

## ***By Water***

Zhao Meng, 2017

I admire water for its freedom, which I consider an ideal attitude to hold when interacting with clay. Feeling free helps me to establish a completely relaxed mindset. Particularly, when the skills and expertise for working with clay have sunk into my subconscious, I am able to be loose and work spontaneously. My fingers mimic the way that water flows while squeezing, pinching, and penetrating the soft clay — nothing is planned to happen.

Each of my sculptures is free of any specific shape, and no intention is made for it to be a particular form. It could be a section of an ocean wave, a piece of ice at the North Pole, a floating cloud in the sky, or a gust of steam evaporating — each is free, like water.



Zhao Meng (b.1967), *Non-Rock 1*, 2014, Ceramic, 14 1/4 x 23 5/8 x 9 inches (36 x 60 x 23 cm)

## 《水說》

趙夢，2017

我向往水的自由自在，這正是我用泥土創作時所要達到的一種最佳的境界。自由自在的感覺才能夠使自己徹底放鬆，讓意識變得放空。當多年創作經驗和技巧完全融入到潛意識中，創作時才能做到遊刃有餘，心手一致。觸碰柔軟的泥土，如同行雲流水般地穿梭。一切似乎不在計劃中。

每一件我的雕塑雕塑是自由而無形的，任何一個造型都不是刻意想達到了一個結果。它可以是一段海浪，它可以是一片來自北極的冰，它可以是一片飄在天空中的雲，它可以是一團飛向空中的水氣。如水一般自由。



趙夢 (b.1967)，非石 1，2014，陶瓷，14 1/4 x 23 5/8 x 9 英尺 (36 x 60 x 23 釐米)