand "Hemu" to develop Spring/Summer Fashion Collection
- 2023 Gave an artist talk Ink Alchemy at Alisan Fine Arts, Hongkong

Tai Xiangzhou

泰祥洲

Born 1968, Yinchuan, Ningxia, China
Lives and works in Beijing, China

Tai was born in Ningxia Province to a scholarly family in 1968 and started studying calligraphy with Hu Gongshi since he was 7 years old. He graduated from the Department of Digital Media, Media Design School, Auckland, New Zealand in 2001. Although he had a successful career in media design and conservation, he decided to further his studies in painting and received a Ph.D. from the Department of Painting, Academy of Arts & Design, Tsinghua University, Beijing, China in 2012. He layers different gray ink tones on silk to enrich the brushwork and to give a misty atmosphere similar to the vast universe.

He has had more than 30 solo and group exhibitions around the world, including New York, Seattle, United States; Wiesbaden, Germany; Maastricht, Netherlands; Shanghai, Beijing, China; Taipei, Hong Kong, and Macau. His paintings have been collected by major museums worldwide including Brooklyn Museum, New York; Art Institute of Chicago; Seattle Art Museum; Asian Art Museum of San Francisco, The Freer Gallery of Art and Arthur M Sackler Gallery, Washington D.C.; Arthur M Sackler Museum, Harvard University, Cambridge; Yale University Art Gallery, New Haven; Arthur M Sackler Museum of Art and Archaeology, Peking University; Zhonghua Book Company, Beijing; Exhibition Gallery of Civic and Municipal Affairs Bureau, Macau.

