

Zhang Zhaohui

Born 1965, Hebei, China

Now works and lives in Beijing, China

EDUCATION

- 2003-2006 Central Academy of Fine Arts, Contemporary Art and Culture, PhD program, Beijing, China
- 1998 Graduated from Bard College, Curatorial Studies in Contemporary Art, MA degree, New York, United States
- 1995 Graduated from Graduate School of China Art Academy, MA degree, Beijing, China
- 1988 Graduated from Nankai University, Museum Studies in Art History, Tianjin, China

SOLO EXHIBITIONS

- 2019 *Lubrication*, Eastover, Massachusetts, United States
- 2019 *New Works by Zhang Zhaohui*, Red Gate Gallery, Beijing, China
- 2018 *Sky Light*, ANYI Gallery, Shanghai, China
- 2018 *Light and Fantasy*, ICI LABAS Gallery, Beijing, China
- 2018 *Light of the Century*, Bennet Media Studio, New York, United States
- 2018 *The Longitude and Latitude of Ink*, GalwayArt, Hangzhou, China
- 2015 *The Light of Heaven*, Being 3 Gallery, Beijing, China
- 2015 *The One In Between*, Beijing 3 Gallery, Beijing, China
- 2014 *Linear Brightness*, Tianbao Art Center, Taiwan, China
- 2014 *The Threads That Connect Us: Zhang Zhaohui Ink Painting*, Red Gate Gallery, Beijing, China
- 2014 *Abstract Ink Painting Exhibition*, Tianbao Art Center, Taipei, China
- 2014 *Mountains and waters*, Fukuoka Asian Art Museum, Japan
- 2014 *Ink Light*, Peninsula Hotel Beijing, Beijing, China

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- 2013 *Light Infinity*, Design Art Space, Beijing, China
- 2013 *Dao of Nature*, Hakkokai Gallery, Beijing, China
- 2013 *Parallel Experiment -- Zhang Zhaohui New Ink Solo Exhibition*, Jianxin Gallery, Beijing, China
- 2012 *One and Mass*, Light and Time Art Center, Beijing, China
- 2012 *Narcissus beyond the Myth*, Being 3 Gallery, Beijing, China
- 2011 *Origin of Time*, Ink Painting Art Museum, Shanghai, China
- 1988 Library of Nankai University, Tianjing, China

SELECTED GROUP EXHIBITIONS

- 2020 *Step into Contemporary Art – Sustainable Intangible Culture Heritage*, Academy of Arts & Design, Tsinghua University, Beijing, China
- 2019 *Way of Nature*, Eryi Gallery, Beijing, China
- 2019 *Autumn Fair Tales*, Cookies House, Beijing, China
- 2018 *Sense of Paper – Melting Point*, Shanghai, China
- 2018 *The Exhibition of Annual Contemporary Art of China (2017)*, Minsheng Art Museum, Beijing, China
- 2018 *Summer Holiday – Contemporary Art*, ERYI Gallery, Beijing, China
- 2018 *A City to Wear 2.0*, Research House for Asian Art, Chicago, United States
- 2018 *The Direction of Inkwash*, Autumn Water Space, Shanghai, China
- 2018 *New Contemporary Abstract Art Exhibition*, ENLAI Gallery, Beijing, China
- 2018 *Sky Light Could Shadow*, Anyi Gallery, Shanghai, China
- 2017 *Fractal: Chinese Ink Two-Person Exhibition*, Media Art Center, Shanghai, China
- 2017 *Maximalism Ink*, Common Art Center, Beijing, China
- 2017 *Shoumo Dingxin*, Sichuan Art Museum, Sichuan, China
- 2017 *Curitiba Biennale*, Oscar Niemeyer Museum, Brazil
- 2017 *Shanghai Urban Space Art Season*, Shanghai, China
- 2017 *The Polars – New InkWash Painting Series Exhibition*, Hongkong, China
- 2016 *An Ink Trio of Abstraction*, The Research House for Asian Art, Chicago, United States

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- 2016 *Black 3+4*, Wanying Art Museum, Shijiazhuang, China
- 2016 *4th China-Italia Biennale*, Beijing, China
- 2016 *Opening the View Wide: The Ecology of Ink Painting Art Academic Invitational Exhibition of China Contemporary Ink Painting Art 2016*, Weihai Museum, China
- 2016 *The Growth From the Root of the Oriental Culture*, KUART, Beijing, China
- 2016 *The Undo and Liberate of Shuimo*, Changjiang Museum of Contemporary Art, Chongqing, China
- 2015 *Yuan Yi – Chinese New Abstract Art Exhibition*, Shenzhen, China
- 2015-2016 *In Riotous Profusion – The New Possibilities of Ink Art*, Beijing, Brussels, Chicago, Taiwan
- 2015 *Abstract Art and Its Chinese Reference*, ARS Space, Beijing, China
- 2015 *3rd China – Italia Biennale*, Turin, Italy
- 2015 *Painting the Present*, San Giacomo Monastery Art Center, Capri Island, Italy
- 2015 *The Exhibition of Annual Contemporary Art of China (2014)*, Minsheng Art Museum, Beijing, China
- 2015 *Simple is Good*, Red Gate Gallery, Beijing, China
- 2014 *Takeout*, Surrey Art Gallery, Vancouver, Canada
- 2014 New Year Group Show, Sunshine International Art Museum, Beijing, China
- 2014 *2nd China-Italia Biennale*, 798 Art Zone, Beijing, China
- 2014 *New Water Ink Research Series: Ethereal Dimness*, Avant-Garde Contemporary Art Center, Nanjin, China
- 2014 Nanjing International Art Festival, Nanjing, China
- 2014 International Project – IN/OUT Source, Art Museum of Nanjing University of the Art, Nanjing, China
- 2014 *The Great Form Has No Shape – Invitational Exhibition of Contemporary Chinese Abstract Art*, Today Art Museum, Beijing, China
- 2013 *New Noah's Ark*, DYJ Lifestyle Gallery, Beijing, China
- 2013 *Because Mountains*, Imagine Gallery, Beijing, China
- 2013 *Spirit of Nature*, Hakkokai Gallery, Beijing, China

