

Yan Li

Born 1954, Beijing, China

Works and lives in New York, United States

SOLO EXHIBITIONS

- 2018 *Yan Li Solo Exhibition*, Lingang Contemporary Art Museum, Shanghai, China
- 2018 *Poetry on Canvas Yan Li Art Salon*, Beijing HANWEI International Art Center, Beijing, China
- 2014 *Yan Li Poetry and Painting Exhibition*, Ryan James Fine Arts, Seattle, United States
- 2013 *Paper Series Solo Exhibition*, Beijing 3 Gallery, Beijing, China
- 2013 *Record Series Solo Exhibition*, C.NA Gallery, Beijing, China
- 2005 Afrand Gallery, Tehran, Iran
- 2004 Eastlink Gallery, Shanghai, China
- 2003 UI Museum of Art, Iowa, United States
- 2002 JinCai Gallery, Hangzhou, China
- 2002 Independent Thinking & New Media Foundation, New York, United States
- 2001 Top Floor Gallery, Shanghai, China
- 1993 Photo Show, Jiuyue Gallery, Beijing, China
- 1985 FUND Gallery, New York, United States
- 1984 One man show at a gallery at People's Park, Shanghai, China

GROUP EXHIBITIONS

- 2019 *EXODUS II*, Whitebox Harlem, New York, United States
- 2019 *River Flowing Without A Beacon*, Boers-Li Gallery, Beijing, China
- 2019 *The Intertextuality of Art and Poetry*, OCAT, Shenzhen, China
- 2016 *Salon, Salon 1972-982*, Inside-Out Art Museum, Beijing, China

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- 2016 Minsheng Art Museum, Shanghai, China
- 2016 China-U.S. Artists Joint Exhibition, VALA. Redmond, Seattle, United States
- 2015 *"Origin" 2015 Contemporary Writers' Painting National Exhibition*, Shanyuan Art Museum(Beijing), Artand (Hong Kong), Yuanqi Art Museum (Suzhou), China
- 2015 *The Power of The People*, Minsheng Art Museum, Beijing, China
- 2014 *Unofficial Art Collective Exhibition 85*, Boers-Li Gallery, Beijing, China
- 2014 Qinhuangdao Poets Art Exhibition, Qinhuangdao, China
- 2012 Two men show, Czech Embassy, Beijing, China
- 2012 Hong Kong Asia Center, Hong Kong, China
- 2011 China Institute, New York, United States
- 2010 Group show, Chuncui Gallery, Beijing, China
- 2010 Group show, Dejie Gallery, Shanghai, China
- 2010 Group show, Yanduqu Museum, Jiangsu, China
- 2009 Group Show, Rainbow Gallery, Shanghai, China
- 2009 Zhengda Zhujiajiao Art Museum, Shanghai, China
- 2008 *Star Star Group show*, Yishihousu Museum, Nanjing, China
- 2007 *Illustration*, New Art Projects, Beijing, Yishi Housu Art Museum, Nanjing, China
- 2007 *Star Star Group show*, Today Museum, Beijing, China
- 2007 Two men show, Rainbow Gallery, Shanghai, China
- 2006 Group show, Gallery 798, New York, United States
- 2002 Two men show, Chuangsi New Medium Foundation, New York, United States
- 2000 Group show, Tokyo Gallery, Tokyo, Japan
- 1993 Group show, Lincoln Center, New York, United States
- 1990 *The Stars: 10 Years Exhibit*, Musee d'Art Contemporain de Dunkerque, France
- 1990 *The Stars: 10 Years Exhibit*, Festival d'Automne de Paris, France
- 1990 *The Stars: 10 Years Exhibit*, Hanart Gallery, Taipei, Taiwan

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- 1990 Group Exhibit, Smith College Museum of Art, Boston, United States
- 1989 *The Stars: 10 Years Exhibit*, Hanart Gallery, Hong Kong, China
- 1987 Group Show, Art Waves Gallery, New York, United States
- 1987 *Star, Star: Group Exhibit*, Fairbank Center of Harvard University, Boston, United States
- 1986 *Avant-Garde Chinese Art: Group Exhibit*, Vassar College Gallery, New York, United States
- 1980 *Avant-Garde Chinese Art: Group Exhibit*, New York, United States
- 1980 *The Second Group Show of the "Star, Star Group,"* National Art Museum of China, Beijing, China
- 1979 *The First Group Show of the "Star, Star Group,"* Outside the Wall of the National Art Museum of China, Beihai Park Hua Fangzhai, Beijing, China

