

Tulku Jamyang (b. 1977, Nepal)

Tulku Jamyang (TJ) is a reincarnated lama from the Nyingma lineage who is recognized by many high lamas of Tibet including HH. He was recognized at the age of two. He studied in South India for 11 years where he studied Buddhist philosophy and rituals. Then he traveled to eastern Tibet to further study on advance meditation. After receiving the guidance from Eastern Tibet he went to short retreats in Nepal, India and Bhutan. Then he started giving talks on Buddhism to many people in Nepal, India, Bhutan, Japan, Singapore, Canada and US.

TJ uses the unique medium of incense and rice paper to create Tibetan themed art. Since childhood, TJ was trained in traditional Tibetan art from his father Ugen Dorjee, a renowned *thangka* painter. TJ was also taught traditional Tibetan calligraphy while living in a Buddhist monastery as a monk....TJ's brother Tsering Sherpa is also an active contemporary Tibetan artist. He finds further artistic inspiration from the works of Andy Warhol, Marcel Duchamp, Joseph Beuys, and Gerhard Richter.

TJ has extensively written songs and poems in Nepali, Hindi and Bhutanese and authored the 2011 book *No Time for Complex Buddhism*.

He is professionally a Tibetan contemporary artist and tries to support monastery. His monastery is Selwa Jyangchub Choling Monastery 200 kilometers away from Katmandu, Nepal towards eastern side in the mountain. They have 12 monks studying and residing there. Their goal is the reservation of their language, culture and Buddhist philosophy in the Himalayan belts, which is rapidly fading.

Source: artist and artist website