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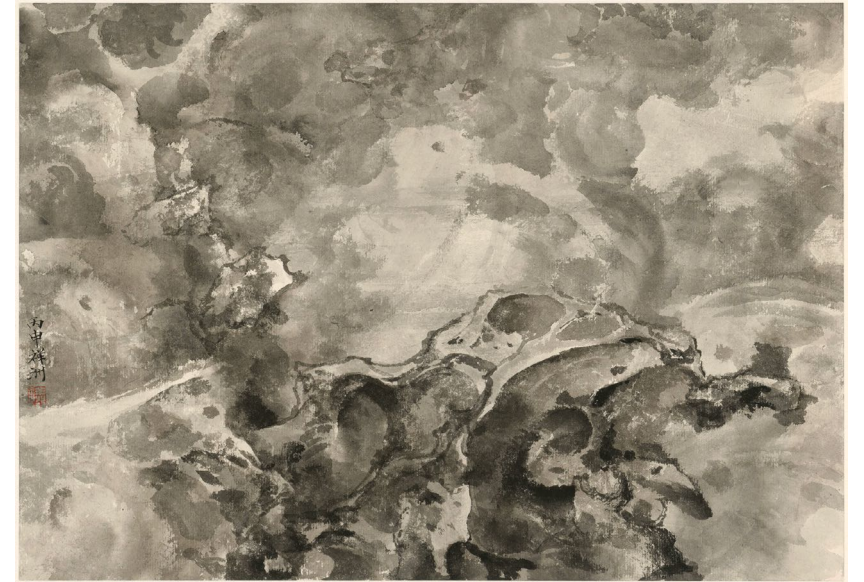
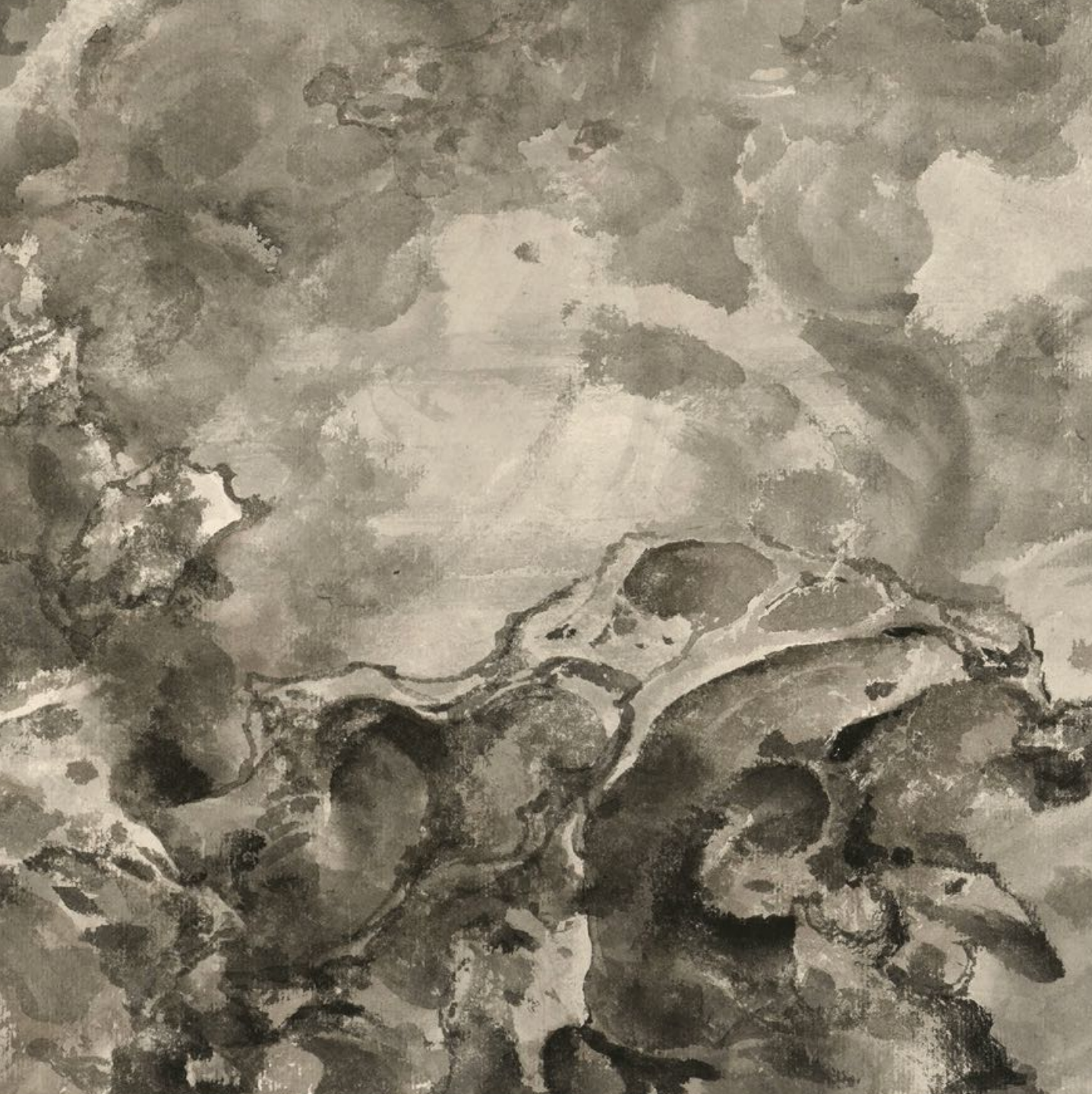
Tai Xiangzhou
Celestial Tales No. 2:
Rocky Clouds, 2016
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)

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Tai Xiangzhou
*Celestial Tales No. 10:
Dawn Of The Universe*, 2016
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)

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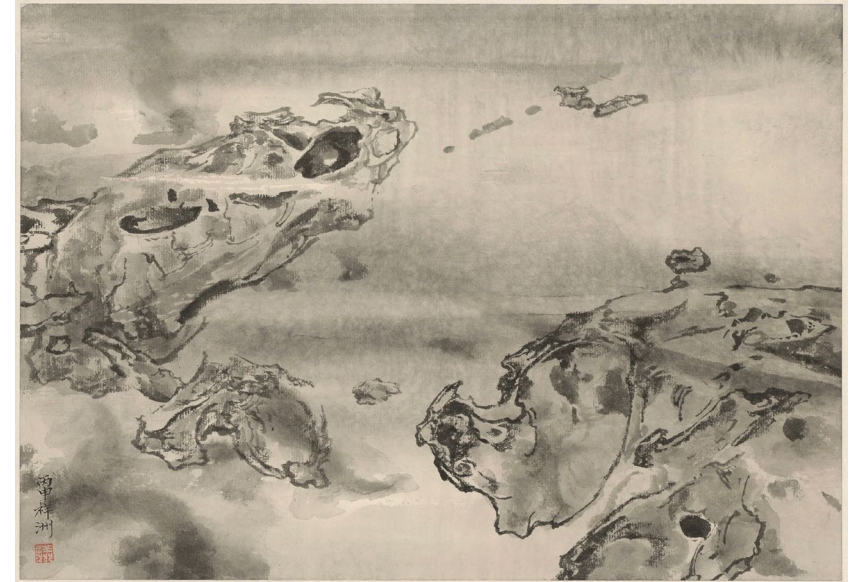
Tai Xiangzhou
Celestial Tales No. 11:
Mountains Above The Clouds, 2016
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)