AWARDS AND HONORS

- 2019 *Si Can Kao*, Folk poetry magazine, 30 years of lifetime achievement award, Beijing, China
- 2019 *The 3rd Art and Culture Week of Luzhou Laojiao*, China
- 2019 *Yan Li Poetry Salon Poetic Sharing*, Mingyuan Art Museum, Shanghai, China
- 2018 Lecture Series of *Cross-border Imagination of Poems and Paintings: Poetry Culture of the 80s*, Library of the Department of Chinese Languages and Literature, Beijing, China
- 2016 New York City Council Cultural Achievement Award, New York, United States
- 2015 Invited to participate in the third international poetry activity of the Portuguese Cultural Center, Portuguese
- 2015 Invited to the fifth international poetry festival in Mexico City, Mexico
- 2015 Poetry readings and lectures, Confucius Institute, Costa Rica
- 2014 Invited by the Emirates Airline Festival of Literature 2014

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- 2014 Invited by the poetry spring reading, Université Paris Diderot - Paris VII, France
- 2012 Won the achievement award of the first Wangyi Yuedu column of New Century Poetry Classics
- 2011 Invited by the second congress of Iranian and international poets, Iran
- 2011 Poetry Prize Award, Chang'an Poetry Festival, Xi'an, China
- 2011 Invited by China institute for the exhibition *Blooming in the Shadows: Unofficial Chinese art 1974-1985*, New York, United States
- 2011 Invited by 50th STRUGA Poetry Evening, Macedonia
- 2011 Poetry Prize Awarded, Poetry Reference Magazine, Beijing, China
- 2011 Qinling Literature Prize for *Poetry Chewing Gum*, Qinling Literature Magazine, Shaanxi, China
- 2010 Invited by Pacific Lutheran University for teaching Chinese modern Literature & Art (2 month), Seattle, United States
- 2010 Visiting artist, LTI and Inha University, Korea
- 2009 Poet in residence, Ocean University of China, Qingdao
- 2009 Invited by the 10th International Poetry Festival, Taiwan, Taipei, China
- 2009 Invited by Inha university and the Paradise Culture Foundation for Korea-China Cultural Exchange, Qinghai, China
- 2008 *Seminar: Korean Wave / Chinese Wave Phenomenon and the Position of Literature*, Inha University and the Paradise Culture Foundation, Korea
- 2008 Invited by SOAS University of London and Arts Council of England for International Poetry Festival, London and Wales, England
- 2008 Invited to the Sino-English Huangshan poetry festival (London, wales)
- 2008 Invited by Taiwan University for *The Misery Literature Seminar*, China
- 2007 Invited by The Foreign Correspondents' Club for a lunch lecture in Hong Kong, China
- 2007 Invited by Pamirs Academy of Culture and Arts for International Poetry Festival, Huangshan Mountain, China

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- 2007 Invited by BEYOND BAROQUE for a poetry reading, Los Angeles, United States
- 2006 Invited by Pacific Lutheran University for Contemporary Chinese Visual Art and Poetry in Global Context, Seattle, United States
- 2006 Invited by the Institute international Macau for Poetry Festival, Macau
- 2006 Invited by Flushing Council on the Arts for a poetry reading, New York, United States
- 2006 Invited to The 9th International Poetry Festival, Stockholm, Sweden
- 2005 THE BEST POEM FOR 2004 Award, Poem Selected Magazine, China
- 2005 Invited by Iran Book House and the Council of Persian Language for poetry reading and art show, Tehran, Iran
- 2005 Invited by Simmons College for The International Chinese Poetry Conference, Boston, United States
- 2004 Invited by the Nordic Poetry Week in China, Kunming, China
- 2004 Invited by the International Symposium on Modern Chinese Poetry, Simmons University, Boston, United States
- 2003 Invited by The International Writing Program, University of Iowa, United States
- 2000 1990 Poetry Award of Poetry Reference for *After the Wine and the Ghost Met*, China
- 2000 New Poem Prize for *Cloudless to The Horizon*, The Writer Magazine, China
- 2000 *Resting Farmer* collected by the Asia Modern Museum of Fukuoka, Japan
- 1999 Essay Competition Award for *Chinese See Chinese*, New York, United States
- 1996 *Famous Poet For 1996*, Famous Poets Society, Hollywood, CA, United States
- 1995 Invited by an international poetry festival in Malmo, Sweden
- 1994 *Drinking Music* collected by the Art Museum of Shanghai, China
- 1994 Invited to participate in poetry reading and literature discussion at the Seattle art festival, United States

