

Artist's Statement
Catherine Lan's Art Adventures
2022

Art creation itself is a luxury. Can it stop the war or eliminate the virus? No. Can art make the world a better place? Maybe yes, Maybe not. Artists dwell about the so-called illusory thoughts everyday, is it merely an emotional vent? When the artists exhibit works, do they just let the world see that they would rather walk in the margins of society and make superficial groans?

While the economy and materiality are developing rapidly in the world, art has become people's spiritual pillar, bearer of the traditions and continuation of history, reflecting a country's cultural cultivation. While the financial experts promote the national economy, artists observe sensitively a corner of the universe through their deep understanding and digestion to present it to the public. In addition to appreciation, it is even more a reminder and a reflection.

I was born in Taiwan and experienced the baptism of highest art institutions in Australia, China, France and the United States. My artistic life stemmed from Taiwan, immigrated to Australia since elementary school, after being accepted by the Victorian College of the Arts in Melbourne, I chose to go to Beijing's Central Academy of Fine Arts oil painting department, second studio specializing in color. After graduation, went to Paris, worked at the studio of abstract and conceptual art in Ecole Nationale Supérieure des Beaux-Arts, obtained artist diploma. In Paris, I created musical score paintings that invoke music and dance performances. Later I created a series of salt collage paintings, passed the interview of Yale University, two years later successfully obtained the master's degree.

During the art tour that went around half of the world, I was alone facing many real life obstacles and difficulties of artistic creation. In addition to adapting to the local dust storms in Beijing, the anatomy class, experimental art, countryside painting from nature, and tomb visiting, exploring the stone murals are the most unforgettable; in Paris, I accepted the new impact of conceptual art in the ancient city's cultural atmosphere; in the United States, I revisited formalism, the avant-garde theater and pop culture; in the busy New York, when most people were accumulating wealth, I worked quietly on creating art in a small apartment.

艺术家自述
蓝巧茹的旅程
2022

艺术创作本身是一种奢侈。它能停止战争或消灭病毒吗？不能。艺术能让世界变得更好吗？或许可以，或许不能。艺术家天天想一些所谓虚无飘渺的东西，难道只是为了情感的发泄？当艺术家发表作品的时候，难道也只是让世人看见他们宁愿走在社会边缘，发出不痛不痒的呻吟？

在全世界经济和物质迅速发展的同时，艺术已经成为人们的精神支柱。对传统的承载和历史的延续，反映出一个国家的文化修养。当财经专家们推动国家经济的同时，艺术家们对宇宙某个角落敏锐的观察，透过他们深入的理解和消化呈现给大众。除了欣赏，更是提醒和反思。

我出生在台湾，经历了澳洲、中国、法国和美国艺术最高学府的洗礼。我的艺术生命萌芽自台湾，小学时移民澳洲，在申请到墨尔本的维多利亚艺术学院之后，我选择到北京中央美术学院的油画系二画室专攻色彩。毕业之后远赴巴黎，进入国立高等美术院的抽象观念工作室，获得后造型艺术文凭。在巴黎美院展出当时创作的纸上画谱，引发以绘画为基础的音乐舞蹈表演艺术。后来我以盐拼贴的系列创作，通过美国耶鲁大学面试，两年之后顺利取得硕士学位。

绕了半个地球的艺术之旅，我独自面临了许多现实生活的阻碍和艺术创作的困境。在北京，除了适应当地的沙尘暴之外，人体解剖课、实验艺术，下乡写生，和亲临古墓探索石雕壁画最令我难忘；到了巴黎，我在古老城市的文化氛围中，接受新观念艺术的冲击；到美国，我重温了形式主义、前卫戏剧和波普文化；在繁忙的纽约，当大部份的人致力于累积财富的时候，我在闹中取静的小公寓里，安安静静地创作。