

0-Transformation

Stella Zhang, 2017

As the ink is absorbed into the rice paper, so is my consciousness absorbed in its process. Watching the path of moving color captures my mind. The image is constantly changing from moment to moment. The ink soaks into the rice paper — it is transformed, and I am captivated by its transformation. At times the drops trickle and pause as they saturate one area, then flood into the next. It is more than just the eyes following; it is an area of wordless thought. It transforms and co-creates the sequence of my mind's path. It is in this way that one's self and art-itself blend together in a subconscious way.

Selected Image:



Stella Zhang (b.1965), 2017, *0-Transformation-12*, Ink on rice paper, 54 x 27 inches (137.2 x 68.6 cm)

《0-轉化》

张爽，2017

在創作中，我的意識常常跟隨著水墨浸透在宣紙的過程。墨色的移動與變化隨時捕捉我的感覺，我會被這種轉變吸引，正如水滴慢慢地滴落與滲透。這不止是一個視覺上的變化，而是一個無言的思維領域。它改變和共同創造了我思考的路徑序列。對我而言，這是一個作品與潛意識的融合方式。

作品節選



张爽(b.1965)，2017，0-转化-12，水墨宣本，54 x 27 英尺 (137.2 x 68.6 釐米)