- 1994 Editor's Choice Award for outstanding achievement in poetry, National Library of Poetry, United States
- 1993 Chinese Newspaper Solicitation Short Story Prize for *Story Holiday*, New York, United States
- 1993 Editor's Choice Award for *The Eternal Love Venus* and into a published collection of poems, National Library of Poetry, United States
- 1993 Editor's Choice Award for outstanding achievement in poetry, National Library of Poetry, United States
- 1993 The fifth anniversary of the long poem *Epic* translated into English and selected as American Texts and Reviews
- 1993 Yan Li Literary Seminar, Wencai Ge, Beijing, China
- 1992 Three novels were selected into the national excellent short stories published by Shanghai Literature and Art Publishing House, China
- 1991 First New Poem Prize for *Give It Back to Me*, Association of Modern Chinese Literature & Art of North America, United States
- 1990 *I've Become a Scum Who Loves Himself Most* was selected for Taiwan's 90 years of prose, China
- 1990 Three English poems were selected for the Literary Review magazine, Dickinson University Press, United States
- 1986 Graduation thesis was awarded for Baole Luo translation of the Yan Li's poem at VASSAR COLLEGE, New York, United States

PUBLICATIONS

- 2018 *Me and My Forty Years* (Poetry Book), Shanghai Lingang Museum of Contemporary Art, China
- Squeeze Out Smiling from Stone Tablet*, Yi Lin press Nanjing China
- Poetic point of reference*, New Century Press, New York, United States
- Poetry on Canvas Yan Li Art Salon*, HANWEI International Art Center, Beijing, China

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- 2016 *Sorrow Should Be Grown Up by Now*, Zhejiang Literature & Art Press, China
The Moon Inside Human Body, Writer's Press, Beijing, China
The Possibilities of Poetry II, Chinese and English Poems, Hong Kong Type Press, China
The Possibilities of Poetry, Chinese and English Poems, Chinese Poetry Library, Beijing, China
- 2014 *Poetry, calligraphy and painting* (patch series), The Zall Bookstore, China
- 2013 Selected Poems by Yan Li, Taiwan: Tangshan Press, China
Collection of Yan Li's works (series of Works on Paper), Whitman Foundation for Literature and Art, New York, United States
Star (Yan Li Poetry Album), Beijing 798 Zaisan Gallery Printing, China
- 2010 New Paintings of Yan Li, First Line Press, New York, United States
- 2009 *Poetry Possibility* (bilingual edition), U.S. Digest, Inc., New York, United States
Human Internet, Art Gallery Press, Canada
Yan Li's Art Collection (Brick Series), Whitman Foundation for Literature and Art, New York, United States
- 2008 *A Selection of Yan Li Poems (1974-2008)*, Whitman Press, New York, United States
The Playing Cards from History, Shang Dong Literature & Art Press, China
- 2007 *Bring the Mother Tongue Back Home*, Nanjing University Press, China
The Possibilities of Talent, Chinese and English Poems, First Line Press, New York, United States
- 2006 *Possibility of Constructing Sentence* (bilingual edition), U.S. Digest, Inc., New York, United States
- 2005 *Things Are Symbols of Themselves* (Works of Yan Li and His Friends 1974-1984), Ostoore Publications, Tehran, Iran
Poetry Possibility (bilingual edition), U.S. Digest, Inc., New York, United States
- 2004 *Give It Back to Me* (selected poems from 1974—2004), Yuanxiang Press,

W.MING 蓮藝

- Australia
Poetry and Art of Yan Li (bilingual edition), People's Press, Qinghai, China
Meet with 9.11, (novel by Yan Li), Literature & Art Press, Shanghai, China
- 2002 *Experience from Mother Language: A Collection of Short Stories by Yan Li*,
Shanghai Literature & Art Press, Shanghai, China:
- 2000 *Patching Begins With New Millennium And Myself* (art catalogue), U.S.
Digest Magazine, New York, United States
- 1999 *Spinning Polyhedral Mirror: A Collection of Poems by Yan Li*, People's
Press, Qinghai, China
- 1998 *The Highest Funeral: A Collection of Short Stories by Yan Li*, Hong Kong:
Greenfield Book Store, Hong Kong, China
- 1995 Selected Poems by Yan Li, Shanghai Literature & Art Press, Shanghai,
China
- 1993 *Share The Same Pillow With New York: A Collection of Short Stories by
Yan Li*, Taiwan: Lian Jin Press, Taiwan, China
Poet's Life: A Collection of Poems by Yan Li (An English version by
translator), Seattle: Poetry Around Press, Seattle, United States
An Anthology of Poems from the Twilight Maker, Nanjing University Press,
China
This Poem Is Probably Not Bad: A Collection of Poems by Yan Li, Taiwan:
Shulin Press, Taiwan, China
- 1991 *Yan Li: Selected Poems of 1990*, First Line Press, New York, United States
Yan Li: Selected Poems (1985-1989), Taiwan Sulin Press, Taiwan, China
- 1990 *I've Become a Scum Who Loves Himself Most: A Collection of Prose
Works*, Taiwan: Ning Song Press, Taiwan, China
- 1987 *Drunken Story*, a collection of YanLi's poems in English and Chinese, one of
First Line's series books, Expedi Printing Inc., New York, United States

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