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Tai Xiangzhou
Celestial Tales No. 16:
Battle In The Sky, 2016
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)

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Tai Xiangzhou
Celestial Tales No. 19:
Spirited Rocks, 2016
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)



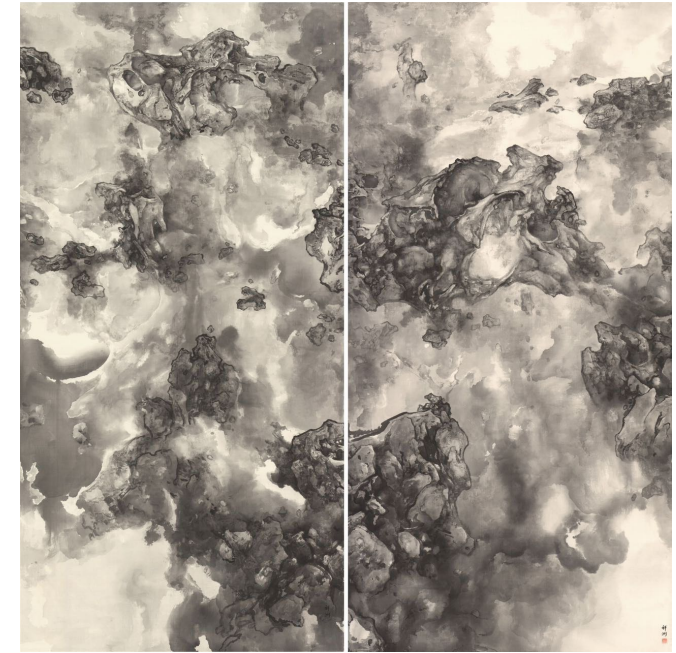
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Tai Xiangzhou
Celestial Tales No. 24:
Splitting Rocks And Piercing Clouds, 2015
Ink on Paper
28 x 40 cm - 11 x 15 $\frac{3}{4}$ in (unframed)
46.5 x 66.5 cm - 18 $\frac{1}{4}$ x 26 $\frac{1}{4}$ in (framed)



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Tai Xiangzhou
Celestial Tales - Song of Primordial State, 2023
signed *Xiangzhou* in Chinese with a seal of the artist lower right
Ink on Silk
Two panels, each 200 x 100 cm – 78 3/4 x 39 3/8 in (unframed)

