

For Immediate Release
January 9, 2015

Monique Rollins Urban Jungle

On View: January 15 – March 1, 2015
Online opening: January 15, 2015 (www.wmingart.com)

W.Ming is pleased to present *Urban Jungle*, an exhibition of Monique Rollins' works. *Urban Jungle* is evocative of Rollins' fascination with the possibilities of an invented reality, where color lives and breathes. In her work, she aims to use color to transform a static two-dimensional space into a luminous environment, filled with distinct emotions. Using color and forms, Rollins expresses psychological states of longing and desire and interprets the subconscious.

Rollin's artwork was greatly influenced by her move from Brooklyn, New York, to Florence, Italy. Her art is subject to tremendous geographical and cultural changes, and expresses her concern about the chaos and isolation of readjustment versus the exhilaration and childlike excitement of exploring a new environment. The colors and forms become a psychological environment—a pulsing, living and breathing fantasy, at times bright and dynamic, at other times dark and turbulent. Rollins creates a fantastical reality in her work. They are visualizations of her conscious thought, the fruits of a fertile imagination.

Monique's artwork melds the surrealist process of exploring the unconscious with the languages of abstraction and expressionism into her own contemporary, very intimate, personal language of space, form and color. Rollins draws on her formal background and traditional training to explore emotive color and to query the exact meaning of perception. How can color and form translate human sensations? Rollins constructs then deconstructs time and memory, and emotions and environments, using color and form to express her personal experience.

Monique Rollins

Born in 1980, in Wilmington, Delaware, Monique Rollins received a Bachelors of Fine Arts Degree from Syracuse University in New York in 2002. She earned a Master of Fine Arts degree in Painting, as well as a Master of Science in Theory, Criticism and History of Art degree, specializing in Venetian Renaissance, and a Museum Studies Certification from Pratt Institute.

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