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- 2013 *Nord Art Festival*, Kunst in der Carlshutte, Budelsdorf, Germany
- 2013 *Play With Ink Brush*, Jinan Art Museum, Jinan, China
- 2013 *National Abstract Art*, Zhejiang Art Museum, Hangzhou, China
- 2013 *Five Sense*, CoArt Festival, Lijiang, China
- 2013 *2013“Start”—The First Exhibition of New Beijing School’s Contemporary Ink Painting Art*, Wenda Art Gallery, Beijing, China
- 2013 *The First Great Wall International Contemporary Art Biennale*, Hebei, China
- 2012 *New Chinese Currency*, Ethan Cohan Fine Art, New York, United States
- 2012 *Take Out*, Varley Gallery of Art, Toronto, Canada
- 2012 *Ink Painting Biennale*, Dafen Art Museum, Shenzhen, China
- 2012 *Ink Painting from China*, Kyoto Art Museum, Japan
- 2012 *Linzhou Ink Painting*, Linzhou Art Museum, Henan, China
- 2012 *Documentaries of Chinese Performance Art 2012*, Macao Museum of Art, Macao, China
- 2012 *Mind Natural*, DYJ Lifestyle Gallery, Beijing, China
- 2012 *Spirit of Nature*, Red Gate Gallery, Beijing, China
- 2012 *1st Milan Biennale of China-Italian Art*, Milan, Italy
- 2012 *Asian Art Festival*, Toronto, Canada
- 2011 *10 Ink Painting Artist Story*, Duolun Museum of Modern Art, Shanghai, China
- 2011 *10th PUCHEON International Performance Festival*, Seoul
- 2011 *Ink-brush Painting from China*, Miami Art Fair, United States
- 2011 *Ink-Painting No.1*, Duolun Museum of Modern Art, Shanghai, China
- 2011 *10th Open International Performance Festival*, 800 Art Museum, Shanghai, China
- 2011 *History – New Songzhuang Art Festival*, Sunshine International Art Museum, Beijing, China
- 2010 *Nord Art Festival*, Búdelsdorf, Germany
- 2010 *The First 798 Multimedia Art Festival*, 798 Originality Square, Beijing, China
- 2009 *Erotic Make*, Shandong Oil-painting Gallery, Jinan, China
- 2009 *60-70-80 Chinese Contemporary Art*, Chateau de Tours, France
- 2009 *360 Degree*, island6 Arts Center, Shanghai, China
- 2009 *Fantasy*, Sunshine Art Center Beijing, Beijing, China

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- 2009 *You & Me*, Joey Chang Art, Beijing, China
- 2009 *Water & Color*, Today Art Museum, Beijing, China
- 2004 *Artificial Happiness*, RMIT Art Museum, Melbourne, Australia
- 2003 *Bare Androgyny*, 798 Art Compound, China
- 2002 *New Urbanism*, Guangdong Art Museum, Guangzhou, China
- 2001 *0°C Project*, Bridge Art Center, Beijing, China
- 2000 *Art Feast*, Sanlitun 88, Beijing, China
- 1998 *Where Heaven and Earth Meet*, Bard College, Hessel Art Museum, New York, United States
- 1992 *Group Show of Artists Affiliated to Cultural Administration*, National History Museum, Beijing, China

FELLOWSHIP AND GRANT

- 2014 1st Nanjing International Art Festival, Silver Medal
- 2004 Asia Link, Australia
- 1998 Curatorial Studies, CCS Bard College
- 1996 Asian Cultural Council

WORKING EXPERIENCE

- 2002-2005 Researcher, Asia Arch Archive, Hong Kong, China
- 2001-2002 Founder and Director, Xray Art Center, Beijing, China
- 1998-2000 Director of exhibition section, He Xiangning Art Museum, Shenzhen, China
- 1988-1995 Assistant curator/Curator, National Museum of Art, Beijing, China

PUBLIC COLLECTIONS

- Art Institute of Chicago, Chicago, United States
- Fukuoka Asian Art Museum, Fukuoka, Japan
- The Macao Museum of Art, Macao, China
- Inside-Out Art Museum, Beijing, China

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Deji Art Museum, Nanjing, China

Avant-Garde Contemporary Art Center, Jiangsu, China

Baijia Lake Art Museum, Nanjing, China

Asian Art Research House, Chicago, United States

04/14/2020