- 2023 *Kun Lun Mountain: Tai Xiangzhou*, Qualia Contemporary Art, California, USA
- 2022 *Cosmoscape of Galaxy*, Huaixuan, Beijing, China
- 2021 *Cosmo Capes: Ink Paintings by Tai Xiangzhou*, Art Institute of Chicago, Chicago, USA
- 2021 *Ocean: Ink Works by Tai Xiangzhou*, Four Seasons Hotel, Macau
- 2021 *Tai Xiangzhou Solo Exhibition Shanghai Salon*, Christie's Shanghai Art Space, Shanghai, China
- 2020 *Tai Xiangzhou: A Retroactive New World*, Can Art Centre, Beijing, China
- 2018 *Tai Xiangzhou: Celestial Law*, Tokyo Gallery+BTAP, Tokyo, Japan
- 2017 *Tai Xiangzhou: Speculative Cosmologies*, Ink Studio, Beijing, China
- 2016 *Celestial Tales*, Yi&C Contemporary Art, Taipei, Taiwan
- 2015 *Celestial Tales*, Paul Kasmin Gallery, New York, USA
- 2014 *Knowing Heaven and Earth through Observation: Chinese Ink Paintings by Tai Xiangzhou*,
Exhibition Gallery of Civic and Municipal Affairs Bureau, Macau
- 2013 *Magnificence Within: New Ink Paintings by Tai Xiangzhou*, Chinese Porcelain Company, New York, USA
- 2012 *Mind Without Discrimination*, Plum Blossoms Gallery, Hongkong
- 2012 *Transcending Reality: New Ink Paintings by Tai Xiangzhou*, The Chinese Porcelain Company, New York, USA
Exhibition Gallery of Civic and Municipal Affairs Bureau, Macau
- 2011 *Homocentric Objective: Landscape Paintings of Tai Xiangzhou*, Arthur M. Sackler Museum of Art and
Archaeology, Peking University, Beijing, China
- 2011 *Celestial Tales: Ink Paintings by Tai Xiangzhou*, 798 Art Bridge Gallery, Beijing, China

- 2023 *Fine Art Asia Special Project: The Aesthetics of Wandering*, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2023 *Art Basel/Hong Kong*, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2023 *Ink Alchemy: Beyond Tradition*, Alisan Fine Arts, Hong Kong
- 2023 *Inaugural Art SG*, Alisan Fine Arts, Marina Bay Sands Expo and Convention Centre, Singapore
- 2022 - 2023 *Oneness: Nature and Connectivity in Chinese Art*, Philadelphia Museum of Art, Philadelphia, USA
- 2022 *Landscapes Through Time*, *Fine Art Asia*, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2022 *The Magic of Zen: Celebration of Chinese Language Day*, Secretariat Building, United Nations, New York, USA
- 2019 *Self-entertain*, Man Space, Beijing, China
- 2019 *Foresights: Transformation between Tradition and Future*, Guardian Art Centre, Beijing, China
- 2019 *Arts of China: New Acquisitions*, Asian Galleries, Brooklyn Museum, New York, USA
- 2019 *Landscapes of the Mind*, Marquand Mather Court, Princeton University Art Museum, Princeton, USA
- 2019 *Brushing Nature: Landscape Paintings*, Ink Asia, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2019 *Everlasting Like the Heavens: The Cultures and Arts of the Zhou, Qin, Han, and Tang*, Tsinghua University Art Museum, Beijing, China
- 2019 *Yaozhou Procelain of Shangshan Tang Collection*, Art Institute of Chicago, Chicago, USA
- 2019 *The Painted Screen Past and Future*, curated by Wu Hong, Suzhou Museum, Suzhou, China
- 2019 Group exhibition of Chinese Art, Nelson-Atkins Museum of Art, Kansas City, USA
- 2019 Group exhibition of Chinese Art, Exhibition Hall of Chinese Art, Yale University Art Gallery, New Haven, USA
- 2019 Group exhibition of Chinese Art, Houston Museum of Fine Arts, Houston, USA
- 2018 *Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and Jerry Yang*, Cantor Arts Center, Stanford University, Palo Alto, USA

