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## W. Ming Art in Beijing Opens Exhibition of Works by Monique Rollins



Afternoon, 2015, Acrylic and paper collage on canvas, 13 x 16 inches (32 x 42 cm)

**BEIJING.-** W. Ming Art announces that artist Monique Rollins has been selected by the Beijing American Center to present her solo exhibition Beijing Memory, Nostalgia Paintings. The exhibition is on view from August 28 through November 30, 2015.

Earlier this year, Rollins was invited to paint in the IU Artist Residence founded by artist

# W.MING 蓮藝

Cui Xiuwen, in Beijing, China. The current show comprises work done during the winter of 2015. The acrylic and paper collage paintings are brilliantly colored works of art that address Rollins' experience of Beijing and its lively circumstances. In their emotional treatment of memory, these works of art both explore and document the experience Rollins had while in China. It is difficult to keep alive the memory of a place and accompanying feelings, yet the artist has given herself over to memorializing Beijing as a city, its colorful life and intensity of purpose.

Rollins spent two months in Residence in Beijing. During this period, she experienced directly the quality of Chinese urban life. On seeing her work, the Beijing American Center, a bridge between Chinese and American cultures committed its space to showing the artist's sensitive, vividly hued treatment of her feelings for the city—its families, its stores, its crowded streets. Eleven paintings are included in the exhibition, and each of them beautifully contextualizes Rollins deeply felt journey and stay. "I was very touched by the neighborhood and Chinese community in Laiguangying East Road. I found the culture there very interesting and stimulating." Rollins comments. "The pieces in the exhibition are the beginning exploration of this incredible culture and country."

Born in 1980, in Wilmington, Delaware, Monique Rollins received a Bachelors of Fine Arts Degree from Syracuse University in New York in 2002. She earned a Master of Fine Arts degree in Painting, as well as a Master of Science in Theory, Criticism and History of Art degree, specializing in Venetian Renaissance art. In this upcoming year, Rollins' artwork will also be exhibited at Art Miami Context 2015 in Art Basel Miami, Arte Fiera Bologna 2016, and the National Museum of Taras Shevchenko in Kiev, Ukraine.