- 2018 *Chinese Abstraction*, Art Basel Hong Kong, Alisan Fine Arts, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2018 *Mirroring China's Past: Emperors and Their Bronzes*, Art Institute of Chicago, Chicago, USA
- 2018 *Splendors of the Sun and Moon*, Contemporary Art Exhibition of China, Museo Querini Stampalia Fondazione, Venice, Italy
- 2018 *Intersection: International Art and Culture*, Arthur M. Sackler Museum of Art and Archaeology, Peking University, Beijing, China
- 2018 *5th Neo-Moroism (2013-2018)*, Academy of Arts & Design, Tsinghua University, Beijing, China
- 2017 *Cloudy Depths: Four Artists and Their Take On Neo - Moroism*, Tokyo Gallery, Beijing, China
- 2017 *Tai Xiangzhou & Zhang Yirong: One with the Universe*, Alisan Fine Arts, Hong Kong
- 2017 *Shuimo*, Sotheby's Sl2 Gallery, New York, USA
- 2016 *Experimenting China in Peru: APEC "Human and Nature" Art Exhibition*, Museo Nacional de Arqueología, Antropología e Historia del Perú, Lima, Peru
- 2106 *Winter Lotus Garden: Nature in Contemporary Ink (Asia Week New York)*, The Chinese Porcelain Company, New York, USA
- 2016 *The 12th China International Gallery Exposition*, China National Convention Centre, Beijing, China
- 2015 *Art Basel Miami Beach*, Miami Beach Convention Centre, Miami, USA
- 2015 *Seattle Art Fair*, CenturyLink Field Event Centre, Seattle, USA
- 2015 *The European Fine Art Fair*, Maastricht Exhibition & Convention Centre, Maastricht, Netherlands
- 2015 *Shuimo: Ten Thousand Blossoms Spring*, Sotheby's Sl2 Gallery, New York, USA
- 2014 *Shuimo/Water Ink: Enchanted Landscapes*, Sotheby's Sl2 Gallery, New York, USA
- 2014 *Neo-Mōrōism*, Tokyo Gallery + Beijing Tokyo Art Projects, Beijing, China
- 2014 *Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre, Hong Kong
- 2014 *As Above So Below: Exhibition of Contemporary Ink Art*, The Fringe Club, Hong Kong

- 2014 *Asia Week 2014: Contemporary Chinese Ink*, The Chinese Porcelain Company, New York, New York, USA
- 2014 *Meditations in Nature: New Ink*, Ben Brown Fine Arts, Hong Kong
- 2013 *Picturing Heaven and Earth: Landscape paintings by Zhang Hong & Tai Xiangzhou*, 798 Art Bridge Gallery, Beijing, China
- 2013 *Art Basel Hong Kong*, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 *Shuimo/Water Ink: Chinese Contemporary Ink Painting*, Sotheby's S12 Gallery, New York, USA
- 2012 *Sharjah Calligraphy Biennial*, Sharjah Calligraphy Museum, Sharjah, United Arab Emirates
- 2012 *The Chinese Scholar: Ink Painting and Artwork*, Fuller Building, New York, USA
- 2011 *The Art of Writing: Contemporary Art from Three Cultures*, Art Forum in der Kurhaus Kolonnade, Wiesbaden, Germany
- 2011 *Ink Paintings by Liu Dan, Zeng Xiaojun & Tai Xiangzhou*, Chinese Porcelain Company, New York, USA
- 2010 *I Call the Shots of My Youth: "Giant Cup" Today National Art Students Annual Awards 2010*, Today Art Museum, Beijing, China
- 2010 *All About Paper*, China Folk Art Museum, Shanghai, China
- 2009 *From Nature to Mind*, National Art Museum of China, Beijing, China
- 2009 *Ink Play: The 2nd Young Chinese and Korean Artists Exchange Exhibition*, Korean Cultural Service in China, Beijing, China

SELECTED AWARDS & HONORS

Brooklyn Museum, New York, USA
Art Institute of Chicago, Chicago, USA
Seattle Art Museum, Seattle, USA
Asian Art Museum of San Francisco, San Francisco, USA
The Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, USA
Arthur M. Sackler Museum, Harvard University, Cambridge, USA
Yale University Art Gallery, New Haven, USA
Princeton University Art Museum, Princeton, USA
Minneapolis Institute of Arts, Minneapolis, USA
Nelson-Atkins Museum of Art, Kansas City, USA
Nasher Museum of Art at Duke University, Durham, USA
Arthur M. Sackler Museum of Art and Archaeology, Peking University, Beijing, China
Zhonghua Book Company, Beijing, China
Temporary Exhibitions Gallery of Civic and Municipal Affairs Bureau, Maca

SELECTED COLLECTIONS

1986 *First Prize*, National Calligraphy Competition, China
1989 *Second Prize*, Beijing Calligraphy Competition, China
2001 *Highly Commended in Innovation Prize* of the Industrial Panel Award, Media Design School, Auckland, New Zealand
2010 *Excellence Award*, Giant Cup Today National Art Students Annual Awards 2010, Today Art Museum, Beijing, China

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